

THE NEW YORKER BOOK OF TEACHER CARTOONS

REVISED
AND
UPDATED



EDITED BY ROBERT MANKOFF
INTRODUCTION BY LEE LORENZ

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WILEY

John Wiley & Sons, Inc.

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Introduction © 2012 by Lee Lorenz.

Published by John Wiley & Sons, Inc., Hoboken, New Jersey.
Published simultaneously in Canada.

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Library of Congress Cataloging-in-Publication Data:

ISBN 978-1-118-34203-9 (cloth); ISBN 978-1-118-36232-7 (ebk);
ISBN 978-1-118-36233-4 (ebk); ISBN 978-1-118-36235-8 (ebk)

Printed in the United States of America

10 9 8 7 6 5 4 3 2 1

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INTRODUCTION

The lengthening shadows of early autumn evoke a profound sense of unease. Dropping temperatures? Frozen pipes? The first snowfall? The achin' back?

No. Something deeper. Something primal!

THE FIRST DAY OF SCHOOL

It all comes back in a rush: The smell of chalk, the soggy peanut-butter-and-jelly sandwiches, the class brain, the schoolyard bully, staying after, homework.

THE REPORT CARD

We all share the recurring nightmares: The class we forgot to attend. The homework we _____. The locker combination we just plain forgot.

On the following pages, America's finest cartoonists revisit these intimate years, if not in tranquility at least without bitterness.

Barbara Smaller: One tot to another: "It's all learning-is-fun and invented spelling, then—bam!—second grade."

Liza Donnelly: "What I Did on My Summer Vacation: The Treatment."

Emily Flake: “It wasn’t our first choice of schools, but we had a Groupon for it, so what the hell.”

And the very hip William Haefeli: “Will Kristen, Kirsten, and Kiersten please choose new names?”

Read and enjoy.

There will be no written test afterward.

GRAD-SCHOOL PARENT-TEACHER CONFERENCE



R. CHI



Marshall

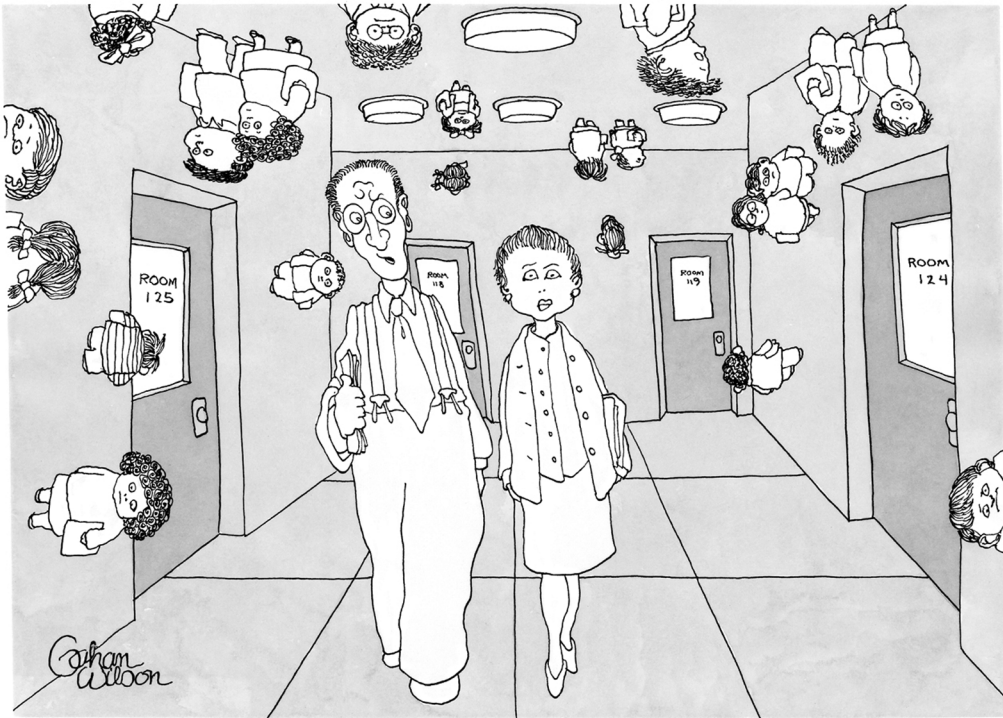
2nd PERIOD OPEN-MIKE PHYSICS



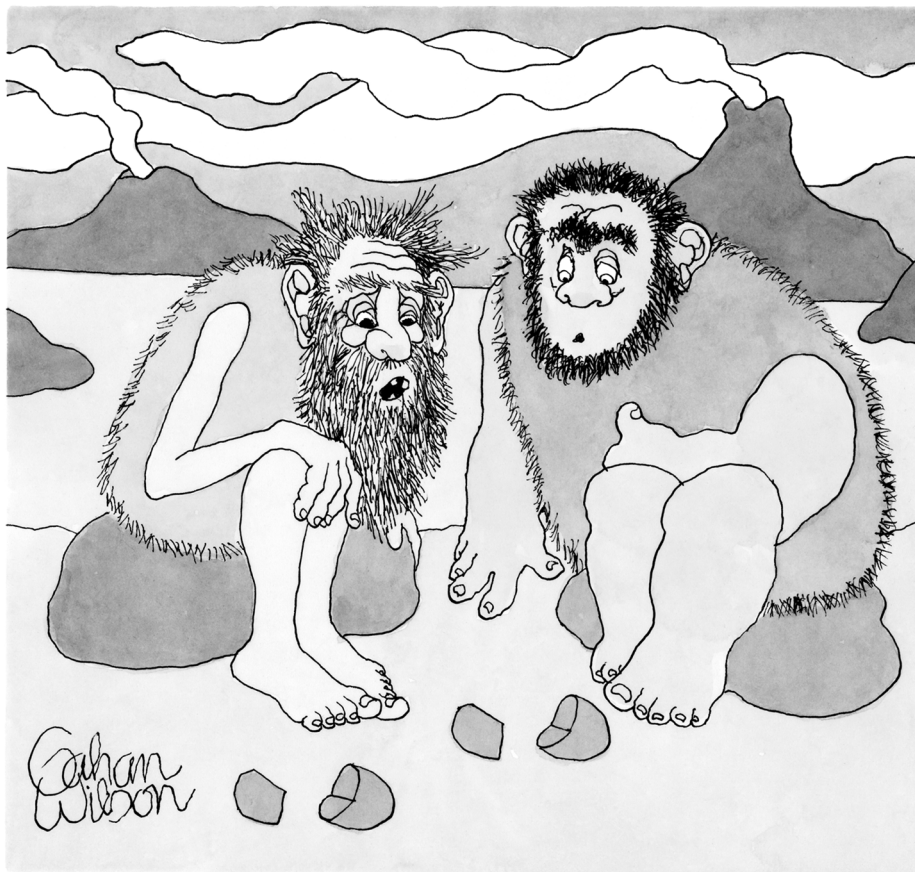
"Look, I know this stuff. But all these questions are having a chilling effect."



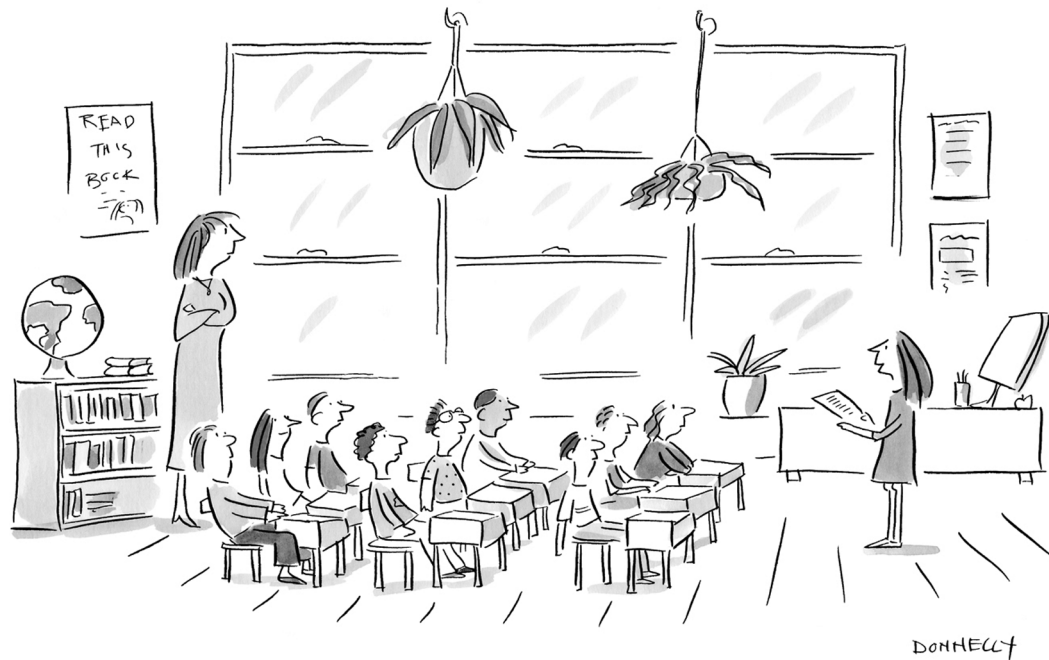
"I need you to line up by attention span."



“Back in my day, kids had a little respect for the law of gravity.”



“There—now I’ve taught you everything I know about splitting rocks.”



"What I Did on My Summer Vacation: The Treatment."