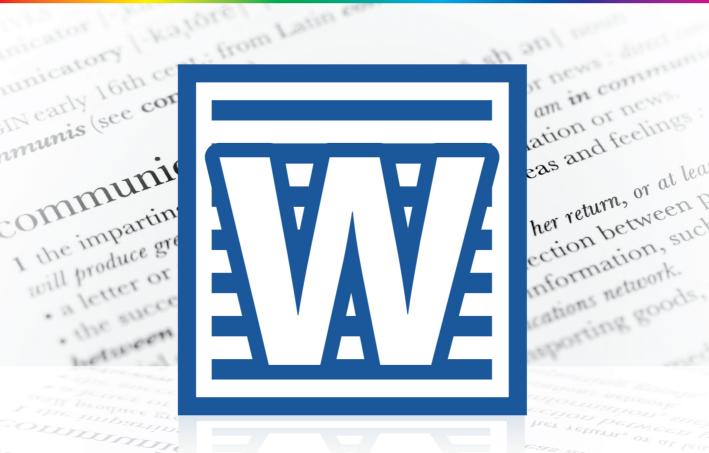


# Microsoft® 2013

The Fast and Easy Way to Learn





# Word 2013



# **Elaine Marmel**



### Teach Yourself VISUALLY™ Word 2013

Published by John Wiley & Sons, Inc. 10475 Crosspoint Boulevard Indianapolis, IN 46256

www.wiley.com

Published simultaneously in Canada

Copyright © 2013 by John Wiley & Sons, Inc., Indianapolis, Indiana

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning or otherwise, except as permitted under Sections 107 or 108 of the 1976 United States Copyright Act, without either the prior written permission of the Publisher, or authorization through payment of the appropriate per-copy fee to the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, 978-750-8400, fax 978-646-8600. Requests to the Publisher for permission should be addressed to the Permissions Department, John Wiley & Sons, Inc., 111 River Street, Hoboken, NJ 07030, 201-748-6011, fax 201-748-6008, or online at www.wiley.com/go/permissions.

Wiley publishes in a variety of print and electronic formats and by printon-demand. Some material included with standard print versions of this book may not be included in e-books or in print-on-demand. If this book refers to media such as a CD or DVD that is not included in the version you purchased, you may download this material at http://book support.wiley.com. For more information about Wiley products, visit www.wiley.com.

Library of Congress Control Number: 2013932108

ISBN: 978-1-118-51769-7

Manufactured in the United States of America

10 9 8 7 6 5 4 3 2 1

### **Trademark Acknowledgments**

Wiley, the Wiley logo, Visual, the Visual logo, Teach Yourself VISUALLY, Read Less - Learn More and related trade dress are trademarks or registered trademarks of John Wiley & Sons, Inc. and/or its affiliates. Microsoft is a registered trademark of Microsoft Corporation. All other trademarks are the property of their respective owners. John Wiley & Sons, Inc. is not associated with any product or vendor mentioned in this book.

LIMIT OF LIABILITY/DISCLAIMER OF WARRANTY: THE PUBLISHER AND THE AUTHOR MAKE NO REPRESENTATIONS OR WARRANTIES WITH RESPECT TO THE ACCURACY OR COMPLETENESS OF THE CONTENTS OF THIS WORK AND SPECIFICALLY DISCLAIM ALL WARRANTIES, INCLUDING WITHOUT LIMITATION WARRANTIES OF FITNESS FOR A PARTICULAR PURPOSE. NO WARRANTY MAY BE CREATED OR EXTENDED BY SALES OR PROMOTIONAL MATERIALS. THE ADVICE AND STRATEGIES CONTAINED HEREIN MAY NOT BE SUITABLE FOR EVERY SITUATION. THIS WORK IS SOLD WITH THE UNDERSTANDING THAT THE PUBLISHER IS NOT ENGAGED IN RENDERING LEGAL, ACCOUNTING, OR OTHER PROFESSIONAL SERVICES. IF PROFESSIONAL ASSISTANCE IS REQUIRED, THE SERVICES OF A COMPETENT PROFESSIONAL PERSON SHOULD BE SOUGHT. NEITHER THE PUBLISHER NOR THE AUTHOR SHALL BE LIABLE FOR DAMAGES ARISING HEREFROM. THE FACT THAT AN ORGANIZATION OR WEBSITE IS REFERRED TO IN THIS WORK AS A CITATION AND/OR A POTENTIAL SOURCE OF FURTHER INFORMATION DOES NOT MEAN THAT THE AUTHOR OR THE PUBLISHER ENDORSES THE INFORMATION THE ORGANIZATION OR WEBSITE MAY PROVIDE OR RECOMMENDATIONS IT MAY MAKE. FURTHER, READERS SHOULD BE AWARE THAT INTERNET WEBSITES LISTED IN THIS WORK MAY HAVE CHANGED OR DISAPPEARED BETWEEN WHEN THIS WORK WAS WRITTEN AND WHEN IT IS READ.

FOR PURPOSES OF ILLUSTRATING THE CONCEPTS AND TECHNIQUES DESCRIBED IN THIS BOOK, THE AUTHOR HAS CREATED VARIOUS NAMES, COMPANY NAMES, MAILING, E-MAIL AND INTERNET ADDRESSES, PHONE AND FAX NUMBERS AND SIMILAR INFORMATION, ALL OF WHICH ARE FICTITIOUS. ANY RESEMBLANCE OF THESE FICTITIOUS NAMES, ADDRESSES, PHONE AND FAX NUMBERS AND SIMILAR INFORMATION TO ANY ACTUAL PERSON, COMPANY AND/OR ORGANIZATION IS UNINTENTIONAL AND PURELY COINCIDENTAL.

### **Contact Us**

For general information on our other products and services please contact our Customer Care Department within the U.S. at 877-762-2974, outside the U.S. at 317-572-3993 or fax 317-572-4002.

For technical support please visit www.wiley.com/techsupport.



# **Credits**

**Executive Editor** 

Jody Lefevere

**Sr. Project Editor** 

Sarah Hellert

**Technical Editor** 

Donna Baker

**Copy Editor** 

**Gwenette Gaddis** 

**Editorial Director** 

Robyn Siesky

**Business Manager** 

**Amy Knies** 

Sr. Marketing Manager

Sandy Smith

**Vice President and Executive** 

**Group Publisher** 

Richard Swadley

**Vice President and Executive** 

Publisher

**Barry Pruett** 

**Project Coordinator** 

Patrick Redmond

**Graphics and Production Specialists** 

Ana Carrillo

Carrie A. Cesavice

Joyce Haughey

Andrea Hornberger

Jennifer Mayberry

**Quality Control Technician** 

Lauren Mandelbaum

**Proofreader** 

Indianapolis Composition Services

**Indexer** 

Potomac Indexing, LLC

### About the Author

**Elaine Marmel** is President of Marmel Enterprises, LLC, an organization that specializes in technical writing and software training. Elaine has an MBA from Cornell University and worked on projects to build financial management systems for New York City and Washington, D.C. This prior experience provided the foundation for Marmel Enterprises, LLC to help small businesses manage the project of implementing a computerized accounting system.

Elaine spends most of her time writing; she has authored and co-authored more than 65 books about Microsoft Excel, Microsoft Word, Microsoft Project, QuickBooks, Peachtree, Quicken for Windows, Quicken for DOS, Microsoft Word for the Mac, Microsoft Windows, 1-2-3 for Windows, and Lotus Notes. From 1994 to 2006, she also was the contributing editor to monthly publications *Inside Peachtree*, *Inside Timeslips*, and *Inside QuickBooks*.

Elaine left her native Chicago for the warmer climes of Arizona (by way of Cincinnati, OH; Jerusalem, Israel; Ithaca, NY; Washington, D.C., and Tampa, FL) where she basks in the sun with her PC, her cross stitch projects, and her dog, Jack.

# **Author's Acknowledgments**

Because a book is not just the work of the author, I'd like to acknowledge and thank all the folks who made this book possible. Thanks to Jody Lefevere for the opportunity to write this book. Thank you, Donna Baker, for doing a great job to make sure that I "told no lies." Thank you, Gwenette Gaddis, for making sure I was understandable and grammatically correct — you made me look very good. And, thank you, Sarah Hellert; your top-notch management of all the players and manuscript elements involved in this book made my life easy and writing the book a pleasure.

# **Dedication**

To Buddy (1995-2012), my constant companion for 17 ½ years. You brought me nothing but joy and I will sorely miss you. And so will Jack.

# **How to Use This Book**

### Who This Book Is For

This book is for the reader who has never used this particular technology or software application. It is also for readers who want to expand their knowledge.

### The Conventions in This Book

### 1 Steps

This book uses a step-by-step format to guide you easily through each task. **Numbered steps** are actions you must do; **bulleted steps** clarify a point, step, or optional feature; and **indented steps** give you the result.

### 2 Notes

Notes give additional information — special conditions that may occur during an operation, a situation that you want to avoid, or a cross-reference to a related area of the book.

### 3 Icons and Buttons

Icons and buttons show you exactly what you need to click to perform a step.

### 4 Tips

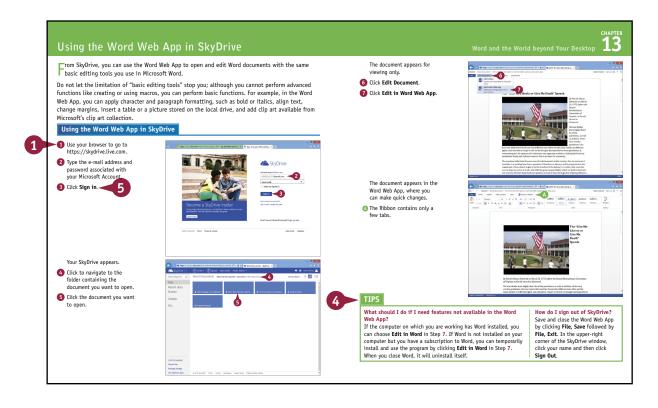
Tips offer additional information, including warnings and shortcuts.

### **5** Bold

**Bold** type shows command names or options that you must click or text or numbers you must type.

### **6** Italics

Italic type introduces and defines a new term.

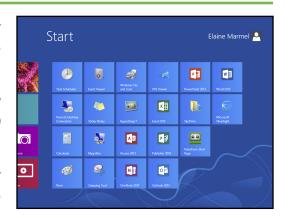


# **Table of Contents**

### Chapter 1

### **Getting Familiar with Word**

Open Word	4
Explore the Word Window	6
Work with Backstage View	7
Select Commands	8
Using Word on a Tablet PC	10
Work with the Mini Toolbar and Context Menus	12
Enter Text	14
Move around in a Document	16



### Chapter 2

### **Managing Documents**

Save a Document to Your Computer	20
Reopen an Unsaved Document	22
Save a Document to Your Computer in Word 97-2003 Format	24
Save a Document to Your Computer in PDF or XPS Format	25
Set Options for Saving Documents	26
Open a Word Document	28
Open a Document of Another Format	30
Start a New Document	32
Switch between Open Documents	34
Compare Documents Side by Side	36
Work with Document Properties	38
Close a Document	39
Inspect a Document before Sharing	40

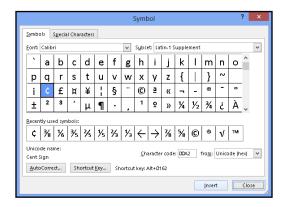


Work with Protected Documents	42
Mark a Document as Final	44
Convert Word Documents from Prior Versions	
to Word 2013	46

# Chapter 3

### **Editing Text**

Insert Text 5	50
Delete Text 5	52
Insert Blank Lines5	54
Undo Changes 5	55
Select Text5	56
Mark and Find Your Place 5	58
Move or Copy Text6	50
Share Text between Documents6	52
Move or Copy Several Selections6	54
Take Advantage of Paste Options6	56
Switch Document Views6	58
Understanding Document Views6	59
Work with the Navigation Pane 7	70
Insert Symbols 7	72
Work with Equations 7	74
Zoom an Object 7	76
Zoom In or Out 7	78
Translate Text 7	79
Set Options for Additional Actions 8	30
Using Additional Actions 8	31

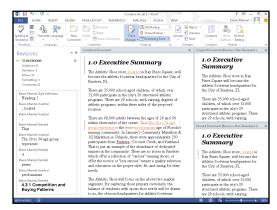


# **Table of Contents**

### Chapter 4

### **Proofreading**

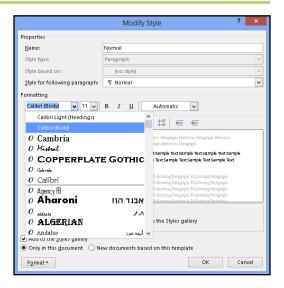
Work in Read Mode View 8	4
Search for Text	8
Substitute Text	0
Count Words in a Document	2
Automatically Correct Mistakes9	4
Automatically Insert Frequently Used Text9	6
Check Spelling and Grammar	8
Disable Grammar and Spell Checking 10	0
Find a Synonym or Antonym with the Thesaurus 10	2
Find a Definition10	4
Track Document Changes During Review10	5
Lock and Unlock Tracking10	6
Work with Comments10	8
Review Tracked Changes11	0
Combine Reviewers' Comments	2



### Chapter 5

### **Formatting Text**

Change the Font	116
Change Text Size	117
Emphasize Information with Bold, Italic, or Underline	118
Superscript or Subscript Text	119
Change Text Case	120
Change Text Color	121
Apply Text Effects	122

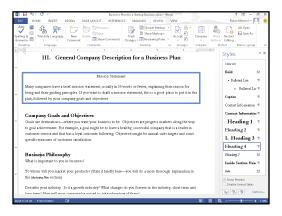


Apply a Font Style Set	123
Apply Highlighting to Text	124
Apply Strikethrough to Text	125
Copy Text Formatting	126
Remove Text Formatting	127
Set the Default Font for All New Documents	128

# Chapter 6

### **Formatting Paragraphs**

Change Text Alignment	132
Set Line Spacing within a Paragraph	133
Set Line Spacing between Paragraphs	134
Create a Bulleted or Numbered List	136
Display Formatting Marks	138
Hide or Display the Ruler	139
Indent Paragraphs	140
Set Tabs	142
Add a Paragraph Border	146
Review and Change Formatting	148
Compare Formatting	150
Apply Formatting Using Styles	152
Switch Styles	154
Save Formatting in a Style	
Expand or Collapse Document Content	158
Modify a Style	160
Add Paragraph Shading	161



# **Table of Contents**

### Chapter 7

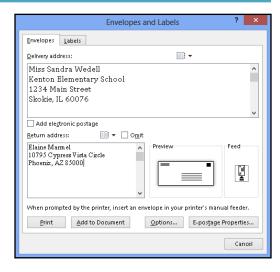
### **Formatting Pages**

Adjust Margins	164
Insert a Page Break	166
Control Text Flow and Pagination	168
Align Text Vertically on the Page	170
Change Page Orientation	171
Insert a Section Break	172
Add Page Numbers to a Document	174
Add Line Numbers to a Document	176
Using the Building Blocks Organizer	178
Add a Header or Footer	180
Using Different Headers or Footers within a Document	182
Add a Footnote	184
Add an Endnote	185
Find, Edit, or Delete Footnotes or Endnotes	186
Convert Footnotes to Endnotes	188
Generate a Table of Contents	190
Add a Watermark	192
Add a Page Border	194
Apply Document Formatting	196
Create Newspaper Columns	



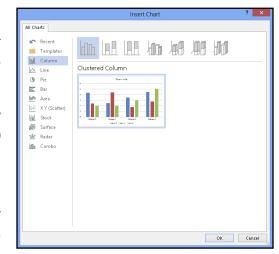
### **Chapter 8 Printing Documents**

Preview and Print a Document	202
Print on Different Paper Sizes	204
Print an Envelope	206
Set Up Labels to Print	208



## **Chapter 9** Working with Tables and Charts

Create a Table	212
Change the Row Height or Column Width	214
Move a Table	216
Resize a Table	217
Add or Delete a Row	218
Add or Delete a Column	220
Set Cell Margins	222
Add Space between Cells	223
Combine Cells	224
Split Cells	225
Split a Table	226
Add a Formula to a Table	227
Align Text in Cells	228
Add Shading to Cells	229



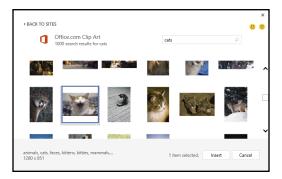
# **Table of Contents**

Change Cell Borders	230
Format a Table	232
Add a Chart	234
Chart Concepts	236

# Chapter 10

# **Working with Graphics**

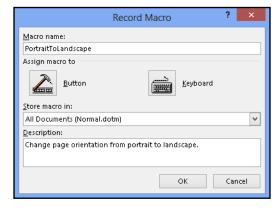
Add WordArt	.240
Add a Picture	.242
Insert an Online Picture	.244
Insert an Online Video	.246
Add a Screenshot	.248
Add a Shape	.250
Add a Text Box	.252
Move or Resize a Graphic	.254
Understanding Graphics Modification Techniques	.256
Understanding Text Wrapping and Graphics	.258
Wrap Text around a Graphic	.259
Work with Diagrams	260



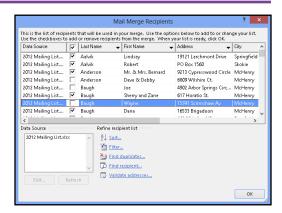
# Chapter 11

### **Customizing Word**

Control the Display of Formatting Marks	266
Customize the Status Bar	267
Hide or Display Ribbon Buttons	268
Add a Predefined Group to a Ribbon Tab	270
Create Your Own Ribbon Group	272
Create Your Own Ribbon Tab	276
Work with the Quick Access Toolbar	280
Add Keyboard Shortcuts	284
Create a Macro	286
Run a Macro	288



### **Chapter 12** Working with Mass Mailing Tools



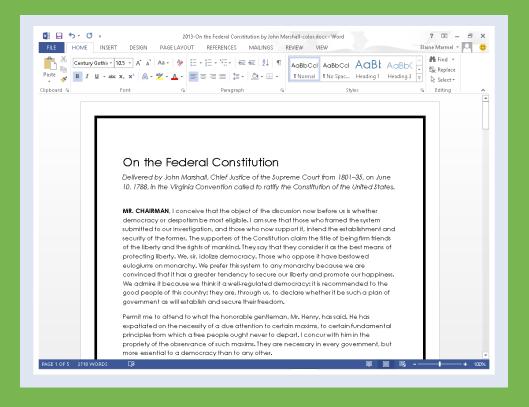
### Chapter 13 Word and the World beyond Your Desktop

E-Mail a Document	.306
Create a Hyperlink	.308
Post to Your Blog	.310
Word and the Cloud	.312
Sign In to Office Online	.314
Open a Cloud Document	.316
Save a Document to the Cloud	.318
Share a Document from Word	.320
Download Apps from the Office Store	.322
Using the Word Web App in SkyDrive	.326



# Getting Familiar with Word

Are you ready to get started in Word? In this chapter, you become familiar with the Word working environment, including the Word Start screen and Backstage view, and you learn basic ways to navigate and to enter text using both the keyboard and the mouse. You also learn some basics for using Word on a tablet PC.



Open Word														.4
Explore the Word Window														.6
Work with Backstage View														.7
Select Commands														.8
Using Word on a Tablet PC														10
Work with the Mini Toolbar	a	nd	l C	or	ıte	ext	tΝ	1e	nu	S				12
Enter Text														14
Move around in a Documen	t													16

# Open Word

Offfice 2013 runs on a 1 gigahertz (Ghz) or faster x86- or x64-bit processor with 1 or 2 gigabytes of RAM, based on your processor speed, and your system must be running Windows 7, Windows 8, Windows Server 2008 R2, or Windows Server 2012. For additional requirements, visit http://technet.microsoft.com/en-us/library/ee624351%28v=office.15%29.aspx.

This section demonstrates how to open Word from the Windows 8 Start screen. After Word opens, the Word Start screen appears, helping you to find a document on which you recently worked or starting a new document. For other ways to open or start a new document, see Chapter 2.

### Open Word

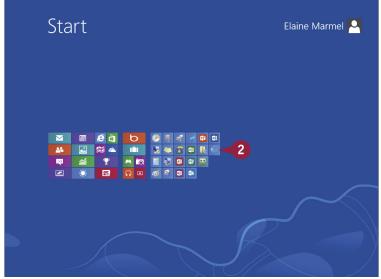
1 On the Windows 8 Start screen, click -.

**Note:** You can start typing the name of the program and then skip to Step **3**.

Windows zooms out so that you can see tiles for all installed programs.

2 Click any program tile on the right side of the Start screen.





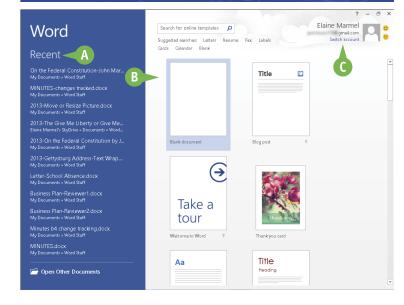
Windows zooms in and enlarges all tiles to their regular size.

Click the Word 2013 tile.

Windows switches to the Desktop and opens Word, displaying the Word Start screen, which helps you open new or existing documents; see Chapter 2 for other ways to open documents.

- You can use this panel to open an existing document.
- B You can use this area to start a new document.
- This area indicates whether you have signed in to Office Online.

### Start Elaine Marmel A 83 P w to Х k Q. A 00 P 0 N 0 🗹



### **TIPS**

### How can I open Word if I use Windows 7?

Click the Windows **Start** button, and point at **All Programs**. When Windows 7 displays the All Programs menu, find Word 2013 and click it. In either Windows 7 or Windows 8, you can double-click a Word document to open Word 2013.

### What does signing in to Office Online do?

Office Online connects Office 2013 applications to the cloud, providing you with a large set of features that enable you to work on your documents from anywhere. Chapter 13 describes working with Office Online in detail. You do not need to sign in to Office Online unless you need to use online tools such as searching for templates online.

# Explore the Word Window

ll Office programs share a common appearance and many features, and Word is no different. These features include a Ribbon and a Quick Access Toolbar (QAT). The Ribbon contains commands that Microsoft believes you use most often, and the QAT contains frequently used commands.

### **A** Quick Access Toolbar (QAT)

Contains buttons that perform common actions: saving a document, undoing your last action, or repeating your last action.

### Ribbon

Contains buttons organized in tabs, groups, and commands. **Tabs** appear across the top of the Ribbon and contain groups of related commands. **Groups** organize related commands. Commands appear within each group.

### 2013-On the Federal Constitution by John Marshall-color.docx - Word PAGE LAYOUT REFERENCES MAILINGS REVIEW VIEW B I U - abc x, x A A - Z - A - E = E E - D - M - M - M - M - Heading 1 Heading 2 On the Federal Constitution Delivered by John Marshall, Chief Justice of the Supreme Court from 1801–35, on June 10, 1788, in the Virginia Convention called to ratify the Constitution of the United States. MR. CHAIRMAN, I conceive that the object of the discussion now before us is whether democracy or despotism be most eligible. I am sure that those who framed the system submitted to our investigation, and those who now support it, intend the establishment and security of the former. The supporters of the Constitution claim the title of being firm friends of the liberty and the rights of mankind. They say that they consider it as the best means of protecting liberty. We, sir, idolize democracy. Those who oppose it have bestowed eulogiums on monarchy. We prefer this system to any monarchy because we are convinced that it has a greater tendency to secure our liberty and promote our happiness. We admire it because we think it a well-regulated democracy; it is recommended to the good people of this country: they are, through us, to declare whether it be such a plan of government as will establish and secure their freedom. Permit me to attend to what the honorable gentleman, Mr. Henry, has said. He has expatiated on the necessity of a due attention to certain maxims, to certain fundamental principles from which a free people ought never to depart. I concur with him in the propriety of the observance of such maxims. They are necessary in every government, bu more essential to a democracy than to any other.

### **©** Dialog Box Launcher

Appears in the lower-right corner of many groups on the Ribbon. Clicking this button opens a dialog box or task pane that provides more options.

### Document Area

The area where you type. The flashing vertical bar, called the insertion point, represents the location where text will appear when you type.

### ♠ Status Bar

Displays document information as well as the insertion point location. This bar contains the number of the page on which the insertion point currently appears, the total number of pages and words in the document, the proofing errors button ( ), the View buttons, and the 700m slider.

### Title Bar

Shows the program and document titles.

### **©** Office Online Indicator

If you see your name, you are signed in to Office Online. You can click to display a if no documents are open. menu that enables you to change your photo, manage your Microsoft account, or switch to a different Microsoft account. If you are not signed in, this area shows a Sign In link.

### Close Button

Closes the current document. Word closes

### Scroll Bar

Enables you to reposition the document window vertically. Drag the scroll box within the scroll bar, or click the scroll bar arrows ( $\blacksquare$  and  $\blacksquare$ ).

# Work with Backstage View

You can click the **File** tab to display Backstage view, which resembles a menu. Backstage view is the place to go when you need to manage documents or change program behavior. In Backstage view, you find a list of actions — think of them as commands — that you can use to, for example, open, save, print, remove sensitive information, and distribute documents as well as set Word program behavior options. You also can manage the places on your computer hard drive or in your network that you use to store documents and you can manage your Office Online account from Backstage view.

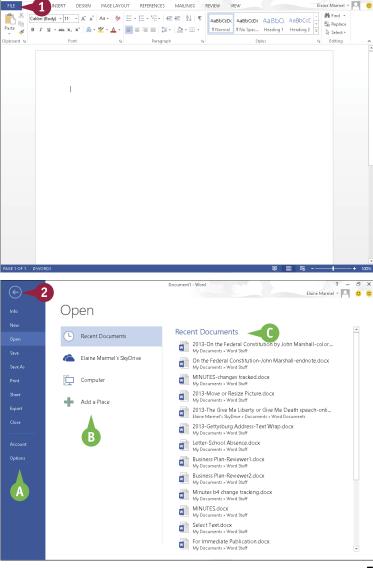
### Work with Backstage View

1 Click the **File** tab to display Backstage view.

- Commonly used file and program management commands appear here.
- B Buttons you can click appear here.
- Information related to the button you click appears here. Each time you click a button, the information shown to the right changes.

**Note:** The New, Close, and Options commands do not display buttons or information but take other actions. See Chapters 2 and 11 for details on these commands.

2 Click the **Back** button ( ) to return to the open document.



# **Select Commands**

You can keep your hands on your keyboard and select commands from the Ribbon or the Quick Access Toolbar (QAT). Or you can use the mouse to navigate the Ribbon or select a command from the QAT at the top of the window. The method you choose is a matter of personal preference for the task you are performing.

On any particular Ribbon tab, you find groups of related commands. The QAT appears above the File and Home tabs and by default contains the Save, Undo, and Redo commands. To customize the Ribbon or the QAT, see Chapter 11.

### **Select Commands**

### Select Commands with the Keyboard

- 1 If appropriate for the command you intend to use, place the insertion point in the proper word or paragraph.
- Press Alt on the keyboard.
- A Shortcut letters and numbers appear on the Ribbon.

**Note:** The numbers control commands on the Ouick Access Toolbar.

3 Press a letter to select a tab on the Ribbon.

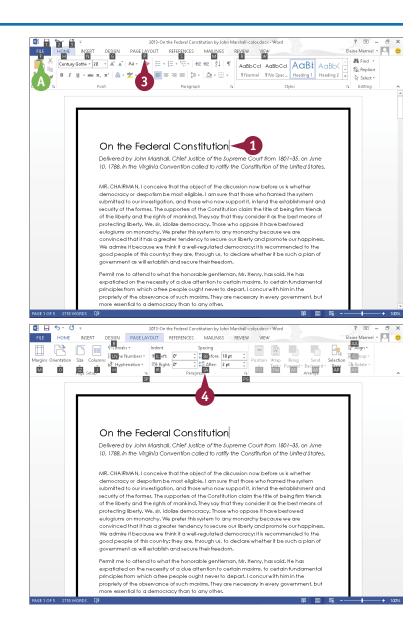
This example uses P.

Word displays the appropriate tab and letters for each command on that tab.

4 Press a letter or letters to select a command.

If appropriate, Word displays options for the command you selected. Press a letter or use the arrow keys on the keyboard to select an option.

Word performs the command you selected, applying the option you chose.



### **Getting Familiar with Word**

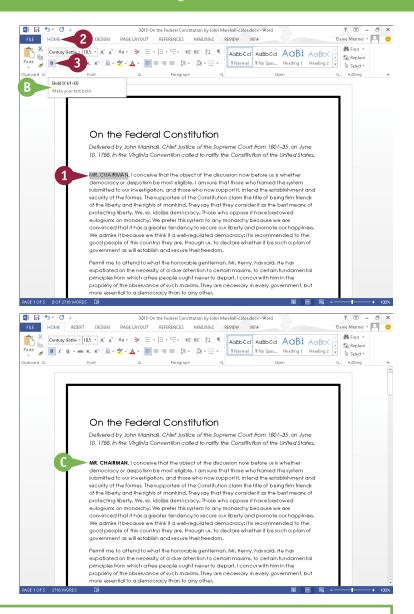
### Select Commands with the Mouse

1 Click in the text or paragraph you want to modify.

**Note:** If appropriate, select the text; see Chapter 3 for details.

- Click the tab containing the command you want to use.
- 3 Point to the command you want to use.
- Word displays a ScreenTip describing the function of the button at which the mouse points.
- 4 Click the command.
- Word performs the command you selected.

**Note:** If you selected text, click anywhere outside the text to continue working.



### **TIPS**

# Can I toggle between the document and the Ribbon using the keyboard?

Yes. Each time you press F6, Word changes the focus of the program, switching between the document, the status bar, and the Ribbon, in that order.

### What do the small arrows below or beside buttons mean?

When you see a small arrow ( ▼ ) on a button, several choices are available for the button. If you click the button directly, Word applies a default choice. However, if you click ▼ , Word displays additional options as either lists or galleries. As you move the mouse pointer over the two parts of the button, Word highlights one or the other to alert you that you have more choices.

# Using Word on a Tablet PC

If you are using Word 2013 with Windows 8 on a tablet PC, you need to know some basic touch gestures. Using a tablet PC is a different experience than using a computer with a keyboard and mouse, but Windows 8 was built with the tablet PC in mind, so the touch gestures are intuitive and easy to learn.

On a tablet PC, you use your fingers (or sometimes a stylus, if your tablet comes with one) to run applications, select items, and manipulate screen objects. This may seem awkward at first, but just a little practice of the gestures in this section will make your experience natural and easy.

### Using Word on a Tablet PC

### Start Word

- 1 Position your finger or the stylus over a blank spot toward the bottom of the Windows 8 Start screen.
- Quickly move your finger or the stylus across the tablet screen — called swiping from the right edge to the left edge of the tablet.

Windows 8 displays the tiles on the right side of the Start screen.

3 Tap the **Word** tile to switch to the Desktop and open Word to the Word Start screen.





### **Getting Familiar with Word**

### Swipe the Screen

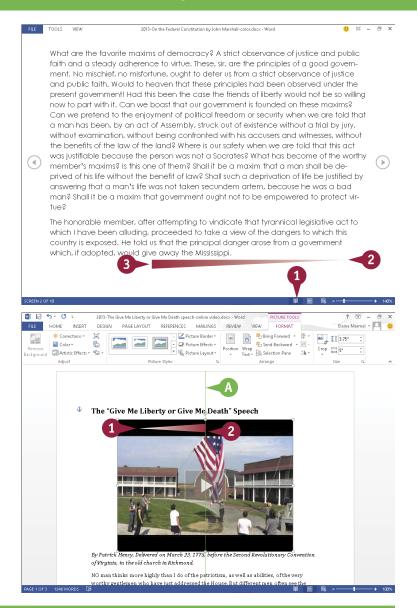
Switch to Word's Read Mode view.

Note: See Chapter 3 for details.

- 2 Swipe left from the right edge of the tablet to read the next page.
- Swipe right from the left edge of the tablet to read the previous page.

### Move an Object

- 1 Position your finger or the stylus over the item you want to move.
- 2 Tap and hold the item and begin moving your finger or the stylus.
- The object moves along with your finger or the stylus, and an alignment guide helps you find a position for the object.
- 3 When the object appears where you want it, lift your finger or the stylus off the screen to complete the move and hide the alignment quide.



### TIPS

### How do I close Word using gestures?

Position your finger or the stylus at the top edge of the tablet, and then slide it down the screen. At first, you see the Windows 8 application bar for Word, so keep sliding. When you get about halfway, the application becomes a small window. Keep dragging that small window to the very bottom of the screen, and then lift your finger or the stylus. Windows 8 shuts down the application.

### How many alignment guides are there?

The Alignment Guide feature uses one vertical and one horizontal alignment guide, and Word displays only one at a time, depending on the position of the object within the document.

# Work with the Mini Toolbar and Context Menus

Most of the formatting commands appear on the Home tab in Word, but you have alternatives when you need to format text. You can use the Mini toolbar to format text without switching to the Home tab. The Mini toolbar contains a combination of commands available primarily in the Font group and the Paragraph group on the Home tab.

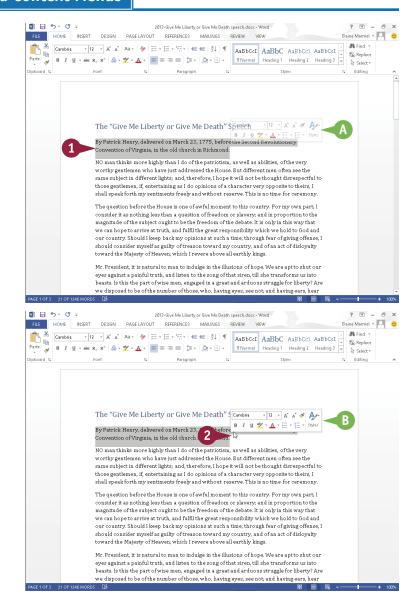
You also can use the context menu to format text without switching to the Home tab or the Review tab. The context menu contains the Mini toolbar and a combination of commands available primarily in the Font group and the Paragraph group on the Home tab and on the Review tab.

### Work with the Mini Toolbar and Context Menus

### Work with the Mini Toolbar

- Select text.
- The Mini toolbar appears transparently in the background.

- Position the mouse pointer close to or over the Mini toolbar.
- B The Mini toolbar appears solidly.
- 3 Click any command or button to perform the actions associated with the command or button.



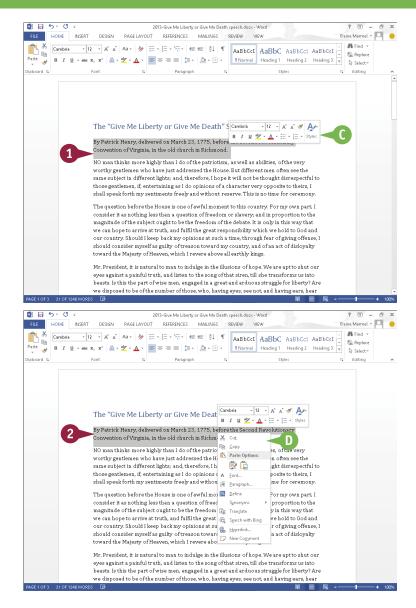
### Work with Context Menus

- Select text.
- The Mini toolbar appears in the background.

- Right-click the selected text.
- The context menu appears along with the Mini toolbar.

**Note:** You can right-click anywhere, not just on selected text, to display the Mini toolbar and the context menu.

3 Click any command or button to perform the actions associated with the command or button.



### TIP

### Can I turn off the Mini toolbar?

Yes. To do so, click the **File** tab and then click **Options**. The Word Options dialog box appears. On the General tab, deselect **Show Mini Toolbar on selection** (✓ changes to □). Click **OK** to close the dialog box.

# **Enter Text**

Word makes typing easy. First, by default, when you start typing, any existing text moves over to accommodate the new text. Further, you do not need to press Enter to start a new line. Word calculates for you when a new line should begin and automatically starts it for you, based on the margins you set, the font you use, and the font's size. See Chapter 7 for details on setting margins and Chapter 5 to learn more about choosing a font and setting its size.

To add more than one space between words, use Tab instead of Spacebar. See Chapter 6 for details on setting tabs.

### **Enter Text**

### **Type Text**

- Type the text that you want to appear in your document.
- A The text appears to the left of the insertion point as you type.
- As the insertion point reaches the end of the line, Word automatically starts a new one.

Press **Enter** only to start a new paragraph.

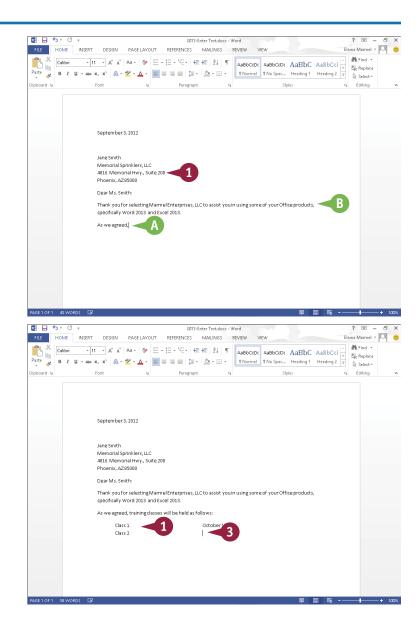
### **Separate Information**

- 1 Type a word or phrase.
- 2 Press Tab.

To align text properly, you press to include more than one space between words.

Several spaces appear between the last letter you typed and the insertion point.

Type another word or phrase.



### **Getting Familiar with Word**

### **Enter Text Automatically**

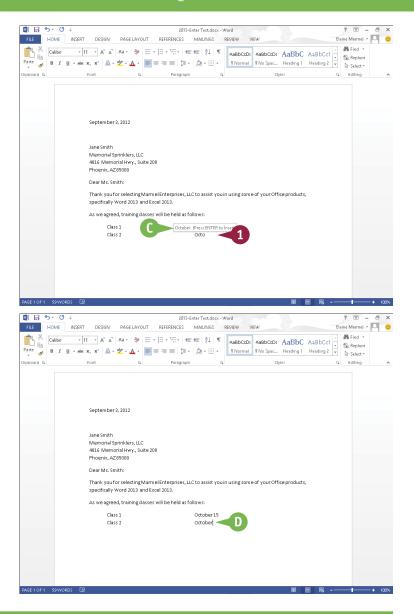
Begin typing a common word, phrase, or date.

The AutoComplete feature suggests common words and phrases based on what you type.

Word suggests the rest of the word, phrase, or month.

You can press Enter to let Word finish typing the word, phrase, or month for you.

You can keep typing to ignore Word's suggestion.



TIP

### Why should I use Tab instead of Spacebar to include more than one space between words?

Typically, when you include more than one space between words or phrases, you do so to align text in a columnar fashion. Most fonts are proportional, meaning that each character of a font takes up a different amount of space on a line. Therefore, you cannot calculate the number of spaces needed to align words beneath each other. Tabs, however, are set at specific locations on a line, such as 3 inches. When you press you know exactly where words or phrases appear on a line. Word sets default tabs every .5 inch. To avoid pressing hultiple times to separate text, change the tab settings. See Chapter 6 for details.

# Move around in a Document

When you edit a large document, you can move the insertion point around the document efficiently using a variety of keyboard shortcuts. Although pressing and holding an arrow key moves the insertion point rapidly in the direction of the arrow, that approach is not efficient when you are viewing page 1 and need to edit text in the middle of the second paragraph on page 5.

You can use many techniques to move the insertion point to a different location in a document; the technique you select depends on the current location of the insertion point and the location to which you want to move.

### Move around in a Document

### Move by One Character

- 1 Note the location of the insertion point.
- 2 Press .

- A Word moves the insertion point one character to the right.
  - You can press ←, ♠, or ↓ to move the insertion point one character left, up, or down.

Holding any arrow key moves the insertion point repeatedly in the direction of the arrow key.

You can press Ctrl+ or Ctrl+ to move the insertion point one word at a time to the right or left.

