

Making Everything Easier![™]

Photoshop[®] Elements 11

FOR DUMMIES[®]

Learn to:

- Fix the most common digital photo problems
- Edit and crop images, enhance color, and sharpen photos
- Share your photos with family and friends on Facebook[®] and Flickr[®]

IN FULL COLOR!

**Barbara Obermeier
Ted Padova**



Photoshop® Elements 11 For Dummies®

Visit

www.dummies.com/cheatsheet/photoshopelements11 to view this book's cheat sheet.

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by Barbara Obermeier and
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Visually Acrobat 5, and Adobe Acrobat 6.0 Complete Course. He also coauthored Adobe Illustrator Master Class — Illustrator Illuminated and wrote Adobe Reader Revealed for Peachpit/Adobe Press.

Dedication

Don Mason was a coauthor for two books with Ted. One of the books was *Color Management for Digital Photographers For Dummies*. Sadly, Don passed away this year (2012).



Photo courtesy Teresa Harigian'Nielsen

Don was an inspiration for both of us. He assisted a few times in reviewing images for our Photoshop Elements

books, and we both considered him to be one of the best color correction experts in the industry.

Don was truly a generous individual who was always happy to offer assistance to all Photoshop Elements and Photoshop users. He was the premiere commercial photographer serving most of the graphic designers and advertising agencies in his hometown — Bakersfield, California.

Prior to the year 1998, Don never touched a computer keyboard. His graphic artist clients were all using Adobe Photoshop and frequently asked him questions about editing photos. When asked a question, Don typically said to his clients, “It must have some kind of manual. Why don’t you drop it off at my office on your way home?” Amazingly, and on several occasions, the next day Don walked his clients through steps, over the phone, to properly adjust brightness values using Adobe Photoshop. All this he did after reading a manual in one evening and never looking at a computer monitor.

In 1997 Don asked Ted about what a computer could do for him. He brought spectrometers to Ted’s service center, read books, and finally late in 1997 he purchased his first computer. In less than a year, Don became the master, and we both asked Don many technical questions.

Don was a true genius and moreover a wonderful human being. He will be missed by friends and many people in our industry.

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Introduction

Photoshop Elements is now in its eleventh version. The product has matured as a tool for both professional and amateur photographers who want to edit, improve, manage, manipulate, and organize photos and other media. Considering the power and impressive features of the program, Elements remains one of the best values for your money among computer software applications.

We live in a photo world. With more than 200 million Apple iOS devices, millions of smart phones, various tablets, netbooks, laptops, and computers, users are managing and editing photos routinely every hour and every day of the year. In order to manage and edit your photos, you need a program like Adobe Photoshop Elements.

Why should you buy Photoshop Elements (and, ultimately, this book)? The range of people who can benefit from using Elements is wide and includes a vast audience. From beginning image editors to intermediate users to more advanced amateurs and professionals, Elements has something for everyone. Hopefully this book can help guide you through the changes in Elements 11 and explain how to take charge of many of the editing features.

What's so nice about this latest release is that the Adobe Development Team made many tasks much easier. Elements 11 has a brand new and simpler interface. Sharing your photos has been greatly simplified by using the free Photoshop Showcase online service and more parity exists between Windows and the Macintosh.