Social Media Engagement

DUMLES

A Wiley Brand

Learn to:

- Connect with prospects and turn them into customers
- Build trust and credibility
- Use social networks to engage your customers
- Involve customers through video, blogs, and e-mail

Aliza Sherman

Danielle Elliott Smith



Get More and Do More at Dummies.com®



Start with **FREE** Cheat Sheets

Cheat Sheets include

- Checklists
- Charts
- Common Instructions
- And Other Good Stuff!

To access the Cheat Sheet created specifically for this book, go to www.dummies.com/cheatsheet/socialmediaengagement

Get Smart at Dummies.com

Dummies.com makes your life easier with 1,000s of answers on everything from removing wallpaper to using the latest version of Windows.

Check out our

- Videos
- Illustrated Articles
- Step-by-Step Instructions

Plus, each month you can win valuable prizes by entering our Dummies.com sweepstakes. *

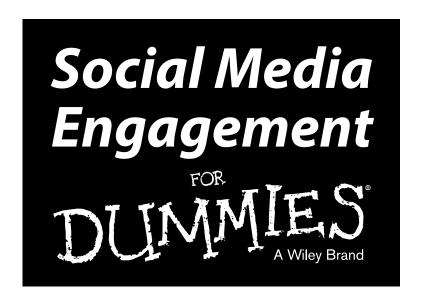
Want a weekly dose of Dummies? Sign up for Newsletters on

- Digital Photography
- Microsoft Windows & Office
- Personal Finance & Investing
- Health & Wellness
- Computing, iPods & Cell Phones
- eBay
- Internet
- Food, Home & Garden

Find out "HOW" at Dummies.com







by Aliza Sherman and Danielle Elliott Smith



Social Media Engagement For Dummies®

Published by John Wiley & Sons, Inc. 111 River Street Hoboken, NJ 07030-5774

www.wiley.com

Copyright © 2013 by John Wiley & Sons, Inc., Hoboken, New Jersey

Published simultaneously in Canada

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning or otherwise, except as permitted under Sections 107 or 108 of the 1976 United States Copyright Act, without either the prior written permission of the Publisher, or authorization through payment of the appropriate per-copy fee to the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (978) 750-8400, fax (978) 646-8600. Requests to the Publisher for permission should be addressed to the Permissions Department, John Wiley & Sons, Inc., 111 River Street, Hoboken, NJ 07030, (201) 748-6011, fax (201) 748-6008, or online at http://www.wiley.com/go/permissions.

Trademarks: Wiley, For Dummies, the Dummies Man logo, A Reference for the Rest of Us!, The Dummies Way, Dummies Daily, The Fun and Easy Way, Dummies.com, Making Everything Easier, and related trade dress are trademarks or registered trademarks of John Wiley & Sons, Inc. and/or its affiliates in the United States and other countries, and may not be used without written permission. All other trademarks are the property of their respective owners. John Wiley & Sons, Inc. is not associated with any product or vendor mentioned in this book.

LIMIT OF LIABILITY/DISCLAIMER OF WARRANTY: THE PUBLISHER AND THE AUTHOR MAKE NO REPRESENTATIONS OR WARRANTIES WITH RESPECT TO THE ACCURACY OR COMPLETENESS OF THE CONTENTS OF THIS WORK AND SPECIFICALLY DISCLAIM ALL WARRANTIES, INCLUDING WITHOUT LIMITATION WARRANTIES OF FITNESS FOR A PARTICULAR PURPOSE. NO WARRANTY MAY BE CREATED OR EXTENDED BY SALES OR PROMOTIONAL MATERIALS. THE ADVICE AND STRATEGIES CONTAINED HEREIN MAY NOT BE SUITABLE FOR EVERY SITUATION. THIS WORK IS SOLD WITH THE UNDERSTANDING THAT THE PUBLISHER IS NOT ENGAGED IN RENDERING LEGAL, ACCOUNTING, OR OTHER PROFESSIONAL SERVICES. IF PROFESSIONAL ASSISTANCE IS REQUIRED, THE SERVICES OF A COMPETENT PROFESSIONAL PERSON SHOULD BE SOUGHT. NEITHER THE PUBLISHER NOR THE AUTHOR SHALL BE LIABLE FOR DAMAGES ARISING HEREFROM. THE FACT THAT AN ORGANIZATION OR WEBSITE IS REFERRED TO IN THIS WORK AS A CITATION AND/OR A POTENTIAL SOURCE OF FURTHER INFORMATION DOES NOT MEAN THAT THE AUTHOR OR THE PUBLISHER ENDORSES THE INFORMATION THE ORGANIZATION OR WEBSITE MAY PROVIDE OR RECOMMENDATIONS IT MAY MAKE. FURTHER, READERS SHOULD BE AWARE THAT INTERNET WEBSITES LISTED IN THIS WORK MAY HAVE CHANGED OR DISAPPEARED BETWEEN WHEN THIS WORK WAS WRITTEN AND WHEN IT IS READ.

For general information on our other products and services, please contact our Customer Care Department within the U.S. at 877-762-2974, outside the U.S. at 317-572-3993, or fax 317-572-4002.

For technical support, please visit www.wiley.com/techsupport.

Wiley publishes in a variety of print and electronic formats and by print-on-demand. Some material included with standard print versions of this book may not be included in e-books or in print-on-demand. If this book refers to media such as a CD or DVD that is not included in the version you purchased, you may download this material at http://booksupport.wiley.com. For more information about Wiley products, visit www.wiley.com.

Library of Congress Control Number: 2013936419

ISBN 978-1-118-53019-1 (pbk); ISBN 978-1-118-53023-8 (ebk); ISBN 978-1-118-53028-3 (ebk); ISBN 978-1-118-53026-9 (ebk)

Manufactured in the United States of America

10 9 8 7 6 5 4 3 2 1

About the Authors

Aliza Sherman is a pioneer and visionary in the web industry who travels the world to speak to diverse audiences about the Internet, social media, mobile marketing, new technologies and applications, entrepreneurship, and women's issues. She founded the first woman-owned, full-service Internet company — Cybergrrl, Inc. — and the first global organization for women — Webgrrls International. A serial entrepreneur, she also started one of the first social media marketing agencies and one of the first mobile marketing consultancies. *Newsweek* named Aliza one of the "Top 50 People Who Matter Most on the Internet" for her early Internet work, and *Fast Company* named her one of the "Most Powerful Women in Technology." She is the author of ten books, most of them about business and the Internet. She and Danielle co-authored the book *MOM, Incorporated*.

Danielle Elliott Smith is a digital correspondent, host, storyteller, speaker, media trainer, and (most importantly), mom to two sweet and sassy small people — Delaney, 9, and Cooper, 7. In her "free time," Danielle juggles work as the founder of ExtraordinaryMommy.com and DanielleSmithMedia.com, and she hosts and produces her lifestyle series, "Keeping Style in Your Life." She also creates original content for the well-known online magazines *Babble* and *SheKnows* and shares vlogging and media tips for people wanting to jump on camera. An award-winning former television news anchor and reporter, she has covered everything from the red carpet at the Academy of Country Music Awards to the Vancouver Olympics Games and the NFL Pro Bowl in Hawaii. Danielle has been featured on the *CBS Early Show*, NPR, MSNBC, CNN, and Fox News and in *USA Today, Publishers Weekly*, and *Pregnancy & Newborn*. This is her second book; she had the pleasure of co-writing her first one, *Mom, Incorporated*, with Aliza.

Dedication

From Aliza Sherman: To my loving family: Greg, my Renaissance man husband, and Noa Grace, 6, who now knows why Mommy had her nose in a computer — again.

From Danielle Elliott Smith: To my extraordinary husband, Jeff, for holding my hand throughout this process. I couldn't have done it without you. I'm one lucky girl. And to my sweet small people — Punky and Coop — thank you for inspiring me to live my passion and for proving to me that I truly *can* do both: be your mom and live this dream. I'm grateful for you every day.

Authors' Acknowledgments

We'd like to thank our families and good friends, who have been supportive of us throughout the book-writing process.

Thank you to our team at John Wiley & Sons, Inc. — especially Nicole Sholly and Amy Fandrei, who guided us beautifully through this process and held our hands when we needed it. Many thanks also to Kathy Simpson, Rebecca Whitney, Amanda Graham, Joe Waters, and everyone behind the scenes who helped make this book a reality. A monumental thank you as well to Ellen Gerstein, who saw potential in us from the beginning and believed that *this* was our next book. Ellen, you and Amy were right.

We'd also like to thank our book agent, Jessica Faust, of BookEnds LLC.

Special thanks to the many folks from companies, big and small, who shared their stories and thoughts on social media engagement with us so generously, many of whom are now featured in this book. Your input was invaluable and so appreciated.

We'd especially like to thank the members of our communities in our favorite social networks — people who connect with us regularly and make our day. We are grateful for your support.

And you, our readers — thank *you* for choosing this book to guide you on your social media engagement journey. We hope that your journey into this digital space is an exciting one.

From Aliza Sherman: I couldn't have completed this book without my co-author, Danielle, who jumped on this book-writing adventure with me back in 2011 to co-create *MOM*, *Incorporated*. The book journey was a new challenge for us both and one that I couldn't have tackled without her by my virtual side, to talk me off the ledge and to infuse the contents with her incredible spirit. Cheers to you, my friend!

An extra-special thank you to my husband, Greg, my daughter Noa Grace, to my parents, Lucy and Mike Sherman, and my sister Leah. All five share the title of my Number One Fans and Supporters.

A big thanks to Chelsea, Angeles, Erica, Kelly, Annie, and Heather for keeping me on track from day to day, especially when I was eyebrows-deep in the manuscript for this book.

A heartfelt thanks to Terry Wheatley for her encouragement and sage advice. I'm so lucky to count her as mentor and friend.

From Danielle Elliott Smith: As with our last book, my biggest chunk of gratitude heads northwest, to snow-covered Alaska, where my co-author, Aliza, would sit, "Skype-ing" with me, chatting by phone, hopping into a Google+ hangout, and e-mailing document after document back and forth as we labored over this book. For your willingness to work with me on yet another book, and for more than that — your friendship — I am grateful.

I'm thankful for the many friends who built me up, and talked me down, as I worked my way through this project — especially Alli and Barbara. To the friends who have known me for decades and *still* keep coming back for more: Rose, Karin, Erin, Heather, Taralyn, and Eileen — I adore you deep in my soul. And to Ally, for your patience, hard work, sweet spirit, and ability to keep me on track — I couldn't do it without you.

And finally, to my family. Mum and Dad: A blanket thank-you for being you — two people I love deeply. To Paula and Rick, for your never-ending support, for your ability to make me laugh, and for giving me your son, I'm so thankful. To Jeff, for believing in me when I didn't, for sleeping on the floor of my office so that I'd feel inspired to write, for refusing (against your better judgment) to yell at me for writing all night, and for being the best daddy in the universe: I love you, and I'm forever grateful. Delaney and Cooper, your enthusiasm for everything I do is contagious. I want to be you when I grow up. Every day, you make me better. Thank you for believing in your mommy. You are one of the biggest reasons I now hold this book in my hands!

Publisher's Acknowledgments

We're proud of this book; please send us your comments at http://dummies.custhelp.com. For other comments, please contact our Customer Care Department within the U.S. at 877-762-2974, outside the U.S. at 317-572-3993, or fax 317-572-4002.

Some of the people who helped bring this book to market include the following:

Acquisitions, Editorial

Senior Project Editor: Nicole Sholly **Acquisitions Editor:** Amy Fandrei

Copy Editors: Rebecca Whitney,

Amanda Graham

Technical Editor: Joe Waters

Editorial Manager: Kevin Kirschner

Editorial Assistant: Anne Sullivan Sr. Editorial Assistant: Cherie Case

Cover Photo: iStockphoto.com / © Peter Booth

Composition Services

Project Coordinator: Sheree Montgomery
Layout and Graphics: Carrie A. Cesavice,
Jennifer Creasey, Christin Swinford

Proofreaders: Lindsay Amones,

Shannon Ramsey

Indexer: Valerie Haynes Perry

Publishing and Editorial for Technology Dummies

Richard Swadley, Vice President and Executive Group Publisher

Andy Cummings, Vice President and Publisher

Mary Bednarek, Executive Acquisitions Director

Mary C. Corder, Editorial Director

Publishing for Consumer Dummies

Kathleen Nebenhaus, Vice President and Executive Publisher

Composition Services

Debbie Stailey, Director of Composition Services

Contents at a Glance

Introduction	1
Part 1: The Basics of Social Media Engagement	9
Part 11: Exploring the Elements of Social Media Engagement	65
Chapter 4: Building Trust and Credibility	85 105
Part III: Examining the Basic Engagement Tools Chapter 8: E-mail, Forums, Blogs, and Websites Chapter 9: Facebook Chapter 10: Twitter	139 157
Part 1V: Engaging Through Additional Social Channels	
Chapter 11: Pinterest	211 241
Part V: Leveraging Audio and Video for Engagement Chapter 15: Audio and Videocasting Chapter 16: YouTube	303
Part V1: The Part of Tens	337
Index	. 353

Table of Contents

Introdi	uction	1
	About This Book	1
	Foolish Assumptions	
	Conventions Used in This Book.	
	What You Don't Have to Read	
	How This Book Is Organized	
	Part I: The Basics of Social Media Engagement	
	Part II: Exploring the Elements of Social Media Engagement	
	Part III: Examining the Basic Engagement Tools	
	Part IV: Engaging Through Additional Channels	
	Part V: Leveraging Audio and Video for Engagement	4
	Part VI: The Part of Tens	
	Icons Used in This Book	
	Where to Go from Here	
Part 1:	The Basics of Social Media Engagement	/
Cha	apter 1: Explaining the Why, Who, and	
Cha	apter 1: Explaining the Why, Who, and w of Social Media Engagement	9
Cha	apter 1: Explaining the Why, Who, and w of Social Media Engagement	9 9
Cha	apter 1: Explaining the Why, Who, and w of Social Media Engagement	9
Cha	apter 1: Explaining the Why, Who, and w of Social Media Engagement Seeking the Benefits of Social Media Engagement Keeping up with changing consumer needs Humanizing your brand in the marketplace	91012
Cha	apter 1: Explaining the Why, Who, and w of Social Media Engagement Seeking the Benefits of Social Media Engagement Keeping up with changing consumer needs Humanizing your brand in the marketplace Strengthening connections with customers	91012
Cha	apter 1: Explaining the Why, Who, and w of Social Media Engagement Seeking the Benefits of Social Media Engagement Keeping up with changing consumer needs Humanizing your brand in the marketplace Strengthening connections with customers Tapping into new markets	9101214
Cha	apter 1: Explaining the Why, Who, and w of Social Media Engagement Seeking the Benefits of Social Media Engagement Keeping up with changing consumer needs Humanizing your brand in the marketplace Strengthening connections with customers Tapping into new markets Reaping the rewards of an engaged community.	9 10 12 14 15
Cha	Apter 1: Explaining the Why, Who, and w of Social Media Engagement	9 10 14 15 16
Cha	Apter 1: Explaining the Why, Who, and w of Social Media Engagement	9 10 12 14 15 16
Cha	Apter 1: Explaining the Why, Who, and w of Social Media Engagement	9 10 12 14 15 16 17 18
Cha	apter 1: Explaining the Why, Who, and w of Social Media Engagement Seeking the Benefits of Social Media Engagement Keeping up with changing consumer needs Humanizing your brand in the marketplace Strengthening connections with customers Tapping into new markets Reaping the rewards of an engaged community. Seeing How People and Organizations Engage with Social Media Individual consumers Online communities Your business	9 10 14 15 16 17 18 18
Cha	apter 1: Explaining the Why, Who, and w of Social Media Engagement Seeking the Benefits of Social Media Engagement Keeping up with changing consumer needs Humanizing your brand in the marketplace Strengthening connections with customers Tapping into new markets Reaping the rewards of an engaged community. Seeing How People and Organizations Engage with Social Media Individual consumers Online communities Your business Your employees	9 10 14 15 16 17 18 18
Cha	apter 1: Explaining the Why, Who, and w of Social Media Engagement Seeking the Benefits of Social Media Engagement Keeping up with changing consumer needs Humanizing your brand in the marketplace Strengthening connections with customers Tapping into new markets Reaping the rewards of an engaged community. Seeing How People and Organizations Engage with Social Media Individual consumers Online communities Your business Your employees Setting Goals for Social Media Engagement	9 10 14 15 16 17 18 18 19
Cha	apter 1: Explaining the Why, Who, and w of Social Media Engagement Seeking the Benefits of Social Media Engagement Keeping up with changing consumer needs Humanizing your brand in the marketplace Strengthening connections with customers Tapping into new markets Reaping the rewards of an engaged community. Seeing How People and Organizations Engage with Social Media Individual consumers Online communities Your business Your employees Setting Goals for Social Media Engagement Building trust and credibility	9 10 14 15 16 17 18 19 20
Cha	apter 1: Explaining the Why, Who, and w of Social Media Engagement Seeking the Benefits of Social Media Engagement Keeping up with changing consumer needs Humanizing your brand in the marketplace Strengthening connections with customers Tapping into new markets Reaping the rewards of an engaged community. Seeing How People and Organizations Engage with Social Media Individual consumers Online communities Your business Your employees Setting Goals for Social Media Engagement Building trust and credibility Being present with a human touch	9 9 10 15 16 17 18 19 20 21
Cha	apter 1: Explaining the Why, Who, and w of Social Media Engagement Seeking the Benefits of Social Media Engagement Keeping up with changing consumer needs Humanizing your brand in the marketplace Strengthening connections with customers Tapping into new markets Reaping the rewards of an engaged community. Seeing How People and Organizations Engage with Social Media Individual consumers Online communities Your business Your employees Setting Goals for Social Media Engagement Building trust and credibility	9 9 10 15 16 17 18 19 20 21 22 22

Chapter 2: Assessing the Impact of Social Media Engagement .	25
Considering the Downsides of Social Media Engagement	25
Managing the "time suck"	
Overcoming the barriers to entry	
Surviving information overload	
Dealing with potential backlash	
Avoiding inconsistent messaging	
Measuring the Value of Your Social Media Engagement	35
Determining what interactions are valuable	
Knowing which numbers to measure	
Setting benchmarks to evaluate progress	
Reassessing to improve engagement	
Leveraging success	41
Chapter 3: Discovering Social Media Engagement Tools	43
Considering Traditional Online Communications Tools	
E-mail	
Online forums (groups)	
Websites and blogs	48
Engaging with Social Networks	
Facebook	
Twitter	
Pinterest	
LinkedIn	
Google+	58
Incorporating Audio and Video Platforms	
Audiocasting or podcasting	
Voltable	
YouTube Recognizing Other Social Engagement Tools	
Mobile applications	
Location-based services	
art 11: Exploring the Elements of ocial Media Engagement	65
Media Liigagement	VJ
Chapter 4: Building Trust and Credibility	67
Earning Trust in Social Media	
Making your message clear	
Giving your team clear guidelines	
Interacting authentically	
Finding your brand's voice	70

Contributing meaningfully to the conversation	70
Listening carefully to your community	
Responding promptly for greater impact	76
Giving the audience what they want	76
Building Trust in Traditional Online Marketing	78
Engaging appropriately with the media	
Adding engagement to press releases	
Soliciting third-party endorsements the right way	
Assessing Trust and Credibility	
Analyzing sentiment and impact	
Measuring the amplification of your messages	83
Chapter 5: Demonstrating Your Online	
Presence to Maximize Engagement	
Setting Realistic Goals Up Front	85
Assessing your capacity	
Evaluating the competition	
Paying Attention to Demonstrate Presence	
Being notified when you need to engage	
Responding to comments and following up	
Establishing a Presence Process	
Creating a messaging map	
Developing a social media editorial calendar	
Setting a Schedule	
Determining how frequently to update	
Figuring out the best times to engage	
Deciding when to interact	104
Chapter 6: Creating Connections	105
Starting with Your Connection Goals	105
Setting short-term goals	
Establishing longer-term goals	
Identifying Your Audience	109
Determining who you're trying to reach	
Finding your audience online	109
Figuring out what your audience does online	110
Creating a Space for Engagement	
Setting ground rules for participation	
Offering a forum for opinions	
Showcasing what others know and do	
Getting the Engagement Ball Rolling	
Asking for action	
Offering rewards for action	
Handling negative feedback	11 <i>6</i>

Chapter 7: Driving Interaction	121
Creating the Setting to Stimulate Engagement	122
Moving past the what's-in-it-for-me? mentality	122
Building a space where people feel comfortable	123
Inspiring others to pay attention and care	124
Starting Conversations	125
Tapping in to trending topics	
Lighting a fire with hot-button issues	
Turning to humor	
Building engagement by way of inspiration	
Providing Additional Incentives for Sharing	
Offering freebies and discounts	
Holding contests and sweepstakes	
Part 111: Examining the Basic Engagement Tools	
·	
Chapter 8: E-mail, Forums, Blogs, and Websites	
Creating Social-Powered E-mail Newsletters	
Choosing an e-mail marketing tool	
Putting out the word	
Prompting subscribers to become fans	
Driving more than clicks	
Participating in Online Communities	
Forming and growing an online community	
Identifying the people you want to reach	
Crafting appropriate messages	
Entering conversations effectively	
Forming Your Own Groups and Forums Evaluating the benefits of a custom group	
Choosing a group management tool	
Building groups in social networks	
Enhancing Blogs and Websites for Engagement	
Facilitating sharing with social network widgets	
Expanding commenting with apps	
Chapter 9: Facebook	157
Building Deeper Relationships on Facebook	
Growing Your Page Community	
Increasing follower loyalty	
Promoting your business page with your personal Timeline	164
Standing Out in the News Feed	
Navigating EdgeRank	
Crafting engaging posts	
Adding visual elements to draw instant attention	
Reaching out to other pages	

Determining post timing and frequency	170
Driving traffic to your page with cross-posting	171
Leveraging the Advanced Features of Facebook	
Tagging photos and posts	
Scheduling posts for the greatest impact	
Optimizing your page for search engines	
Graph Search	
Advertising on Facebook	
Embedding social widgets	
Analyzing Facebook interactions	181
Chapter 10: Twitter	
Engaging in Real-Time via Twitter	184
Understanding how individuals, brands,	
and small businesses use Twitter	185
Conveying who you are on Twitter	
Devising a plan to keep up with fast-moving conversa	tions 193
Measuring Twitter engagement	194
Making an Impact in the Twitter Stream	195
Crafting attention-grabbing tweets	
Leveraging links to get results	
Retweeting and @mentioning others	
Being "present" even when you're not	
Increasing Engagement via Twitter Features	
Giving kudos using Favorites	
Building connections via lists and columns	
Getting personal with a direct message (DM)	
Attracting more followers with widgets and buttons	205
Adding Twitter to Facebook (and vice versa)	
Accessing Twitter on the go	208
art 1V: Engaging Through Additional	544
ocial Channels	209
Chapter 11: Pinterest	
Creating Connections by Incorporating Visual Elements	212
Preparing your business account	212
Setting up the right boards for your brand	213
Pinning to clearly convey your messages	
Connecting using pins, repins, likes, and comments	217
Quantifying the value of Pinterest	
Getting Noticed In People's Pin Feeds	
Seeking and pinning winning images	
Honing your repinning strategy	
Knowing how often and how much to pin	

Leveraging Pinterest Features to Increase Engagement	
Adding hashtags to attract attention	228
Getting noticed by tagging others	229
Running a contest to increase interactions	
Inviting participants to group boards	
Benefitting from Pinterest Integration	
Inspiring others to pin your images	
Linking Pinterest to Twitter	
Integrating Pinterest into Facebook Timelines	
Integrating Pinterest into Facebook Pages	
Chapter 12: LinkedIn	.241
Setting Up Your LinkedIn Profile	241
Creating a new public profile	
Editing and enhancing your profile	
Reaching Out and Connecting with Your Peers	
Engaging in reciprocal interactions	
Joining LinkedIn Groups	
Communicating through Your Company Page	
Creating a Company Page	
Making the most of your Company Page	
Stimulating Interactions through Updates	
Posting compelling content	
Interacting with others in the feed	
Taking Advantage of More LinkedIn Features	
Giving and receiving recommendations	
Providing endorsements	
Forming and managing a LinkedIn Group	258
Gauging LinkedIn Results	
Tracking interactions	
Analyzing engagement	
Using analytics tools	201
Chapter 13: Google+	.263
Checking Out the Benefits of Google+	
Getting Your Feet Wet on Google+	
Building your personal profile	
Setting up a Google+ business page	
Setting up a doogie+ business page	
Getting up an elective page	
Leveraging long-form publishing	260
Posting multimedia	203
Interacting in the stream	
Building your page audience	413

Expanding Your Google+ Engagement	274
Circling your connections	
Connecting with groups in Hangouts	275
Leveraging the power of +1	278
Collaborating in Google+ communities	
Chapter 14: Location-Based Services	281
Bridging the Real and Online Worlds with LBS	281
Choosing an LBS (or two)	282
Setting up an LBS account	283
Making Connections with LBS	284
Checking in to locations to engage others	
Discovering others nearby	
Tying images to places through geotagging	
Using LBS for Promotions	
Doing business with Foursquare	
Tapping into the power of Instagram	
Linking LBS for integrated posts	
Offering deals driven by check-ins	
Adding Mobile to Your Engagement Mix	
Reaching customers through SMS marketing	
Using QR codes for location-based marketing	
Geolocating and geotagging	
Creating hybrid online/offline engagement	298
Part V: Leveraging Audio and Video for Engageme	
•	
Enhancing Your Marketing with Audio	303
Using podcasts to build an audience	
Publishing audio from a mobile device	
Adding audio to your social network	
Offering Teleseminars and Webinars	
Seeing the benefits of webinars and teleseminars	
Choosing between webinars and teleseminars	
Selecting the right tool	
Getting More out of Multimedia	
Conferencing with video	
Engaging with live streaming video	
Showing on the go: Mobile video	316

Chapter 16: YouTube	317
Using Video to Build Community	317
Capturing your audience's attention	
Optimizing your YouTube Channel	
Creating a playlist	
Maximizing your subscriber base	
Interacting with the YouTube community	
Standing Out on YouTube	325
Producing video content that keeps people watching	
Mastering metadata	
Using annotations and thumbnails	
Extending Your Reach with Video	
Embedding and integrating your videos	
Taking advantage of video responses	
Uploading video on the go	
Analyzing your impact	333
Part VI: The Part of Tens	. 335
Chapter 17: Ten Social Media Engagement Mistakes to Avoid	337
Flying by the Seat of Your Pants	
Using Too Much Automation	
Broadcasting or Sharing Only Your Content	
Being Inconsistent	
Lacking Personality	
Ignoring Feedback	
Assuming That Social Media Is Easy	
Spamming	
Posting the Same Content Everywhere	
Repeating Mistakes	341
Chapter 18: Ten Businesses That Excel at Social Media Engagement	2/12
Wine Sisterhood	
Mabel's Labels	
Girls Crochet Headbands	345
Ramon DeLeon, Marketing Mind behind 6-Store Domino's Pizza Franchise, Chicago	
Cabot Creamery Cooperative	
Nylabone	
MomBiz	
Blendtec	
Chobani	
AJ Bombers	352
Index	. 353

Introduction

ou've probably heard that "business as usual" is no more. The way that people communicate, market, and sell has changed dramatically since the advent of social media marketing. We're here to tell you that even though the tools are new and different — and seem to change regularly — you can definitely find out how to master them.

Every step of the way, we coauthors emphasize the best practices of online marketing, customer service, and genuine human communication. As a business owner, you benefit from knowing not only how Internet tools work but also how people use them and how you can leverage them to better reach the customers and prospects who matter the most to you and your business.

About This Book

Social Media Engagement For Dummies starts by shedding light on the fundamental principles of social media engagement — the ingredients that put the social in social media marketing. Effective social media engagement (or SME, as we often refer to it throughout this book) should provide tangible and measurable results for your business and boost your bottom line.

By mastering the techniques in this book, you strengthen your connections with potential customers. But don't stop there: Convert potential customers to actual customers, and then use SME tactics to turn customers into active and passionate evangelists for your company.

This book is a practical, hands-on guide to social media engagement, and we speak from experience. We don't only consult and teach others to engage well via social media — we also benefit daily as business owners ourselves, by avidly using social networks and social media tools and platforms. We use these tools to communicate our messages to our respective audiences and to connect with the people who read, listen to, and watch what we publish online.

We build relationships with our audiences and truly care about them. In turn, we are humbled to see that our audiences trust us and respond positively to what we say and do online. We are confident that you, too, can benefit from social media engagement.

Here are some of the things you can do with the information in this book:

- ✓ Understand and apply the elements of social media engagement.
- Find out how to plan ahead for engagement.
- ✓ Determine which social media tools are right for you.
- ✓ Effectively incorporate engagement into your social media campaigns.
- ✓ Measure your social media engagement efforts.

Social Media Engagement For Dummies isn't meant to sound technical or geeky. We take a down-to-earth approach to the technology and provide a lot of explanations and examples so that you can immediately incorporate SME strategies and tactics into your online marketing efforts. We're results-oriented, and we know you are, too.

Foolish Assumptions

We do our best to be clear and detailed in our explanations of suggested tools and tactics. We assume, however, that you have a basic understanding of several ingredients:

- ✓ You have more than entry-level knowledge of the Internet.
- ✓ You have a website and you know what a blog is, even if you don't personally blog.
- You're aware of, and familiar with, some of the most popular social networks.
- ✓ You have at least one social networking account for your business.
- ✓ You're engaging in forms of online marketing and even social media marketing, and you're looking to increase the effectiveness of those efforts.
- You know that your participation is the key to successful social media engagement.
- More than anything, you value your customers you want to bring more customers to your business, and you want to turn all your customers into enthusiasts.

Conventions Used in This Book

To be consistent, we use these common *For Dummies* conventions:

- ✓ The first time we use a new term, we define it and *italicize* it.
- ✓ When we tell you to type something (in a box or a field, for example), we put it in **bold.**
- ✓ When we mention a website, a network, a platform, or an online application, we provide the URL for your convenience.
- ✓ When we provide a URL, it looks like this: www.dummies.com.

What You Don't Have to Read

You don't have to read this book sequentially, and you don't even have to read all its sections in any particular chapter. You can skip sidebars and read only the material that helps you complete the task at hand, or you can start by reading only the sidebars, to access information that you can apply immediately to your social media engagement efforts.

How This Book Is Organized

Social Media Engagement For Dummies is split into six parts. Think of the earlier parts of the book as introductions to theories, concepts, and tools; think of the latter parts as plans for turning concepts into actions. In this section, we briefly describe what you'll find in each part.

Part 1: The Basics of Social Media Engagement

We start this book with an overview of social media engagement, from understanding the concepts to using the tools. Part I begins by justifying your investment in social media engagement and explaining the concepts. We explain measurement and the value of engaging, and we introduce a variety of online tools for implementing social media engagement tactics.

Part 11: Exploring the Elements of Social Media Engagement

Moving beyond the basics, Part II delves more deeply into the concepts of social media engagement, including building trust and credibility, creating connections, and understanding the importance of being present in social networking. We explain how to start, and participate in, online conversations and drive interactions that help you achieve your business goals.

Part 111: Examining the Basic Engagement Tools

In Part III, we review online communications tools that you may already use and others that you may not be using yet. We outline how to use these tools — from the more traditional e-mail, forums, blogs, and websites to Facebook and Twitter — specifically for social media engagement.

Part 1V: Engaging Through Additional Social Channels

We don't stop with the popular social networks covered in Part III; in Part IV, we look at a few up-and-coming networks that are changing the way people engage online. We break down the ways that Pinterest, LinkedIn, Google+, and location-based networks (such as Foursquare and Instagram) provide opportunities for engagement in more ways that drive results.

Part V: Leveraging Audio and Video for Engagement

We'd be remiss not to mention multimedia options for social media engagement. In Part V, we cover ways to use audio and video to capture your audience's attention and encourage interactions. We cap this part with a close look at YouTube features that facilitate engagement.

Part VI: The Part of Tens

In typical *For Dummies* fashion, this book includes The Part of Tens to give you quick-reference guides to social media engagement. First, we fill you in

on common social media engagement mistakes that you definitely want to avoid. We finish this part with the stories of ten businesses that use social media engagement tactics successfully.

Icons Used in This Book

What's a *For Dummies* book without icons to point you to helpful information that's sure to help you along your way? In this section, we briefly describe each icon we use in this book.



The Tip icon points out helpful information that's likely to make your job easier.



This icon marks an interesting, useful fact that you may want to remember for later use.



The Warning icon highlights pitfalls you should avoid. With this icon, we're telling you to pay attention and proceed with caution.



When you see this icon, you know that there's technical information nearby. If you're not feeling technically minded, you can skip it.

Where to Go from Here

Like any *For Dummies* book, this one is written to ensure that you can dive into any section at any time and find useful information. Parts I and II offer an introduction to theories, concepts, and tools; Parts III, IV, and V lay out distinct road maps for turning concepts into actions. Don't hesitate to skip around this book and refer to it often as a step-by-step guide to completing a task or simply as a refresher. Use the table of contents to find the chapters that can serve you immediately, such as a specific social network, or check the index to key in on a particular concept or task.

Occasionally, John Wiley & Sons, Inc., has updates to its technology books. If this book has technical updates, they'll be posted at www.dummies.com/go/socialmediaengagementfdupdates.

Part I The Basics of Social Media Engagement

getting started with Social media engagement gudsdeweut



In this part . . .

- Find out about the goals of social media engagement and why they matter.
- Gain insights into the impact and value of engaging via social media.
- Get a handle on the variety of online tools that you can use to engage effectively with your audience.

Chapter 1

Explaining the Why, Who, and How of Social Media Engagement

In This Chapter

- ▶ Recognizing the benefits of social media engagement
- ▶ Identifying the many roles of social media
- Deciding how your organization can best use social media

Social media engagement (SME) is the "stuff that happens" during your social media marketing campaigns. SME is an essential part of social media marketing. If you don't connect with others in social networks — and if they don't respond to you — you don't have engagement. Without engagement, you're simply broadcasting messages that fall on deaf ears. Nobody wants that to happen, right?

In this chapter, we help you start thinking about SME, including the benefits of engaging with customers. We outline who participates in SME. *Hint:* It isn't just you. We also introduce concepts that explain how SME happens — or how it should happen — if you're using best practices.

If you're being thoughtful about the way you communicate with — and connect with — others online, you'll have greater success in reaching customers via SME. But first you need to understand what it is, how it works, and what your role is in making it happen.

Seeking the Benefits of Social Media Engagement

When will it ever end? Technology changes constantly and so quickly that it feels like the moment you gain a new skill or figure out how to use a new online tool, everything changes again and your newly acquired skills seem obsolete. Let's face it: Social media engagement seems to change daily.

Simply put, social media engagement (often abbreviated as SME) is the process by which online communications and the content you post online help you build connections with other people within online communities. Social media engagement involves the use of the tools of social media — social networks, for example — to build relationships with others that, ideally, result in some kind of reaction, interaction, or action.

You may be wondering why you should consider using SME. Maybe you're satisfied with your current marketing strategies that involve concrete numbers and set dollar amounts. Maybe you're buying advertising in traditional media such as print, television, or radio and even though you've witnessed its declining effectiveness over the years, it's what you know.

Maybe you're committed to advertising online with banner ads, skyscraper ads, and interstitial *(pop-up)* ads. Sure, the number of click-throughs on your ads has declined, but you chalk it up to people being busy with publishing their own content and being too distracted by Facebook and Twitter activity to pay attention the way they used to do.

You might even be concerned about losing control of your content or copyrights. Nobody fully controls information that's published online. SME acknowledges and encourages not only the consumption of the information you put out there but also lets others interpret, remix (by adding their own ideas), and share it. You can still protect your copyrights and trademarks in social media as you have been doing over the past several years on the Internet. But in SME, you want people to spread your message, and you need to let them do it in their own ways.

Let's face it: This isn't your grandparents' marketing campaign. The world of marketing online as you once knew it has changed drastically since social networks entered the scene, and it's changing even as you read this chapter.

Keeping up with changing consumer needs

Today's consumers are using the Internet for both personal and professional activities, and they're savvier than ever about the way companies like yours are trying to reach them. Though they're inundated and overwhelmed by blatant advertising that tries to pull at their attention, they now tune out most ads, especially the ones that aren't relevant to them.

Finding out how your customers use the Internet

To reach today's consumers online, you must understand how they use the Internet, which sites they visit online, what they're looking for, and how they behave. Spend time pinpointing your ideal customer's online habits. A study in 2012 by Experian shows that more than 91 percent of adults who go online use social networks regularly:

http://go.experian.com/forms/experian-digitalmarketer-2012

That number is up from 65 percent from earlier in the year, as reported by Pew Internet Research in April 2012:

http://pewinternet.org/Reports/2012/Digital-differences/ Main-Report/Internet-activities-Those-alreadyonline-are-doing-more.aspx

Your customers and your prospects want you to be available to them whenever they go online. Just as they expect a search engine to give them instant results for information they're seeking, consumers who go online to search for your company expect that you'll have not only a website but also a presence on at least one of their favorite social networks.



Add social media icons representing the social networks where your company is present and participating, including links directly to each network so that visitors to your website can connect with you in the way they prefer. In Figure 1-1, you can see that The Gap embeds social media icons in the footer of its website so that they appear on every page.



Figure 1-1: Typical social media icons on a website.

Knowing what customers want from you

Today's consumer takes their expectations a step further than when they were limited in how they could respond to companies marketing to them: They expect you to

✓ Hear them when they praise you: People willingly post both positive and negative statements publicly about you, your products, services, or company on their favorite social networks. You need to listen.

- ✓ Respond quickly: If someone comments about a company online, that person expects a response and may instantly receive responses from their friends, fans, and followers. You want to be part of that conversation.
- ✓ Provide a forum for them: Calling a 1-800 customer service line is no longer the way consumers want to ask questions, air grievances, or lavish praise on a company. Your presence on a social network can provide customers with a new way to communicate with you. We realize that it may seem intimidating, but they want to communicate with you publicly.
- Offer communications choices: Consumers want multiple options for connecting with you. Offer them a variety of options based on their preferences.

In short, the very people whom you're trying to reach — your *target market* — are expecting you to be present in major social networks and not only to lurk there but also to be ready to interact with them.

Humanizing your brand in the marketplace

You may have heard the word *authentic* tossed around in blog posts, articles, workshops, or lectures as an important aspect of social media engagement. We understand the term to mean *real*, as in genuine, honest, and transparent rather than fake, overly commercial, insincere, or shady. We state it this way: Be human.

"Of course, I'm human," you say. "And so is my team. We're *all* human." We know that you're human; however, you need to be human in social networks. Don't subscribe to a regimented formula, set stringent restrictions, or automate every possible action to avoid investing the time and effort it takes to truly engage — and to be engaging — in social networks with your following.

Putting faces to names

Being human in social media engagement starts with people, involves people, and ends with people. No social network functions without people who love to use it connecting with other people through it. For example, the cable television company Charter posts customer service hours on Twitter and shows the people behind the brand. Figure 1-2 shows how Charter features a photograph of its social media specialist (whose Twitter handle is @CharterAbby) as its Twitter icon and a photograph of its customer service team on its Twitter page to come across as friendly and approachable.