

BLACKWELL  
COMPANIONS TO  
ANTHROPOLOGY



# A Companion to Border Studies

Edited by Thomas M. Wilson  
and Hastings Donnan



# **Table of Contents**

**Cover**

**Series page**

**Title page**

**Copyright page**

**Figures and Table**

**FIGURES**

**TABLE**

**Notes on Contributors**

**CHAPTER 1 Borders and Border  
Studies**

**OF DISCIPLINES AND CASE STUDIES**

**BORDER STUDIES TODAY**

**CONCLUSION**

**ACKNOWLEDGMENTS**

**PART I: Sovereignty, Territory,  
and Governance**

**CHAPTER 2 Partition**

**TYPES OF PARTITION**

**EXPLAINING PARTITION**  
**THE POLITICS OF PARTITION**  
**JUSTIFICATIONS OF PARTITION**  
**THE COUNTERCLAIMS OF**  
**ANTIPARTITIONISTS**  
**CONCLUSION**

## **CHAPTER 3 Culture Theory and the US-Mexico Border**

**THE BORDER CULTURE DEBATE AND BEYOND**  
**A BASIC TYPOLOGY**  
**THE HISTORICAL CONSTRUCTION OF**  
**“MEXICO” AND THE “UNITED STATES”**  
**THE PRODUCTION OF CULTURES AND**  
**IDENTITIES IN THE US-MEXICAN**  
**BORDERLANDS**  
**COMBINED AND UNEVEN DEVELOPMENT**  
**AND CULTURE**  
**CONCLUSION**

## **CHAPTER 4 The African Union Border Programme in European Comparative Perspective**

**AFRICA AND EUROPE COMPARED**  
**THE BORDER FOCUS IN THE EUROPEAN**  
**INTEGRATION PROCESS**  
**AFRICAN BORDER POLICY AND THE**  
**ORGANISATION OF AFRICAN UNITY (OAU),**  
**1963-2002**

**THE AFRICAN UNION BORDER PROGRAMME**  
**THE CHALLENGES OF COMPARATIVE**  
**HISTORICIZATION**

**CHAPTER 5 European Politics of**  
**Borders, Border Symbolism and**  
**Cross-Border Cooperation**

**EUROPEAN INTEGRATION AND THE STUDY**  
**OF BORDERS**  
**THE BORDERING PERSPECTIVE**  
**INTERPRETING CROSS-BORDER**  
**COOPERATION THROUGH A BORDERING**  
**PERSPECTIVE**  
**CONCLUSION**

**CHAPTER 6 Securing Borders in**  
**Europe and North America**

**CONCEPTUAL ISSUES**  
**THE EUROPEAN UNION'S SCHENGEN**  
**AGREEMENT**  
**THE CANADA-UNITED STATES PERIMETER**  
**CONCLUSION**

**CHAPTER 7 Border Regimes, the**  
**Circulation of Violence and the Neo-**  
**authoritarian Turn**

**EXTERNAL BORDERS AND INTERNAL LINES**  
**CIRCULATING VIOLENCE**

**CORPORATE LIMITED LIABILITY IN THE NEW  
EUROPEAN BORDER REGIME  
SECURITY**

**PART II: States, Nations and  
Empires**

**CHAPTER 8 Borders in the New  
Imperialism**

**THREE HISTORICAL TRANSITIONS AND  
STATE TERRITORIALITY**  
**“POLITICS/ECONOMICS” IN CAPITALISM**  
**FROM FORMAL TO INFORMAL EMPIRES**  
**NATIONALISM AND NATIONAL STATES**  
**MIGRANT LABOR AND CROSS-BORDER FIXES**  
**FOR CRISES**  
**GLOBAL TURBULENCE AND DECLINING  
HEGEMONY**  
**CONCLUSION**

**CHAPTER 9 Contested States,  
Frontiers and Cities**

**ETHNONATIONAL BORDER CONFLICTS  
THROUGH THE PRISM OF FRONTIERS AND  
CITIES**  
**REFLECTIONS ON CHANGING FRONTIER  
ZONES, CITIES AND ETHNONATIONAL  
CONFLICTS**  
**CONCLUSION**

## **CHAPTER 10 The State, Hegemony and the Historical British-US Border**

**THE STATE AND SOVEREIGNTY**

**THE BORDERLANDS**

**THE PACIFIC NORTHWEST: THE SOVEREIGN CONSTRUCTION**

**CONCLUSION**

**REVISITING THE BORDERLAND CENTURIES LATER**

## **CHAPTER 11 Nations, Nationalism and “Borderization” in the Southern Cone**

**THE THREE PHASES OF INTERSTATE BORDER THEORY**

**TWO ESSENTIALISMS: FRATERNITY AND HYBRIDISM**

**BORDER, NATION AND STATE**

**IDENTITY BORDERS AND BORDERS OF MEANING**

**REGIONAL INTEGRATION AND NATIONALISM**

## **CHAPTER 12 Debordering and Rebordering the United Kingdom**

**SECURITY AND THE UK BORDER**

**THE IRISH BORDER: LEAVING THE BACK DOOR AJAR?**

**THE BRITISH BORDER**

**A BRITISH ISLES BORDER OR THE SCHENGEN FRONTIER?**

**THE IMAGINED UK BORDER**  
**REORDERING AND REGIONALIZATION**  
**CONCLUSION**

**CHAPTER 13 “Swarming” at the**  
**Frontiers of France, 1870-1885**

**COMMUNARD BARRICADE: STREETS AND**  
**LIVING ROOMS TURNED OUTSIDE/IN AND**  
**INSIDE/OUT**

**THE MORAL REHABILITATION OF**  
**VAGABONDAGE ON THE NEW CALEDONIAN**  
**FRONTIER**

**“CONFUSIONS” ON ISLES DES PINS, OR THE**  
**RIGHT TO GO NATIVE**

**“NO ONE ANSWERS BECAUSE THERE IS**  
**NOTHING TO ANSWER”: THE ISSUE OF**  
**AMNESTY**

**“SWARMING” BORDERS, “SWARMING”**  
**BORDER STUDIES**

**CHAPTER 14 Borders and Conflict**  
**Resolution**

**DEMARCATING BORDERS IN CONFLICT**  
**ZONES**

**THE GREEN LINE: THE EVOLUTION OF A**  
**BOUNDARY IN CONFLICT**

**CONFLICT RESOLUTION AND TERRITORIAL**  
**AND CARTOGRAPHIC IMAGINATIONS**

**SECURITIZATION DISCOURSES AND BORDER**  
**DEMARCATION**

**TERRITORIAL ALTERNATIVES TO A TWO  
STATE SOLUTION**  
**CONCLUSION**

## **PART III: Security, Order and Disorder**

### **CHAPTER 15 Chaos and Order along the (Former) Iron Curtain**

**CLOSING THE BORDER**  
**OPENING THE BORDER**  
**MAKING IT STICK**

### **CHAPTER 16 Border Security as Late- Capitalist “Fix”**

**LABOR AND LATE CAPITALISM: THE  
IMMIGRATION-SECURITY FIX**  
**CONSUMPTION, DATABASING AND THE  
POST-9/11 SECURITY-INDUSTRIAL “FIX”**  
**THE BIOMETRIC “FIX”: THE SECURITY  
SURPLUS AND THE DEATH OF  
ACCOUNTABILITY**  
**CONCLUSION**

### **CHAPTER 17 Identity, the State and Borderline Disorder**

**ISRAELI SECURITY IN THE 1950S: THE  
QUEST FOR BORDERS AS CONTAINERS**



**THE LANGUAGE OF THE BORDER**  
**1967: SHIFTING THE BORDER, MODIFYING**  
**PRACTICES, UPDATING DISCOURSE**  
**THE RISE AND FALL OF THE (NEW) GREEN**  
**LINE**  
**CONCLUSION**

**CHAPTER 18 African Boundaries and**  
**the New Capitalist Frontier**

**PLURAL BOUNDARIES**  
**CROSS-BORDER REGULATION**  
**THE POLITICS OF SCALE**  
**CONCLUSION**

**CHAPTER 19 Bandits, Borderlands**  
**and Opium Wars in Afghanistan**

**WARS, STATES, BORDERLANDS AND ILLICIT**  
**FLOWS**  
**SHEGHNAN: A BORDERLAND HISTORY**  
**MUJAHIDEEN GOVERNMENT (1992-1996)**  
**AND TALIBAN RULE (1996-2001)**  
**THE “POST-TALIBAN PERIOD” (2001-**  
**PRESENT)**  
**AZIZ, A BORDERLAND ENTREPRENEUR**  
**INSTITUTIONS OF EXTRACTION AND**  
**POLITICAL NETWORKS**  
**BORDERS AND BORDERLANDS**  
**DRUGS AS A CATALYST FOR DEVELOPMENT**  
**AND STATE FORMATION?**

**CONCLUSION**

**CHAPTER 20 Biosecurity, Quarantine  
and Life across the Border**

**AN ORGANIC HISTORY OF THE BORDER**  
**CONTEMPORARY ISSUES**  
**CONCLUSION**

**CHAPTER 21 Permeabilities, Ecology  
and Geopolitical Boundaries**

**NATURE, BORDERS AND CONCEPTUAL  
FRAMEWORKS**  
**BORDERS, BIOTIC CORRIDORS AND  
ENVIRONMENTAL LANDSCAPES**  
**ENVIRONMENT AT BORDERS AND IN  
BORDER REGIONS**  
**POLITICAL BORDERS, BORDER HIERARCHIES  
AND THE BORDERS OF ECOLOGICAL  
SYSTEMS**  
**CROSS- AND TRANSBORDER ECOLOGIES**  
**CONCLUSION: EPISTEMOLOGICAL  
ECOTONES, BOUNDARY ENTANGLEMENTS  
AND EDGE EFFECTS**

**PART IV: Displacement,  
Emplacement and Mobility**

**CHAPTER 22 Borders and the  
Rhythms of Displacement,**

## **Emplacement and Mobility**

**BORDERS, DISPLACEMENT AND  
EMPLACEMENT: RECONCEPTUALIZING  
MOBILITY**

**DISPLACEMENT AND EMBLACEMENT: NEW  
PERSPECTIVES**

**BORDERS, PLACE-MAKING AND THE  
BOUNDARIES OF HOME**

**NEW DIRECTIONS: BORDERS, MIGRATIONS  
AND TEMPORALITIES**

**CONCLUSION**

## **CHAPTER 23 Remapping Borders**

**THE ART OF MAPPING BORDERS**

**CECI N'EST PAS UNE FRONTIÈRE**

**THE RHYTHM OF BORDERINGS**

**CONCLUSION**

## **CHAPTER 24 From Border Policing to Internal Immigration Control in the United States**

**BORDER WARS AND INTERNAL  
PACIFICATION**

**NONBORDER ENFORCEMENT, PART 1:  
(EXTRA)LEGAL DRAGNETS**

**NONBORDER ENFORCEMENT, PART 2:  
DEPUTIZATION**

**CONCLUSION**

**CHAPTER 25 Labor Migration,  
Trafficking and Border Controls**

**LABOR MIGRATION, PEOPLE SMUGGLING  
AND HUMAN TRAFFICKING IN THE RIAU  
ISLANDS**

**USING THE ANTITRAFFICKING FRAMEWORK  
TO DEAL WITH LABOR MIGRATION**

**CONCLUSION**

**CHAPTER 26 Spatial Strategies for  
Rebordering Human Migration at Sea**

**SPATIAL STRATEGIES EMPLOYED TO  
“REORDER THE SEA”**

**THE GEOGRAPHICAL RELATIONSHIP  
BETWEEN HUMAN SMUGGLING AND  
ENFORCEMENT**

**UNITED STATES INTERDICTION AT SEA:  
FROM THE CARIBBEAN TO THE NORTH  
PACIFIC**

**THE AUSTRALIAN SOLUTIONS IN THE  
PACIFIC AND INDIAN OCEANS**

**REDRAWING THE LINES AROUND THE  
EUROPEAN UNION**

**CONCLUSION**

**CHAPTER 27 “B/ordering” and  
Biopolitics in Central Asia**

**BOUNDARY BIOGRAPHIES**

**A BIOGRAPHY OF THE UZBEKISTAN-  
KYRGYZSTAN BOUNDARY**  
**JUNE 2010 TRAGEDY AND ITS AFTERMATH**  
**CONCLUSION**

**CHAPTER 28 Border, Scene and  
Obscene**

**SOCIETY OF THE SPECTACLE AND THE  
SPECTACULAR STATE**  
**THE BORDER SPECTACLE, THE NATIONAL  
FRONT(S) AND RACIAL ABJECTION**  
**CITIZENSHIP, SCENE AND OBSCENE**

**PART V: Space, Performance  
and Practice**

**CHAPTER 29 Border Show Business  
and Performing States**

**CHAPTER 30 Performativity and the  
Eventfulness of Bordering Practices**

**PERFORMATIVITY, EVENTS, BORDERS**  
**ESTONIA'S BRONZE NIGHT**  
**THE PROBLEM OF INTEGRATION**  
**THE PROBLEM OF STATELESSNESS**  
**CONCLUSION**

## **CHAPTER 31 Reconceptualizing the Space of the Mexico-US Borderline**

**CONDITIONED AND EMERGING RENDITIONS OF THE MEXICO-US BORDER**

**BORDERS AND THE NATION-STATE**

**BORDERS AND BRIDGES**

**THE ETHNOGRAPHIC CHALLENGE**

**THE RECURRENT THEMES OF THE**

**ANTHROPOLOGY OF THE BORDERLANDS**

## **CHAPTER 32 Border Towns and Cities in Comparative Perspective**

**WHAT ARE BORDER TOWNS?**

**NORTH AMERICAN BORDER TOWNS:**

**TACTICS OF EXCLUSION AND REALITIES OF INTEGRATION**

**EUROPEAN BORDER TOWNS:**

**TRANSCENDING DIVISIONS**

**AFRICAN BORDER TOWNS: THE CENTRALITY OF THE MARGINS**

**CONCLUSION**

## **CHAPTER 33 A Sense of Border**

**DYNAMIC AND NONDYNAMIC BORDERING PRACTICES**

**HISTORIES OF THE CLASSIFICATORY LOGIC OF BORDERNESS**

**BORDER ONTOLOGIES**

**MULTIPLICITY AND CHAOS**

**POST-WESTPHALIAN BORDERNESS**  
**TIDEMARKS, INDEXICALITY AND**  
**RELATIONAL LOCATIONS**

**Index**

The *Blackwell Companions to Anthropology* offers a series of comprehensive syntheses of the traditional subdisciplines, primary subjects, and geographic areas of inquiry for the field. Taken together, the series represents both a contemporary survey of anthropology and a cutting edge guide to the emerging research and intellectual trends in the field as a whole.

- 1.** *A Companion to Linguistic Anthropology*, edited by Alessandro Duranti
- 2.** *A Companion to the Anthropology of Politics*, edited by David Nugent and Joan Vincent
- 3.** *A Companion to the Anthropology of American Indians*, edited by Thomas Biolsi
- 4.** *A Companion to Psychological Anthropology*, edited by Conerly Casey and Robert B. Edgerton
- 5.** *A Companion to the Anthropology of Japan*, edited by Jennifer Robertson
- 6.** *A Companion to Latin American Anthropology*, edited by Deborah Poole
- 7.** *A Companion to Biological Anthropology*, edited by Clark Larsen (hardback only)
- 8.** *A Companion to the Anthropology of India*, edited by Isabelle Clark-Decès
- 9.** *A Companion to Medical Anthropology*, edited by Merrill Singer and Pamela I. Erickson
- 10.** *A Companion to Cognitive Anthropology*, edited by David B. Kronenfeld, Giovanni Bennardo, Victor de Munck, and Michael D. Fischer
- 11.** *A Companion to Cultural Resource Management*, edited by Thomas King
- 12.** *A Companion to the Anthropology of Education*, edited by Bradley A.U. Levinson and Mica Pollack



- 13.** *A Companion to the Anthropology of the Body and Embodiment*, edited by Frances E. Mascia-Lees
- 14.** *A Companion to Paleopathology*, edited by Anne L. Grauer
- 15.** *A Companion to Folklore*, edited by Regina F. Bendix and Galit Hasan-Rokem
- 16.** *A Companion to Forensic Anthropology*, edited by Dennis Dirkmaat
- 17.** *A Companion to the Anthropology of Europe*, edited by Ullrich Kockel, Máiréad Nic Craith, and Jonas Frykman
- 18.** *A Companion to Rock Art*, edited by Jo McDonald and Peter Veth
- 19.** *A Companion to Border Studies*, edited by Thomas M. Wilson and Hastings Donnan

### **Forthcoming**

- A Companion to Moral Anthropology*, edited by Didier Fassin
- A Companion to Paleoanthropology*, edited by David Begun
- A Companion to Chinese Archaeology*, edited by Anne Underhill

# A Companion to Border Studies

Edited by  
Thomas M. Wilson  
and Hastings Donnan

 **WILEY-BLACKWELL**

A John Wiley & Sons, Ltd., Publication



This edition first published 2012

© 2012 Blackwell Publishing Ltd.

Blackwell Publishing was acquired by John Wiley & Sons in February 2007. Blackwell's publishing program has been merged with Wiley's global Scientific, Technical, and Medical business to form Wiley-Blackwell.

*Registered Office*

John Wiley & Sons Ltd, The Atrium, Southern Gate,  
Chichester, West Sussex, PO19 8SQ, UK

*Editorial Offices*

350 Main Street, Malden, MA 02148-5020, USA

9600 Garsington Road, Oxford, OX4 2DQ, UK

The Atrium, Southern Gate, Chichester, West Sussex, PO19  
8SQ, UK

For details of our global editorial offices, for customer services, and for information about how to apply for permission to reuse the copyright material in this book please see our website at [www.wiley.com/wiley-blackwell](http://www.wiley.com/wiley-blackwell).

The right of Thomas M. Wilson and Hastings Donnan to be identified as the authors of the editorial material in this work has been asserted in accordance with the UK Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, except as permitted by the UK Copyright, Designs and Patents Act 1988, without the prior permission of the publisher.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Designations used by companies to distinguish their products are often claimed as trademarks. All brand names and product names used in this book are trade names, service marks, trademarks or registered trademarks of their respective owners. The publisher is not associated with any product or vendor mentioned in this book. This publication is designed to provide accurate and authoritative information in regard to the subject matter covered. It is sold on the understanding that the publisher is not engaged in rendering professional services. If professional advice or other expert assistance is required, the services of a competent professional should be sought.

*Library of Congress Cataloging-in-Publication Data*

A companion to border studies / edited by Thomas M. Wilson and Hastings Donnan.

p. cm.

Includes bibliographical references and index.

ISBN 978-1-4051-9893-6 (hardcover : alk. paper) 1. Boundaries. 2. Borderlands. 3. Political geography. 4. Human geography. I. Wilson, Thomas M. II. Donnan, Hastings.

JC323.C655 2012

320.1'2-dc23

2011049092

A catalogue record for this book is available from the British Library.

# ***Figures and Table***

## **FIGURES**

- 10.1 The Northwest Territory circa 1790
- 10.2 Oregon Country, Columbia District, 1818-1846
- 11.1 Border zones of the Southern Cone
- 19.1 Badakhshan border crossings
- 23.1 The migrant routes into the US
- 23.2 The migrant routes into the EU
- 23.3 *Ceci n'est pas une frontière*
- 23.4 Rhizome
- 25.1 The Riau Islands
- 27.1 The Ferghana Valley in its regional context
- 27.2 The Ferghana Valley

## **TABLE**

- 5.1 Categories of bordering

# ***Notes on Contributors***

**Robert R. Alvarez, Jr** is Professor of Ethnic Studies and the Director of the Center for Global California Studies at the University of California, San Diego. His research has focused on immigrant communities on the United States-Mexico border and global agriculture, especially transnational markets, entrepreneurs and the ethnic fruit trade. He has conducted research throughout Mexico, Panama and along the US-Mexico border, and participated in applied research and education in the US southwest, California, Micronesia, Hawaii, Belau and the Northern Marianas.

**James Anderson** is Professor Emeritus of Political Geography and Visiting Senior Research Fellow in Sociology in Queen's University Belfast. He is currently employed on an Economic and Social Research Council (UK) funded project, 2007-2012, on Conflict in Cities and the Contested State: Belfast, Jerusalem and Other Divided Cities ([www.conflictincities.org](http://www.conflictincities.org)) of which he is a grant-holder along with colleagues in Cambridge, Exeter and Queen's, having shared previous ESRC grants for work on Jerusalem with Exeter and Cambridge in 2003-2004 and 2005-2007. Recent and current research interests in political and urban geography include nationalism and national conflicts, territoriality and borders, state-city relations, political violence, European integration and transnational democracy. He is a founder member and co-director of Queen's University's Centre for International Borders Research ([www.qub.ac.uk/cibr](http://www.qub.ac.uk/cibr)).

**Anthony Ijaola Asiwaju** is Emeritus Professor of History at the University of Lagos. He has published widely in the area of comparative African borderland studies, including *Western Yorubaland under European Rule, 1889-1945: A Comparative Analysis of French and British Colonialism*

(1976); *Partitioned Africans: Ethnic Relations across Africa's International Boundaries, 1884-1984* (1985); *Boundaries and African Integration: Essays in Comparative History and Policy Analysis* (2003); *African Boundaries: Barriers, Conduits and Opportunities* (with Paul Nugent, 1996). He has also been the pioneer Commissioner (International Boundaries) of Nigeria's National Boundary Commission and a foundation member of the African Union Border Programme Steering Committee.

**Pamela Ballinger** is Fred Cuny Professor of International Human Rights and Associate Professor of History at the University of Michigan. She is the author of *History in Exile* (2003). Her research focuses on refugees, displacement, repatriation and memory, and has appeared in journals such as *Comparative Studies in Society and History*, *Current Anthropology*, *History and Memory*, *Journal of Modern Italian Studies*, and *Past and Present*.

**John Borneman** is Professor of Anthropology at Princeton University. He has done ethnographic fieldwork in Germany, Central Europe, Lebanon, and Syria, and been guest professor in Sweden, Norway, France, Germany, and Syria. He served on the executive board of the Internationales Forschungszentrum Kulturwissenschaften in Vienna, and currently sits on the boards of the Max Planck Institut-Halle and the Forum Psychoanalytischer Wissenschaften of the Berliner Institut für Psychotherapie und Psychoanalyse. His publications include *Belonging in the Two Berlins: Kin, State, Nation* (1992), *Syrian Episodes: Sons, Fathers, and an Anthropologist in Aleppo* (2007), *Being There: The Fieldwork Encounter and the Making of Truth* (as co-editor, 2009), and *Political Crime and the Memory of Loss* (2011).

**Emmanuel Brunet-Jailly** is Associate Professor of Public Administration at the University of Victoria, British Columbia, Canada, where he is also Jean Monnet Chair in European Urban and Border Region Policy and Director of



the European Union Centre for Excellence. He is also co-director of the Local Government Institute and the editor of the *Journal of Borderlands Studies*. He is the author of many articles, chapters and books in urban and border studies.

**Brenda Chalfin** is Associate Professor of Anthropology at the University of Florida in Gainesville. She has conducted ethnographic research on neoliberal reform and state transformation in Ghana with a focus on border zones, with funding from the National Science Foundation and Wenner-Gren Foundation. These themes are the subject of her book *Neoliberal Frontiers: An Ethnography of Sovereignty in West Africa* (2010). She continues to research global transformations in border controls and security protocols within the late modern state in both Africa and Europe. With the support of a Fulbright Hays grant she is working on a comparative study of African portscapes as zones of special sovereignty emerging out of the uneven effects of global integration. She has been a member of the School of Social Science at the Institute of Advanced Study in Princeton, and was awarded a 2005–2006 Fellowship at the Woodrow Wilson International Center for Scholars in Washington, DC.

**Mathew Coleman** is Assistant Professor in Geography at the Ohio State University in Columbus, Ohio. He is a political geographer with a broad theoretical background in critical geopolitics, law and geography, immigration law and political economy. His current research funded by the National Science Foundation focuses on racial profiling and interior immigration enforcement in the US South. He has published widely in leading scholarly journals, including the *Annals of the Association of American Geographers*, *Antipode*, *Environment and Planning D: Society and Space*, *Geopolitics* and *Political Geography*.

**David B. Coplan** is the Professor and Chair in Social Anthropology at the University of the Witwatersrand in Johannesburg. He has been researching and writing about

South African performing arts and media since 1976. He is the author of numerous publications in this field, including most notably *In Township Tonight! South Africa's Black City Music and Theatre* (1986), revised, enlarged and published in a second edition in 2007. Professor Coplan is also a specialist in the ethnographic history and performance culture of the Basotho of southern Africa. His related works include *In the Time of Cannibals: The Word Music of South Africa's Basotho Migrants* (1994) and the film *Songs of the Adventurers* (1986). His forthcoming social history of the Lesotho-South Africa border is entitled *Major Warden's Knife: Narrating Race and Place in a South African Borderland*. David Coplan appears frequently on South African radio and television as an arts, culture, and media commentator.

**Hilary Cunningham** is Associate Professor of Anthropology at the University of Toronto and has published widely on borders and the environment. She is currently working on what she calls "gated ecologies" in northern Ontario. Adopting a unique interdisciplinary framework that builds on anthropological insights into culture, power and history, she explores "nature" as entailing boundary-making; that is, as involving metaphysical, aesthetic and political practices that enact and enable particular human-nature interactions.

**Nicholas De Genova** has taught anthropology, migration studies, and ethnic studies at Columbia and Stanford Universities (USA) and the University of Bern (Switzerland), and has also held research positions at the University of Warwick (UK), the University of Amsterdam (Netherlands), and the University of Chicago (USA). He is the author of *Working the Boundaries: Race, Space, and "Illegality" in Mexican Chicago* (2005), co-author of *Latino Crossings: Mexicans, Puerto Ricans, and the Politics of Race and Citizenship* (2003), editor of *Racial Transformations: Latinos*

*and Asians Remaking the United States* (2006), and co-editor of *The Deportation Regime: Sovereignty, Space, and the Freedom of Movement* (2010). He is completing a new book, titled *The Spectacle of Terror: Immigration, Race, and the Homeland Security State*.

**Hastings Donnan** is Professor of Anthropology at Queen's University Belfast. He is the author, editor or co-editor of nearly 20 books, including, most recently, *The Anthropology of Sex* (with Fiona Magowan, 2010), *Borderlands: Ethnographic Approaches to Security, Power and Identity* (with Thomas M. Wilson, 2010) and *Borders: Frontiers of Identity, Nation and State* (with Thomas M. Wilson, 1999, 2001). He is a Member of the Royal Irish Academy and a Founding Academician of the UK's Academy of Social Sciences.

**Michele Ford** is Associate Professor in the Department of Indonesian Studies at the University of Sydney, where she teaches about social activism and human rights in Southeast Asia. Her research focuses on the Indonesian labor movement, organized labor's responses to temporary labor migration in East and Southeast Asia, and the Singapore-Indonesia borderlands. She is the author of *Workers and Intellectuals: NGOs, Trade Unions and the Indonesian Labour Movement* (2009) and the co-editor of *Women and Work in Indonesia* (2008); *Women and Labour Organizing in Asia: Diversity, Autonomy and Activism* (2008) and *Indonesia beyond the Water's Edge: Managing an Archipelagic State* (2009).

**Jonathan Goodhand** is Reader in the Department of Development Studies at the School of Oriental and African Studies at the University of London. Before taking up this position he managed humanitarian and development programs in conflict situations in Afghanistan, Pakistan and Sri Lanka, and has extensive experience as a researcher and advisor in South and Central Asia for a range of

nongovernmental organizations and aid agencies. His research interests include the political economy of aid and conflict, NGOs and peace-building and “postconflict” reconstruction. He is author or co-author of *Aid, Conflict and Peacebuilding in Sri Lanka: Caught in the Peace Trap* (forthcoming), *Aiding Peace: The Role of NGOs in Armed Conflict* (2006) and *War Economies in a Regional Context: Challenges for Transformation*.

**Sarah Green** is Professor of Social Anthropology at the University of Manchester. Throughout her career, she has been interested in anthropological understandings of space, place and location, both within cities and in wider terms, such as the virtual spaces of the internet. Her interest in how location becomes involved in people’s lives culminated in an enduring interest in borders. She has done fieldwork on the Greek-Albanian border and, more recently, in the Aegean, along and across the border area between Greece and Turkey. She is author of *Notes from the Balkans* (2005) and *Urban Amazons* (1997).

**Alejandro Grimson** received his PhD in anthropology from the University of Brasilia. His principal research interests are in migratory processes, border areas, social movements and political cultures. Among his principal publications are *On Argentina and the Southern Cone* (with Gabriel Kessler, 2005), *La nación en sus límites* (2003) and *Los límites de la cultura* (2011). He is currently a researcher at CONICET, the National Scientific and Technical Research Council of Argentina, and is Dean of the Institute of Social Studies of National University of San Martín in Argentina.

**Josiah McC. Heyman** is Professor of Anthropology and Chair of Sociology and Anthropology at the University of Texas, El Paso. Among his publications are *States and Illegal Practices* (1999), *Finding a Moral Heart for US Immigration Policy: An Anthropological Perspective* (1998) and *Life and Labor on the Border: Working People of Northeastern*

*Sonora, Mexico 1886-1986* (1991). His research interests include migration and border control; states, bureaucracies and power; and engaged social science.

**Nancy Hiemstra** is a faculty Scholar in Residence at Emerson College's Institute of Liberal Arts and Interdisciplinary Studies. Her research interests focus on human mobility, migration policy-making and the role of the state in shaping daily life. Previous research examined Latino immigration to small-town Colorado. Current research focuses on impacts in Ecuador of international migration, migrant detention and deportation policies and practices in the US and the embodied consequences of immigration enforcement policies in countries of migrant origin. She has published articles in *Antipode*, *Geopolitics* and *Social and Cultural Geography*.

**Robert J. Kaiser** is Professor of Geography at the University of Wisconsin - Madison. His research explores the always politicized socio-spatial processes of place-making, identification and differentiation. Recently, his work has turned to developing an event ontology in human geography, primarily using Deleuze's philosophy of the event. He has long-standing interests in the political and cultural geographies of the USSR and postsocialist space.

**Olivier Thomas Kramsch** is Senior Lecturer in the Department of Human Geography, Radboud Universiteit, Nijmegen, The Netherlands, and a member of the Nijmegen Centre for Border Research (NCBR). He has written extensively on various dimensions of European transboundary regionalism, drawing on theories of cosmopolitanism, postcoloniality and nineteenth-century French anarchism, while eschewing, wherever possible, the word "scale." He believes it is possible, one day, to link the literatures on internal and external European Union borders within a single, coherent and convincing analytic frame.

**Lenore Lyons** is Research Professor in Asian Studies at the University of Western Australia. Recognized as the leading scholar on the feminist movement in Singapore, her book *A State of Ambivalence: The Feminist Movement in Singapore* was published in 2004. She recently completed a major study of citizenship, identity and sovereignty in the Riau Islands borderlands of Indonesia (with Michele Ford) and is currently working on a project that examines labor migration and human trafficking in Singapore, Indonesia and Malaysia.

**Cathal McCall** is Senior Lecturer in European Studies, School of Politics, International Studies and Philosophy, Queen's University, Belfast. He has published widely on the theme of cross-border cooperation and conflict transformation in the Irish border region. His book *Europeanisation and Hibernicisation: Ireland and Europe* (co-edited with Thomas M. Wilson) was published by Rodopi Press in 2010.

**Allan K. McDougall** is Professor Emeritus in Political Science at the University of Western Ontario and Adjunct Research Professor at the University of Alberta. His recent research addresses hegemonic transformation in regions of contested jurisdiction as state systems were imposed.

**Nick Megoran** is a political geographer and lecturer at Newcastle University. His main research interests are nationalism in Central Asia, Christianity in recent US-UK foreign policy contexts, classical and critical geopolitical theory, peace and nonviolence, and international boundaries. He has been fascinated by international boundaries since childhood.

**Alison Mountz** is Associate Professor of Geography at Syracuse University where she teaches courses on migration, and political, feminist and urban geography. Her work explores struggles over border enforcement, asylum and detention. Mountz is the author of *Seeking Asylum:*