

Lecture Notes in Electrical Engineering 417

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Preface

As one of the series of academic activities which are launched by China Academy Printing Technology, “2016 China Academic Conference on Printing, Packaging Engineering & Media Technology” is co-hosted by China Academy of Printing Technology, Xi’an University of Technology and Stuttgart Media University, and co-organized by Beijing Key Laboratory of Printing and Packaging New Technology of China Academy of Printing Technology, Faculty of Printing, Packaging Engineering and Digital Media Technology of Xi’an University of Technology and Printing Technology Professional Committee of Chinese Society for Imaging Science and Technology. It will be held on November 25–27, 2016 in Xi’an, China.

By far, “China Academic Conference on Printing and Packaging” and its series of events have been held for seven sessions since the first session in 2010. Due to the influence of the sponsors, academic foresight in the keynotes and the active participation among scholars, the conference has become the most influential academic exchange activity in printing and packing field in China, aiming at promoting the exchange and innovation of academic research in the field of international printing and packaging, and improving, merging as well as elevating the printing technology, which is the traditional technology of recording the development of human culture, into the information age.

As China economic development has entered a new norm period, the printing and packaging industry of China has been keeping a stable growth. In 2015, the total output value of China printing industry has topped to RMB 1124.62 billion, increasing by 3.6% and the main business revenue of packaging industry has reached RMB 1136.55 billion, increasing by 4.08%. Research innovation is becoming more and more important in the enterprise development of printing and packaging industry, and technology is becoming the key factor for enterprises to win in the fierce market competition. In the meantime, with the deep application of IT technology and the Internet in printing and packaging technology innovation and product development, product form of printing and packaging industry has been extended from traditional media to digital media.

In accordance with the purpose of the conference, “2016 China Academic Conference on Printing, Packaging Engineering & Media Technology” focused on digital technology, environmental technology and advanced materials technology in printing and packaging fields. We invited Prof. Jon Yngve Hardeberg from Norwegian University of Science and Technology, Prof. Mathias Hinkelmann from Stuttgart Media University, Prof. Patrick Gane from Aalto University, and other internal famous scholars to make keynote speeches on key techniques of multi-spectral color imaging, new digital media technology and new business models in the printing industry, and surface pore network structure and fluid interaction. At the same time, all the participants shared the latest research trends and achievements on color science, image processing, digital media, printing engineering, packaging engineering, mechanical engineering and intelligence, information materials and detection technology on nine panel discussion meetings.

The conference received 245 papers this year, including 3 keynote speeches and 242 oral presentations, among which 143 were selected to be published on *Lecture Notes in Electrical Engineering* (LNEE) (ISSN: 1876-1100) by Springer.

Here we greatly acknowledge all the organizations that offered great support for the conference and they are: China Printing Technology Association, Chinese Society for Imaging Science and Technology, Beijing Institute of Graphic Communication, School of Printing and Packaging of Wuhan University, College of Communication and Art Design of University of Shanghai for Science and Technology, School of Media and Design of Hangzhou Dianzi University, College of Light Industry and Engineering of South China University of Technology, Zhengzhou Institute of Surveying and Mapping, Light Industry College of Harbin University of Commerce, College of Packaging and Printing Engineering of Tianjin University of Science and Technology, School of Mechanical Engineering of Jiangnan University, School of Light Industry & Chemical Engineering of Dalian Polytechnic University, School of Packaging & Material Engineering of Hunan University of Technology, School of Biological and Chemical Engineering/School of Light Industry of Zhejiang University of Science and Technology, College of Engineering of Qufu Normal University, College of Light Industry Science and Engineering of Nanjing Forestry University, College of Light Industry and Energy of Shaanxi University of Science & Technology, College of Printing and Packaging Engineering of Qilu University of Technology, College of Materials Science and Engineering of Beijing University of Chemical Technology, College of Material Science & Engineering of Zhengzhou University, School of Food and Chemical Engineering of Beijing Technology and Business University, School of Media and Communication of Shenzhen Polytechnic, Shanghai Publishing and Printing College, State Key Laboratory of Modern Optical Instrumentation, Zhejiang University, National Taiwan University of Arts, Norwegian University of Science and Technology, Stuttgart Media University, Aalto University, and Beijing Keyin Media & Culture Co., Ltd.

We would like to express our gratitude to the 55 experts from China, Germany, Britain, American and Japan for reviewing and recommending papers for the conference with strict standards.

We also thank Springer for offering us an international platform for publishing.
We look forward to our reunion at the next China Academic Conference on
Printing and Packaging.

November 2016

Edited by
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Contents

Part I Color Science and Technology

Test Criteria and Investigation of Uniform Color Spaces to Meet the Requirements of Future Imagery	3
Muhammad Safdar and Ming Ronnier Luo	
Image Colorization Method Using Texture Descriptors and ISLIC Segmentation	9
Liqin Cao, Lei Jiao and Zhijiang Li	
Study on Spectral Reconstruction Based on Sample Optimization Method of Color Digital Camera	17
Zhaoyang Jia and Guangxue Chen	
What Do We Need for Assessing Whiteness?	25
Shining Ma, Minchen Wei, Jing Liang and Ming Ronnier Luo	
Regional Culture Preferences to LED Light Color Rendering	33
Ran Wei, Xiaoxia Wan, Qiang Liu, Guo Cao and Haiwen Wang	
Gamut Testing of EPSON Stylus Photo R270 Color Ink-Jet Printer by ICC 3D	41
Xiaochun Li, Ming Zhu and Mingming Yin	
Research on Spectral Reflection Characteristics of Overprinted Color Inks and the Numeric Compensation to the Theoretical Model	49
Ji Qi, Yang Jin, Xinggen Qian and Yusheng Lian	
Dual Attributes of Color	55
Yechi Pang, Zhijie Li, Pengfei Zhao, Min Xu and Wensi Liang	
Extracting the Representative Colors in Facial Image Based on the Eye Tracking	65
Pei Deng	

Study on Color Model on Green Gamut Part for High Fidelity Printing 75
Xiaoyan She, Shisheng Zhou and Guanjun Zhu

Polynomial Fitting Approach for Colorimetric Values Transform Based on Large Scale Spectral Dataset. 83
Yijing Xun, Qiang Liu, Xiaoxia Wan, Zheng Huang, Guo Cao and Haiwen Wang

Study on Color Matching Technology of Flexographic Printing Ink. 91
Ben Liu, Maohai Lin, Guichun Hu and Meiqi Lin

Study on Gamut Mapping Algorithm Based on GRNN. 99
Pukang Yuan, Qiang Wang, Lingjun Kong and Quanhui Tian

Performance Test of Liquid Crystal Display Parameters. 105
Hongyan Chen, Li Cheng and Xiao Jin

Simulation and Rejuvenation for Chinese Fading Paint Under Ultraviolet 117
Zhen Liu, Fang Cai, ShuangShuang Chen and Chong Sun

Study on Observers’ Categories Based on Color Matching Experiments. 123
Chunjie Shi, Min Huang, Yu Liu, Zeyang Li and Haoxue Liu

Measurement and Analysis of Colorimetric Values for Holographic Paper with Light Pillars 131
Zeyang Li, Min Huang, Yu Liu, Chunjie Shi, Haoxue Liu and Guihua Cui

A Brief Review of Colour Quality Assessments of LED Lightings for Museums. 139
Qiyang Zhai and Ming Ronnier Luo

Testing the Performance of Color Difference Formulae Using Two Distinct Glossiness of Color Printing Atlas. 145
Jing Liang, Buyun Yao, Siyu Ning and Liang Sun

Color Restoration Method of Underwater Multispectral Images. 153
Ping Yang, Yilu Guo, Hong Song, Jingnan Sun, Yong Wang, Xiandou Zhang and Qiang Wang

Research on the Conversion Algorithms of Monitor Color Management Based on WCS 161
Rui Zhang, Congjun Cao, Nana Liu and Jingshang Fan

Presumption Evaluation of Color Reproduction Based on Multi-feature Model in Digital Printing 171
Yang Zhao, Xiaozhou Li, Xuelin Li, Qian Cao and Jingqiang Jia

Part II Image Processing Technology

A New Parallel Hierarchical K-Means Clustering Algorithm for Video Retrieval 179
 Kaiyang Liao, Ziwei Tang, Congjun Cao, Fan Zhao and Yuanlin Zheng

Comprehensive Imaging Quality Assessment Method for Laser Printer Based on SVM 187
 Yaohua Yi, Luolan Zhou, Yuan Yuan and Rui Li

An Efficient Approach of Color Image Matching by Combining Color Invariant and ORB Feature. 195
 Shenghui Li, Ruizhi Shi and Hui Ye

Color Printing Image Quality Evaluation Method Based on Full Quaternion Matrix. 205
 Yunfei Zhong, Ruoqing Wang, Lujing Fu, Yaojian Hu and Lu Chen

An Output of Oil Painting Stylized Digital Image from Photographs with Optimum Tone Reproduction 213
 Jing Geng, Congjun Cao, Jingshang Fan, Hirokatsu Shimizu, Naokazu Aoki and Hiroyuki Kobayashi

Contrastive Analysis on Emotional Cognition of Skeuomorphic and Flat Icon. 225
 Xiaoming Zhang, Qiang Wang and Yan Shi

Reproduction of HDR Image Based on Multiple Bilateral Filtering 233
 Yang Zhao, Xiaozhou Li, Jingqiang Jia and Qian Cao

BOF Image/Video Retrieval Model with Global Feature 241
 Mingzhu Zhang, Kaiyang Liao, Congjun Cao, Fan Zhao and Yuanlin Zheng

Applications of Personalized QR Code on Packaging Design 249
 Xianjing Bao, Yunfei Zhong, Pengcheng Su and Ruoqing Wang

Research on Augmented Reality of Printed Matter Based on Random Ferns and Orientation Gradient with Integral Graph. 257
 Da Li, Ruizhi Shi, Xuhui Zhao and Hui Ye

BM3D Image Denoising Algorithm Based on K-Means Clustering 265
 Jinru Gao and Qiang Wang

Person Re-identification Based on Fusing Appearance Features in Perceptual Color Space. 273
 Caixia Fan, Yajun Chen and Lei Cao

A Night Image Enhancement Algorithm Based on Guided Filtering. 283
 Xuxin Tang, Zhijiang Li and Yuhang Chen

Three-Dimensional Color Gamut Visualization and Interaction for Digital Images 289
 Zhijin Li, Maohai Lin, Guangyuan Wu, Yehong Chen and Meiqi Lin

Application of Multi-spectral Technology in Presswork Forgery Prevention 297
 Yan Li and Dongsheng Jiang

Scene Text Segmentation Method Based on MSER and MLBP 305
 Miaomiao Guo, Yaohua Yi, Juhua Liu and Ying Li

Research on Stereo Image Rendering Based on Micro Lens Array 311
 Wei Liu, Guangxue Chen and Mengyu Li

Research on Reading Recognition Technology of Gas Meter Based on Key Feature Matching 317
 Wenfa Qi, Bowen Xue and Yuxin Liu

Image Quality Assessment Scheme Based on Structural Contrast Index and Gradient Similarity 325
 Li Liu, Yuanlin Zheng and Wei Wang

Study on Memory Color Extraction Method of Image Processing 333
 Jingnan Sun, Ping Yang and Qiang Wang

Part III Digital Media Technology

Semantic Based Text Similarity Computation 343
 Yaqi Liu and Zhijiang Li

Design and Manufacture of 3D Printers of Virtual Assembly Display Platform 349
 Haiyue Zhang and Zhanjun Si

Research on the Application Process of Mobile Augmented Reality in Printed Product 357
 Hui Ye, Ruizhi Shi, Shenghui Li and Da Li

Research and Application of Online Image Processing Technology Based on HTML5 367
 Chunxia Dong and Zhanjun Si

Information Publishing System Based on the Framework of Django 375
 Shenliang Li and Zhanjun Si

Trends of Digital Publishing: A Case Study of Taiwan’s Tourist Press 383
 Yungcheng Hsieh, Mingchw Wei and Yungchao Ting

Design and Implementation of Interactive Courseware Based on Mobile Terminal 393
 Ying Wang, Zhanjun Si and Lu Zhang

Generating Customized PDF Document Based XML Source Data 401
 Rubai Luo, Meng Wang and Shisheng Zhou

Research on Presswork to eBook Conversion Method 409
 Ying Hu and Huiqiang Lu

Interactive Design of Mobile Game Interfaces Based on UCD 415
 Jing Zhao, Lei Guo and Chunhong Zhang

Research and Implement of HTML5 Game Based on WebSocket 423
 Ke Shen, Zhanjun Si and Lu Zhang

Part IV Printing Engineering Technology

Research on a New Reflectance Model for Printing Based on Dot Shape 431
 Qi Wang, Xi Yang and Honghao Liu

Impact of Screening Parameters for Electrostatic Imaging Quality 441
 Kaili Zhang and Guangxue Chen

Effect of Paper Optical Properties on the Color Reproduction in Ink Jet Printing 447
 Guichun Hu, Haoran Fang, Maohai Lin and Fuqiang Chu

Study on Fidelity of Inkjet Dots Based on Multiple Linear Regression Analysis 453
 Fangfang Lu, Zhitao Zhang, Yang Zou and Yanfen Zhang

Study on the Mode of the Printing Industry in Cloud Computing 461
 Yunzhi Chen, Yongkai Wang and Chong Gu

A Pre-actuation Method for Initial Droplets Accurateness of Inkjet Printing with Volatile Materials 467
 Zhiqiang Gao, Cheng Sun, Liqiang Huang and Xing Yin

Analysis of Print Quality of UV Flatbed Inkjet Printer 475
 Ying Wu and Ang Xu

Process Analysis of Seamless Adhesion for Cutting Model Printed by Color Paper-Based 3D Printing 483
 Jiangping Yuan, Yimin Liu, Guangxue Chen and Liuxi He

Study of Printing Process of Creative Prints Based on TFEL Technology	489
Rubai Luo, Ming Lu and Shisheng Zhou	
Study on the Influence of Paper Surface Efficiency on Ink Color Effect	497
Li Cheng, Xuejun Tian and Xi Xiong	
Effect of Different Basic Weight of Paper on Microfluidic Devices Fabricated by UV Inkjet Printing	509
Yingzhe He, Guangxue Chen and Junfei Tian	
Performance Study of Flexible Capacitive Pressure Sensor Based on Dielectric Structures	515
Qichao Hou, Mengmeng Liang, Ruping Liu and Wei Wang	
Paper Suitable Analysis Based on Printed Electronics	525
Zhongmin Jiang and Yingmei Zhou	
Water Washing Improving the Conductivity of Flexography Printed ITO-Free Transparent Electrode for Polymer Solar Cells	531
Yi Fang, Lu Fu, Yuanyuan Li, Yafang Feng, Shiqi Zhu, Yanfang Xu, Li Yang and Luhai Li	
Study of the Screen Printing Technology on RFID Tag Antenna	539
Wei Liu, Guangxue Chen and Yusi Zhang	
Research on the Covering Property of White Ink Applied on Transfer Paperboard	547
Xinting Wang, Guorong Cao, Ling Cheng and Xu Wang	
Research on Theory and Application of Computer Ink Color Matching	555
Guhong Liu, Qifeng Chen and Guangxue Chen	
PTC Effect of Conductive Composites Based on Resin Mixed with Carbon Nanoparticle	561
Mengmeng Liang, Qichao Hou, Ruping Liu, Xudong Wu, Wei Wang and Luhai Li	
Part V Packaging Engineering Technology	
Preservation Effect of Thymol Active Packaging Films on Sugar Oranges	571
Xiaowen Liu, Yabo Fu, Dongli Li and Wencai Xu	
Experimental Investigation of Influence Factors for Compression Strength of Thin Honeycomb Paperboard Box	581
Shibao Wen, Xiaoke Chu and Jujie Sun	

**Research on Application of WSN in Cold Chain Logistics’
Warehousing and Transportation** 589
Hanyue Zhang and Shijuan Yang

**Effect of Pressure Sensitive Adhesive Polypropylene Tape
on Performance of Corrugated Box**. 599
Bingjie Shi and Xiaohui He

**Finite Element Analysis of Moisture Diffusion
in Damp-Proof Packing** 607
Hongtao Miao

**Analysis of the Dynamic Performance of the Cushion Material
Composed of EPE and EPS Based on Finite Element Method** 617
Xiaoli Song, Gaimei Zhang, Jiandong Lu and Fanjun Meng

**Modal Analysis on Laptop and Its Packaging System Based
on Finite Element Method** 627
Gaimei Zhang, Xiaoli Song, Xiongbin Zhao, Jingting Zhang, Yue Shi
and Fan Su

Analysis of Mechanical Properties of Glass Packaging. 635
Jiang Chang, Xue Gong and Zihui Sun

**Investigation of Active MAP Film with Menthol
on Sugar Orange Preservation**. 643
Hui Liu, Yabo Fu, Dongli Li and Wencai Xu

**Effect of Oxygen Permeability and Water Vapor Permeability
of Fresh-Keeping Bags on the Preservation Effect of Nectarine** 651
Juanping Li and Dongli Li

**Identification Method of Egg Freshness by Principal Component
and Discriminant Analysis** 659
Yinghao Xing, Qigen Tong, Xiujuan Zhi and Bin Du

**Application of Ultra-High Pressure Technology
in the Processing of Shellfish Shell**. 667
Xue Gong, Jiang Chang and Zihui Sun

Research on Storage Location Technology Based on RFID. 673
Hanyue Zhang, Xixi Feng and Jiao Wen

**Simulation Research About the Influence of Particle Characteristics
on Transition of Particles in the Horizontal Screw Conveyor** 683
Jiandong Lu, Tianshu Zhao, Lizheng Zhang and Xiaoli Song

**Design and Material Selection of Shopping Malls
Point-of-Purchase Displays**. 689
Deqing Chen and Miaomiao Zhong

Present Situation and Ideas of Express Packaging Greenization	697
Ling Cheng and Guorong Cao	
Problems and Solutions for Express Logistic Packaging	705
Chenyang Liu and Lijiang Huo	
Research on Packaging Evaluation System of Fast Moving Consumer Goods Based on Analytical Hierarchy Process Method	711
Lizheng Zhang, Jiandong Lu, Guorong Cao and Hongtao Miao	
Research on the Embedding of Brocade Pattern of Li Nationality in Tourism Product Packaging	719
Wenjia Liu, Junwei Hu and Jinmin Gao	
Part VI Mechanical Engineering & Numerical Control Technology	
Research on Warpage Deformation Mechanism & Control Method of Fused Deposition Parts	729
Linlin Liu, Chuliang Wan, Kaikai Li and Jimei Wu	
Incomplete 3D Model's Repair Based on AFPF Technology	739
Shun Pan, Jiong Liang, Kun Hu and Yonghao Xiao	
Object Tracking Algorithm Based on Adaptive Learning Parameter by Online Loss Detection	745
Yehong Chen, Pil Seong Park, Pingli Lv and Maohai Lin	
Structure Design of Front-Edge Paper Feeder in the Production Line of Corrugated Carton	753
Jin Wang, Rongyu Ge and Jiatai Wang	
Traction Characteristics of Guide Roller with the Air Entrainment	759
Mingyue Shao, Jimei Wu, Li'e Ma and Zhen Tian	
Virtual Design of Web-Fed Typed Paper—Feeding Mechanism with Virtual Prototyping Technology	767
Hongqiang Wan, Minru Yao and You Li	
Transducer Torque Control System of the Web Wind-up Tension in Gravure Press	775
Qiumin Wu, Hanxiao Zhang and Jimei Wu	
Study on the Flow Mixing Results of Revolving Static Mixer Used in Solventless Laminator	783
Hongwei Xu, Wei Li, Xusheng Wang, Hang Zhang and Donghong Liu	

Effect of High Temperature on Morphology and Structure of a New Composite as Raw Material of Filament for Fused Deposition Modeling Processes	791
Yonghao Xiao, Jia Yan, Kun Hu, Lin Zhu, Shun Pan, Luhai Li and Yen Wei	
Mechanical Property and Structure Improvement of Sleeve Mandrel in Central Impression Flexographic Press	797
Li'e Ma, Jierui Li, Jimei Wu, Shuaichao Huang and Shanhui Liu	
Digital Stamping Control System Design Based on the STM32 SCM	803
Ming Mu and Yujie Ouyang	
Print-Defect Detection Method Based on the Modified Artificial Immune Algorithm	813
Guanjun Zhu, Shisheng Zhou and Xiaoyan She	
Design of the Remote Fault Diagnosis System for the Printing Machines Based on the Internet of Things and Fuzzy Inference	825
Hongbo Liang, Shaozhong Cao, Xinpei Li and Hongfeng Xiang	
A Method of Printing Press Fault Diagnosis Based on Image Texture Information	837
Xueqian Bai, Haiyan Zhang, Weibo Chun, Zhuofei Xu and Qianqian Xu	
A Method of Diagnosis for Printing Press Ink Roller Bearing Based on Acoustic Signal and Spectrum Analysis	845
Yanyan Li, Haiyan Zhang, Qianqian Xu and Zhuofei Xu	
Part VII Ink and Related Technology	
Study of Factors on Ethanol Resistance Stability of Water-Based Acrylic Resin Emulsion	857
Changming Yin, Xiaoyu Li and Haiqiao Wang	
Research of Water-Based Graphene Conductive Screen Printing Ink and Its Property	865
Minghui Zhang, Xianfu Wei, Beiqing Huang and Bin Long	
Effect of the Polyols Content on the Properties of the Waterborne Polyurethane	875
Xin Wang and Fuqiang Chu	
Study of Dispersion of the Yellow UV-LED Inkjet Ink	883
Yiran Li, Xianfu Wei and Beiqing Huang	
Double-Layer Corrosion Protection of Aluminium Pigments Applied in Water-Based Silver Ink	893
Wenlong Zhao, Shisheng Zhou and Zhengneng Wu	

Wettability and Dispersion of Phthalocyanine Blue Pigment and Evaluation of Its Effect on Printing Quality	903
Ruichun Cao, Xianfu Wei, Qi Wang and Hui Zhang	
Preparation and Characterization of Nano Silver Applied in UV-Curing Conductive Ink	911
Ting Mi, Qifeng Chen and Guangxue Chen	
Effect of Ketone and Hydrazine Self-Crosslinking Reaction on Polyurethane Emulsion	917
Yunlong Huang, Zhigang Hu, Ying Chen, Xiaoyu Li and Haiqiao Wang	
Luminescent Properties of Rhodamine 6G Doped with DNA-CTMA and Its Application in Fluorescent Ink-Jet Ink	925
Hui Hao, Xia Li, Xiaoyu Zhu, Huan Zheng, Beiqing Huang, Xianfu Wei and Lijuan Liang	
Luminescence Properties of Eu(TTA)₃(H₂O)₂ Doped with DNA-CTMA and Its Application in Fluorescent Inkjet Ink	933
Tong Zhao, Chunrui Lin, Xiaoyu Zhu, Huan Zheng, Lianfang Li, Beiqing Huang, Xianfu Wei and Lijuan Liang	
Influence of Coalescent on the Gloss of Plastic Water-Based Flexographic Ink	941
Xue Gao, Zhiyong Sun, Yun Ouyang, Xiaofang Wang, Xiaoli Liu, Li Yang and Xiaojuan Feng	
Study on Properties of Magenta Water-Based Flexo Ink Used on BOPP Film	949
Yang Liu, Beiqing Huang, Xianfu Wei and Ying Shen	
Preparation of Acrylate Latex via RAFT Soap-Free Emulsion Polymerization	959
Weiwei Liu, Zhi Qiao, Jinqiang Tu, Xiaoyu Li and Haiqiao Wang	
Effect of Defoamer on the Performance of Plastic Water-Based Flexographic Ink	967
Xiaoli Liu, Yun Ouyang, Xiaofang Wang, Zhiyong Sun, Xue Gao and Yanchao Yu	
Research on the Performance Optimization of Silver Water-Based Gravure Ink	975
Tengfei Zhou, Beiqing Huang, Xihao Li and Xianfu Wei	

Part VIII Paper and Related Technology

- Revealing the Components at Work in Classical Liquid Imbibition Models: Inertial, Bosanquet and Viscous Lucas-Washburn Applied to Printing** 987
Guodong Liu, Xinya Zhang, Meiyun Zhang and Patrick Gane
- Effect of Main Composition of Dissolving Pulp on Its Reactivity** 997
Wei Liu, Guangxue Chen and Siwang Li
- Study on the Antistatic Coating Technology and Coated Paperboard Performance** 1005
Qinghua Gao, Junyan Huang, Shangjie Jiang and Huizhong Zhang
- Influence of Silica Pigments with Different Sizes on the Performances of Coated Ink-Jet Printing Paper** 1015
Xu Liu, Yunzhi Chen and Zhengjian Zhang
- Study on the Neutral Deinking Technology of Old Digital Printing Paper (ODP)** 1021
Longkang Cong, Xiaolin Zhang, Liu Shi and Xiangsheng Deng

Part IX Film and Related Material Technology

- Preparation and Properties of Nano Zinc Oxide/Poly Lactic Acid Antibacterial Packaging Films** 1029
Xing Yin, Cheng Sun, Zhiqiang Gao and Li Xue
- Barrier Mechanism Analysis of Silicon Oxide Film by SEM** 1039
Lihua Zhu, Yan Li, Wensi Liang, Jun Wu, Yunjin Sun and Yun Ouyang
- Preparation and Characterization of Cellulose Gel Films** 1045
Junran Li, Xiaojun Ma, Yunfei Wang and Xuejiao Zhang
- Preparation and Research of POSS Modified PLLA Films: Mechanical Properties** 1053
Xiaohui Zhang and Feiyan Zheng
- Preparation and DSC Analysis of γ -Poly Glutamic Acid Ester** 1061
Wei Xiao, Zhihui Sun, Fengqing Wang and Jing Dong
- Application of Anti-static Release Coating in Packaging Film** 1067
Jichao Huang, Shenghong Chen, Chengzhi Li, Chunxiu He and Yun Xiang
- Edible Coating Packaging and Its Preservation Effect to Cherry Tomatoes** 1075
Liya Zhou, Junyan Huang, Hao Xing, Qinghua Gao, Yaoqi Li and Xiaomin Li

Part X Novel Functional Material Technology

Highly Sensitive Flexible Pressure Sensor with Microstructural Dielectric Layer	1087
Zhengbo Li, Lianfang Li, Lixin Mo, Zhenguo Wang, Wei Yang, Hui Zhou, Haichao Zhang and Luhai Li	
Hydrophilic Modification and Characterization of Bagasse Cellulose	1095
Tingli Liu and Guangxue Chen	
Synthesis of 2-Allyloxy-3, 6, 7, 10, 11-Pentabutoxytriphenylene and Its Mesophases Study	1103
Wanying Zhang, Xingtian Hao, Feng Hong, Jianchuang Wang, Shuaifeng Zhang, Chunxiu Zhang and Jialing Pu	
Research on the Preparation of Silver Nanoparticles by Chemical Reduction Method	1109
Yanxiang Li and Fuqiang Chu	
Optical Emission Spectroscopy Diagnostics of HMDSO/O₂ Magnetized Plasma	1115
Zhonghua Bian, Xinyue Wang, Yunjin Sun and Qiang Chen	
Experimental Analysis of the Effect of Vacuum Degassing Technology on the Solventless Laminating Adhesive Performance	1123
Hongwei Xu, Xusheng Wang, Ruining Lei, Xuhong Chen and Donghong Liu	
Effect of Monomer and Promoter on UV-LED Varnish Performance	1131
Xiaoli Li, Shiyong Luo and Wencai Xu	
Study of Printability of Hybrid Light Curable Material Used in 3D Printing—Product Flexographic Plate	1139
Beiqing Huang, Xiaoyue Shang, Yiran Li, Xianfu Wei and Changlong Guo	
Discussing the Preparation Conditions of Graphene	1155
Xiaotong Xiong, Beiqing Huang and Xianfu Wei	
Study on the UV Curing Molding Material in 3D Printing Modification of Expanding Monomer	1163
Lu Zhang, Beiqing Huang and Xianfu Wei	
Preparation of Branched Polymers Using a Polymerizable RAFT Agent	1171
Guiyu Ma, Zhongxiao Li, Yingqun Qi and Ti Wu	

Part I
Color Science and Technology

Test Criteria and Investigation of Uniform Color Spaces to Meet the Requirements of Future Imagery

Muhammad Safdar and Ming Ronnier Luo

Abstract The television and cinema industry has grown very rapidly during last few years and future displays will likely be able to cover high dynamic range (HDR) and wide color gamut (WCG). A uniform color space is desired that is suitable not only for efficient quantization but also for color volume mapping in HDR and WCG environment. A design goal for the next generation display is Rec.2020 which is the minimum requirement for future video encoding. There are a number of aspects which must be considered while developing a color space in order to meet the requirements of future imagery. Current study lists eight different criterions to test the ability of a color space to meet these requirements. After defining the testing criteria, this study investigated four different color spaces including CIELAB, CAM16-UCS, ICaCb, and recently proposed zICaCb. Results showed that zICaCb outperformed other spaces tested for most of the measures and gave similar performance for others.

Keywords Color spaces · CIELAB · CAM16-UCS · ICaCb · zICaCb

1 Introduction

Many researchers have proposed different perceptually uniform color spaces for color image encoding. Such approaches target image encoding using a minimum number of code values without introducing visible quantization artifacts or loss of

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image details. To encode high quality images, a color space is needed which can cover high dynamic range (HDR) and wide color gamut (WCG), and should at least meet requirements of Rec.2020 [1, 2]. The selected color space should be suitable for color image processing such as blending, fading, chroma sub-sampling, and resizing quickly, and with minimal error. It is desirable to transmit video signals in an encoding color space that is not only suitable for efficient image encoding but also for tone and gamut mapping often referred to as color volume mapping. As the volume of color essence increases, color transformations become more costly. This paper defines comprehensive testing criteria for a color space to meet the requirements of future imagery and offers minimal computational cost.

Current study considered four perceptually uniform color spaces including CIELAB, CAM16-UCS (a revision of CAM02-UCS) [3, 4], ICaCb [5], and zICaCb [6]. All these color spaces are based on device independent CIE XYZ tristimulus space. The CIELAB is a CIE recommended uniform color space and CAM16-UCS is uniform color space based on CAM16 color appearance model (a revision of CIECAM02 with similar performance) [3, 4]. The CIELAB and CAM02-UCS (previous version of CAM16-UCS) have been tested for typical dynamic range [7, 8]. They need to be further investigated to investigate how good they meet the requirements for high dynamic range and wide color gamut imagery. Froehlich et al. [5] proposed a color space with simple structure named ICaCb for HDR and WCG color difference signals. Safdar and Luo [6] refined ICaCb and proposed new zICaCb (optimized using more reliable datasets). Current study compared the performance of the mentioned four color spaces after defining comprehensive test criteria.

The next section of this paper will explain the criteria for testing a color space in different aspects. Then the test results for selected four color spaces will be presented. Conclusions will be drawn in the end.

2 Defining Test Criteria

In this section we define the criteria for testing a color space if it meets the requirements of HDR and WCG color difference applications and is suitable for image processing work flows. Following criterions should be met by the selected model for future imagery.

- I. **Local Uniformity:** The major goal of image encoding is to assign least number of digital code words required to prevent visible quantization artifacts or distortions in an image. The best encoding performance is typically achieved when quantization error is distributed perceptually evenly over the color space. Ideally, the color discrimination ellipses should turn out to be circles for a locally uniform color space.
- II. **Global Uniformity:** For a globally uniform color space, all the color discrimination ellipses should appear to be of equal size.