

Alex R. Ruiz
with Gabi Jack

*Foreword by Josh Mings,
SolidSmack.com*



SolidWorks® 2010

NO EXPERIENCE REQUIRED



SERIOUS SKILLS.

Table of Contents

[Cover](#)

[Title Page](#)

[Credits](#)

[Copyright](#)

[Publisher's Note](#)

[Dedication](#)

[Acknowledgments](#)

[About the Authors](#)

[Foreword](#)

[Introduction](#)

[What You Will Learn in This Book](#)

[Files on the Website](#)

[How to Contact the Author](#)

[Chapter 1: Becoming Familiar with SolidWorks](#)

[Start SolidWorks](#)

Navigate the SolidWorks Interface

Use the CommandManager

Use and Customize the Menus

Use Toolbars

Use the Keyboard

Use the Mouse

Are You Experienced?

Chapter 2: Learning the Basics

Explore the Document Structure

Explore the Anatomy of a Part

Use Assemblies

Tell a Story with Drawings

Are You Experienced?

Chapter 3: Creating Your First Part

Save the Model

Set the Document Properties

Create a Base Extrusion

Add an Extruded Cut

Add Boss Extrusions

Core Out the Part

Add Fillets and Chamfers

Are You Experienced?

Chapter 4: Creating Your First Drawing

Create a Drawing from a Part

Add Views

Annotate the Drawing

Finalize the Drawing

Share the Drawing

Are You Experienced?

Chapter 5: Creating a Revolved Part

Create a Sketch for a Revolved Part

Draw Arcs

Dimension Sketches with Centerlines

Mirror a Sketch

Trim Sketch Entities

Revolve the Sketch

Add a Threaded Boss

Add a Revolve Cut

Finish the Shaft

If You Would Like More Practice...

Are You Experienced?

Chapter 6: Creating a Subassembly

Model a Washer

Model a Washer Cover

Create a Subassembly

Add Mates in Assemblies

Change the Appearance of Parts in an Assembly

If You Would Like More Practice...

Are You Experienced?

Chapter 7: Creating a Simple Assembly Drawing

Create the Drawing Views

Add a Bill of Materials

Add Balloons to the Drawing

Finish the Bill of Materials

If You Would Like More Practice...

Are You Experienced?

Chapter 8: Creating a More Complex Part Model

Create the Base Feature of the Shade Mount

Create a Swept Feature

Add a Swept Cut Feature

Model the Shade Retainer

Mirror Features

Finish the Model

Are You Experienced?

Chapter 9: Modeling Parts Within an Assembly

Create the Shade Subassembly

Create an In-Context Model

Finish the Shade Model

Finish the Shade Subassembly

Add Configurations to an Assembly

Are You Experienced?

Chapter 10: Making Modifications

Update Components in Isolation

Update the Drawing Document

Update Components Within Assemblies

Replace Components in Assemblies

If You Would Like More Practice...

Are You Experienced?

Chapter 11: Putting It All Together: Part 1

Create the Top-Level Assembly

Use the Design Library

Use the Width Mate

Use SmartMates to Mate Components

Finish the Appearance of the Assembly

If You Would Like More Practice...

Are You Experienced?

Chapter 12: Putting It All Together: Part 2

**Understand Rigid and
Flexible Subassemblies**

**Insert a Bill of Materials in
an Assembly Document**

Control the Display of the Assembly

Understand Selection Tools for Assemblies

Understand Assembly Visualization

Create an Exploded View of the Assembly

If You Would Like More Practice...

[*Are You Experienced?*](#)

[*Chapter 13: Making the Top-Level Assembly Drawing*](#)

[*Create an Exploded Assembly Drawing*](#)

[*Link to Assembly Bill of Materials*](#)

[*Update the Format of the BOM*](#)

[*Fill in the BOM*](#)

[*Are You Experienced?*](#)

[*Chapter 14: Sharing Your Documents with Others*](#)

[*Create PDFs of Drawings*](#)

[*Create Detached Drawings*](#)

[*Save Drawings in eDrawings Format*](#)

[*Export Drawings for Different Software Packages*](#)

[*Use Pack and Go to Send Files*](#)

[*Make Assembly Components Virtual*](#)

[*Create a Part from an Assembly*](#)

[*Open Files in eDrawings*](#)

[*If You Want More Practice...*](#)

[*Are You Experienced?*](#)

[*Chapter 15: Creating Your Own Templates: Part 1*](#)

[*Create Part and Assembly Templates*](#)

[*Create a Title Block for Parts and Assemblies*](#)

[Create a Custom Property Tab](#)
[If You Would Like More Practice...](#)
[Are You Experienced?](#)

[Chapter 16: Creating Your Own Templates: Part 2](#)

[Set the Sheet Size and Drafting Standards](#)
[Start the Drawing Template](#)
[Create the Drawing Title Block](#)
[Learn Timesaving Features for the Drawing Template](#)
[Save and Share the Sheet Format and Template](#)
[Are You Experienced?](#)

[Chapter 17: Creating Simple, Stunning Renderings](#)

[Use the PhotoView 360 User Interface](#)
[Create Your First Rendering](#)
[Customize Your Rendering Even More](#)
[Create Renderings with Depth of Field](#)
[Are You Experienced?](#)

[Glossary](#)

[Index](#)

SOLIDWORKS® 2010

NO EXPERIENCE REQUIRED™

Alex Ruiz
with Gabi Jack



Wiley Publishing, Inc.

Senior Acquisitions Editor: Willem Knibbe
Development Editor: Susan Herman
Technical Editor: Ricky Jordan
Production Editor: Angela Smith
Copy Editor: Kim Wimpsett
Editorial Manager: Pete Gaughan
Production Manager: Tim Tate
Vice President and Executive Group Publisher: Richard Swadley
Vice President and Publisher: Neil Edde
Book Designer: Franz Baumhackl
Compositor: James D. Kramer, Happenstance Type-O-Rama
Proofreader: Publication Services
Indexer: Ted Laux
Project Coordinator, Cover: Lynsey Stanford
Cover Designer: Ryan Sneed
Cover Image: Alex Ruiz

Copyright © 2010 by Wiley Publishing, Inc., Indianapolis,
Indiana

Published simultaneously in Canada

ISBN: 978-0-470-50543-4

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning or otherwise, except as permitted under Sections 107 or 108 of the 1976 United States Copyright Act, without either the prior written permission of the Publisher, or authorization through payment of the appropriate per-copy fee to the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (978) 750-8400, fax (978) 646-8600.

Requests to the Publisher for permission should be addressed to the Permissions Department, John Wiley & Sons, Inc., 111 River Street, Hoboken, NJ 07030, (201) 748-6011, fax (201) 748-6008, or online at

<http://www.wiley.com/go/permissions>.

Limit of Liability/Disclaimer of Warranty: The publisher and the author make no representations or warranties with respect to the accuracy or completeness of the contents of this work and specifically disclaim all warranties, including without limitation warranties of fitness for a particular purpose. No warranty may be created or extended by sales or promotional materials. The advice and strategies contained herein may not be suitable for every situation. This work is sold with the understanding that the publisher is not engaged in rendering legal, accounting, or other professional services. If professional assistance is required, the services of a competent professional person should be sought. Neither the publisher nor the author shall be liable for damages arising herefrom. The fact that an organization or Web site is referred to in this work as a citation and/or a potential source of further information does not mean that

the author or the publisher endorses the information the organization or Web site may provide or recommendations it may make. Further, readers should be aware that Internet Web sites listed in this work may have changed or disappeared between when this work was written and when it is read.

For general information on our other products and services or to obtain technical support, please contact our Customer Care Department within the U.S. at (877) 762-2974, outside the U.S. at (317) 572-3993 or fax (317) 572-4002.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Library of Congress Cataloging-in-Publication Data

Ruiz, Alex, 1974- SolidWorks 2010 : no experience required / Alex Ruiz. — 1st ed. p. cm. ISBN-13: 978-0-470-50543-4 (cloth) ISBN-10: 0-470-50543-5 (cloth) 1. Computer graphics. 2. Engineering graphics. 3. SolidWorks. 4. Computer-aided design. I. Title. T385.R855 2010 620'.00420285536—dc22 2009052155

TRADEMARKS: Wiley, the Wiley logo, and the Sybex logo are trademarks or registered trademarks of John Wiley & Sons, Inc. and/or its affiliates, in the United States and other countries, and may not be used without written permission. SolidWorks is a registered trademark of Dassault Systemes SolidWorks Corporation. All other trademarks are the property of their respective owners. Wiley Publishing, Inc., is not associated with any product or vendor mentioned in this book.

10 9 8 7 6 5 4 3 2 1

Dear Reader,

Thank you for choosing *SolidWorks 2010: No Experience Required*. This book is part of a family of premium-quality Sybex books, all of which are written by outstanding authors who combine practical experience with a gift for teaching.

Sybex was founded in 1976. More than 30 years later, we're still committed to producing consistently exceptional books. With each of our titles, we're working hard to set a new standard for the industry. From the paper we print on, to the authors we work with, our goal is to bring you the best books available.

I hope you see all that reflected in these pages. I'd be very interested to hear your comments and get your feedback on how we're doing. Feel free to let me know what you think about this or any other Sybex book by sending me an email at nedde@wiley.com. If you think you've found a technical error in this book, please visit <http://sybex.custhelp.com>. Customer feedback is critical to our efforts at Sybex.

Best regards,

A handwritten signature in black ink, appearing to read 'Neil Edde', written in a cursive style.

Neil Edde
Vice President and Publisher
Sybex, an Imprint of Wiley

*To my wife Griselda and my children, Orion, Ian, Venus, and
Maya.*

—Alex R. Ruiz

Acknowledgments

I am forever grateful to all those who contributed to the publication of this book. It all started with a fellow blogger, Donnie Gladfelter (the CAD Geek), introducing me to Lynn Haller. Lynn would eventually become my agent, and she helped me work with acquisitions editor Willem Knibbe. Willem was the driving force behind this book, and without his hard work and encouragement, you would not be reading this now.

My good friend and fellow SolidWorks blogger, Ricky Jordan, served as the technical editor. With his advanced knowledge of SolidWorks, Ricky ensured that every step of the tutorial was the best possible way to complete the project. Susan Herman served as the developmental editor, and she kept track of all my submissions and updates. Without her, the book would not have progressed as well as it did. Angela Smith was the senior production editor, and she and her team helped with the language and syntax. With their help, I sound smarter than I actually am in real life. Gabi Jack, another SolidWorks blogger and someone who has become a good friend over the years, helped me immensely when I fell behind schedule. She came into the project and helped write a few of the chapters. Without her, I don't know what would have happened to this project.

I am also very appreciative of the help and support of the amazing people at SolidWorks, including Matthew West and Nancy Buchino. Everybody at SolidWorks was more than helpful, and they all went out of their way to provide me with all the support I needed in writing this book. I cannot mention SolidWorks without a tip of the hat to the amazing SolidWorks community of users and bloggers. The community was always quick to give their opinions and

share their expertise whenever I became stuck on a problem.

I would also like to thank my close friend and boss, Matthew Wixey. Without his support and understanding, I would have never had the time to write this book. Most bosses would not have been so flexible, and I am grateful.

I also want to thank the rest of the team at Wiley. Everybody has worked so hard to get this book to print, and I am humbled to be supported by such a team. I look forward to working with everybody again on future updates of this book.

Finally, I want to thank you, the reader. I hope you find this book not only educational but also enjoyable. I hope you have as much fun using this book as I had writing it.

—Alex R. Ruiz

About the Authors

Alex R. Ruiz is a Certified SolidWorks Professional (CSWP) and engineering manager for a leading medical device manufacturer. He designs new products and trains and supports more than 100 SolidWorks users. Alex has close ties to the development team and is very well known in the SolidWorks community as the SolidWorks Geek, which is the name of his blog (www.TheSWGeek.com).

Gabi Jack is a Certified SolidWorks Professional and mechanical engineer who maintains a popular blog about solid modeling, design, and engineering (www.GabiJack.com).

Foreword

Do you really want to read a Foreword? Really? If I were you, I'd be skipping to the chapter on creating impressive looking surfaces, but since you're here, I've got something really important to say to you. You are living in an amazing time. Way more amazing than the last "amazing time" someone told you about. This is the year you are learning SolidWorks. There's a lot to be said about taking that on, but I'll whittle it down to this: You're in for a ride.

When people go about learning a 3D modeling application like SolidWorks there's a hesitation that simmers in the idea that there's just way too much to learn. It's true. There is too much to learn—in one day. However, just as languages have a set of commonly used words, so too does SolidWorks have a set of commonly used features. Features which, after a week of practicing using this book, will give you all the abilities needed to introduce SolidWorks to your team, verify a design, get a better job, or create a new idea. I imagine one of those abilities is going to be very important for you over the coming years. What's even more important is how you start gaining those abilities.

You could have started modeling 3D geometry 15 years ago when SolidWorks first came on the scene. You actually may have, but don't kick yourself if you didn't. Over those past 15 years, developing products in 3D has changed immensely. SolidWorks has been a big part of making that happen. I've seen the program gain an enormous feature set that has expanded from basic modeling features to complex assembly and surface design with added functionality for rich simulation and motion analysis. It is a program that spans an increasing number of industries and disciplines. With all of that it truly becomes a program which, in the right hands, would turn a capable person like

yourself into a modeling genius. That's the potential you have starting right now. Plus, you're not alone. I've seen the user base grow to become one of the largest in the mechanical design communities in the world. People from around the world interact daily within online resources spanning video tutorials and model data across a growing number of web sites, blogs, and forums. If you want to model it in SolidWorks, there's likely someone out there doing it.

So, you probably get the idea that there's a lot of information out there about SolidWorks. It can get distracting and overwhelming. So, I want to give you a challenge. Focus intently on this book for a week with all the passion you can muster. Write in the margins, highlight the text, and apply each topic to what you design. This is it where it gets real. This is where you start to not only learn more about how to master SolidWorks, but also how to apply what you can do with SolidWorks daily to expanding your career. Many times the only thing missing is the right book. I'm convinced this book, is that book. So now, you have a great program, a great book, and a challenge to complete. You won't be disappointed.

—Josh Mings

SolidSmack.com

Introduction

Whether you are a new user of SolidWorks or a professional who wants to improve your skills, this book was written for you. Learning any software can be difficult at times. You launch the software for the first time, and you feel overwhelmed, not knowing how to even start a new document. In 3D CAD programs, it can be especially difficult. Many times a whole new vocabulary and a whole new creative environment are introduced.

In this book, you will learn how to use the software—it covers everything from what you see when you open SolidWorks for the first time to 3D solid modeling and to how to create high-resolution renderings of the desk-top lamp that you will create by following the examples. With plain-English step-by-step tutorials, you will create 3D parts, assemblies, and drawings. Not only will you learn how to create models and drawings, but you will be introduced to some of the reasons why certain techniques are used and how to put them to use in your daily job.

As with previous releases, SolidWorks 2010 has introduced many new tools and commands to make your daily life easier. You will be introduced to the new tools in parts, assemblies, and drawings, including the new mouse gesture support, the changes to reference planes, the Dimension Palette in drawings, and many more. You will also learn how to create various templates and how to customize your workspace, all meant to increase your productivity. Although many of the more advanced modeling techniques are not covered in this book, any level of user will still be able to find something new about the software.

At the end of it all, you'll use the model of the lamp to create photorealistic renderings using the newly updated PhotoView 360. In 2010, PhotoView 360 was updated with

even more tools to create renderings rivaling that of PhotoWorks. With new ways of controlling scenes, support for background images and custom environments, and new camera effects, you can create images that bring your models to life. As with all the chapters in the book, you will learn how to create your own images with step-by-step tutorials.

What You Will Learn in This Book

Each chapter was written to gradually introduce new tools and concepts as the design progresses. Each subsequent chapter will describe progressively more advanced techniques. Specifically, the book is structured as follows:

Chapter 1 describes the SolidWorks user interface, including the menus and toolbars, the CommandManager, the FeatureManager design tree. You'll also learn about ways to improve productivity with shortcut keys and mouse gestures.

In **Chapter 2**, you will learn the basics of using SolidWorks, including the various document types, how they relate to each other, and how parts, assemblies, and drawings are created.

In **Chapter 3**, you will create your first 3D model of the lamp base. You will learn how to create a fully defined sketch and how to use it to create extrusions that form the model.

In **Chapter 4**, using the model created in Chapter 3, you will create a 2D drawing suitable for manufacturing using a variety of drawing methods, including importing annotations from the model, using the Dimension Palette to tolerance a dimension, and creating various drawing view types.

Chapter 5 will demonstrate how to create the shaft for the lamp base by using a revolved feature.

Chapter 6 will continue to explore the revolve command to create a washer and washer cover for the lamp shade. Then, after creating the two models, you will learn how to create your first assembly, and you will be introduced to assembly mates.

In **Chapter 7**, using the assembly created in Chapter 6, you will create an assembly drawing and learn the basics of how to use a bill of materials (BOM).

In **Chapter 8**, you will learn even more modeling techniques, including how to create a swept feature, add reference planes, and use mirrored features. You will even learn how to create a modeled thread on the part.

Chapter 9 will show you how to create in-context models within a subassembly when you create the lamp's shade. More assembly mates will then be demonstrated when you create multiple configurations to define the shade's positions.

Chapter 10 will demonstrate some of the methods used to modify existing SolidWorks documents using a variety of techniques.

In **Chapters 11** and **12**, you will put everything together to create the top-level assembly of the desk lamp. After creating the assembly, you will learn how to add a BOM to the environment as well as create an exploded view of the top-level assembly to see how it all goes together.

Chapter 13 will show you how to create the final drawing for the desk lamp project and some additional drawing techniques meant to increase productivity.

In **Chapter 14**, you will learn various techniques for sharing your model and drawings with other users, manufacturers, vendors, and sales teams.

Chapters 15 and **16** will describe the process for creating your own templates in SolidWorks.

Chapter 17 will introduce you to PhotoView 360 and will show you how to create photorealistic renderings of the desk lamp using new enhancements in the rendering software.

At the end of the book is a glossary of terms that are used in the book and that are related to SolidWorks and mechanical design, followed by an index.

Files on the Website

A few exercises in this book require additional files such as templates, tables, and some models not created in the exercise. The entire project including each part, assembly, and drawing is also available for download. You can download the accompanying files from this book's page on Sybex's website at www.sybex.com/go/solidworks2010ner. Click the Downloads button on that page to access the files. You can also find the same files as well as additional content, forums, and more examples at www.swner.com.

How to Contact the Author

I welcome feedback from you about this book or about books you'd like to see from me in the future. You can reach me by writing to alexruiz@theswgeek.com. For more information about my work, please visit my website at www.theswgeek.com.

Sybex strives to keep you supplied with the latest tools and information you need for your work. Please check its website at www.sybex.com, where we'll post additional content and updates that supplement this book if the need arises. Enter **SolidWorks** in the Search box (or type the book's ISBN—**9780470505434**), and click Go to get to the book's update page.

Chapter 1: Becoming Familiar with SolidWorks

- Start SolidWorks
- Navigate the SolidWorks Interface
- Use the CommandManager
- Use and Customize the Menus
- Use Toolbars
- Use the Keyboard
- Use the Mouse

SolidWorks 2010 is one of the most popular 3D mechanical computer-aided design (CAD) packages on the market today. Since its introduction in 1995, SolidWorks has become a favorite design tool for many of today's engineers, mechanical designers, and industrial designers. In part because of its easy-to-learn graphical user interface and powerful set of tools, SolidWorks is used by many top companies worldwide to design, engineer, and document their products in a variety of fields.

At the core of SolidWorks is the ability to create parametric 3D solid geometry that is then used to create drawings, manufacturing instructions, instruction manuals, animations, full-color renderings, and other types of documentation. Regardless of the complexity of the item being created, the creation process is easy and follows the same basic steps. First a *sketch* is created that is turned into a *base feature*. The base feature is then further refined by adding features that add or remove material from the base feature. Individual *part models* can then be used to build *assemblies* that represent the final design. After creating the 3D part or assembly models, *drawings* are made to document the design and manufacturing process.

Learning a new CAD package can be a daunting task. In addition to the new terminology, first-time users may feel a bit overwhelmed with a new user interface, toolbars, and commands. In this chapter, you will spend some time launching SolidWorks for the first time, becoming familiar with the SolidWorks interface, and working with the CommandManager.

Start SolidWorks

Before installing and running SolidWorks for the first time, ensure that you meet the recommended minimum system requirements. SolidWorks currently supports the following operating systems:

- Windows 7 (32-bit) Professional, Ultimate or Enterprise Edition.
- Windows 7 (64-bit) Professional, Ultimate or Enterprise Edition.
- Windows Vista (64-bit) Ultimate, Business, or Enterprise edition, SP0 or newer
- Windows Vista (32-bit) Ultimate, Business, or Enterprise edition, SP0 or newer
- Windows XP Professional (32-bit), SP2 or newer
- Windows XP Professional (64-bit)

And here are the random-access memory (RAM) requirements:

Minimum 1GB RAM when parts contain fewer than 200 features and assemblies contain fewer than 1,000 components

Recommended 2GB RAM or more when parts contain more than 200 features and assemblies contain more than 1,000 components

Once you have verified that your computer is able to support SolidWorks and it is installed onto your system, you

can launch it by selecting Start ⇒ Programs ⇒ SolidWorks 2010 ⇒ SolidWorks 2010 SPX.X ⇒ SolidWorks 2010.



NOTE All images in this book are from SolidWorks running on Windows 7. You might notice a slight difference if you are using another version of windows such as Windows XP.

SolidWorks License Agreement

The first time you launch SolidWorks, you will be presented with the SolidWorks License Agreement. You must accept the license agreement in order to use SolidWorks. After reading the license, click Accept to continue. If for some reason you do not accept the terms of the license agreement, clicking Do Not Accept will exit SolidWorks.

Help and Workflow Customization

After accepting the SolidWorks License Agreement, you will then be presented with the Welcome To SolidWorks window. This screen allows you to customize the appearance of dynamic help as well as the workflow. You will see this only the first time you launch SolidWorks on your computer, but you can make changes to the options anytime you want in the SolidWorks Options window.



Three options are available in the Help Customization section of the screen. Each option will provide the user with a different level of dynamic help, so consider your needs when making your selection.

I Am A New User. Show Quick Tips To Help Me Get Started. This option will provide you with pop-up messages that appear while working in different modes of SolidWorks.

I Am New To This Version Of SolidWorks. Show Me Interactive What's New Help. Experienced SolidWorks users will find this option helpful when they are working in a new version of SolidWorks. When this option is selected, a question-mark icon will be displayed on new menu items and new and changed PropertyManagers and will link to the corresponding sections of the What's New manual. The topics in the What's New manual will then provide more information about the new or updated functionality since the previous release.

Do Not Show Me Any Dynamic Help. For more experienced users, this option will not provide you with any pop-ups or links to the What's New manual while working in SolidWorks.



NOTE As you become more familiar with working in SolidWorks, you may decide to disable the Quick Tips. You can disable them by selecting Help ⇒ Quick Tips or by clicking the question-mark icon in the status bar. After becoming familiar with the updates made to the new release of SolidWorks, you can disable the display of the link by selecting Help ⇒ Interactive What's New.

The *Workflow Customization* section of the Welcome To SolidWorks window allows you to hide and display tools, links, and menus items based on your usage of SolidWorks. You can select one, two, all, or none of the following categories:

- Machine Design
- Mold Design
- Consumer Product Design


When you select an option in the Workflow Customization section of the window, the following changes will occur in your part document environment:

Machine Design The Machine Design Overview, Machine Design Tutorials, and SolidWorks SimulationXpress links

will be displayed on the SolidWorks Resources tab of the task pane. Sheet Metal and Weldments tabs will be added to the CommandManager. The Molds menu item will be hidden in the Insert menu. Draft Analysis, Undercut Detection, and Deviation Analysis will also be hidden in the Tools menu.

Mold Design The Mold Design Overview, Mold Design Tutorials, and Import File links will be displayed on the SolidWorks Resource tab of the task pane. Surfaces and Molds tabs will be added to the CommandManager. The Weldments menu item will be hidden in the Insert menu.

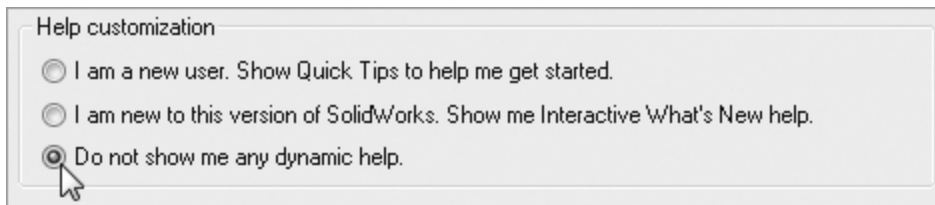
Consumer Product Design A Consumer Product Tutorials link will be displayed on the SolidWorks Resources tab of the task pane. The Surfaces tab will be added to the CommandManager. The Weldments menu item will be hidden in the Insert menu. The Undercut Detection menu item will be hidden in the Tools menu.



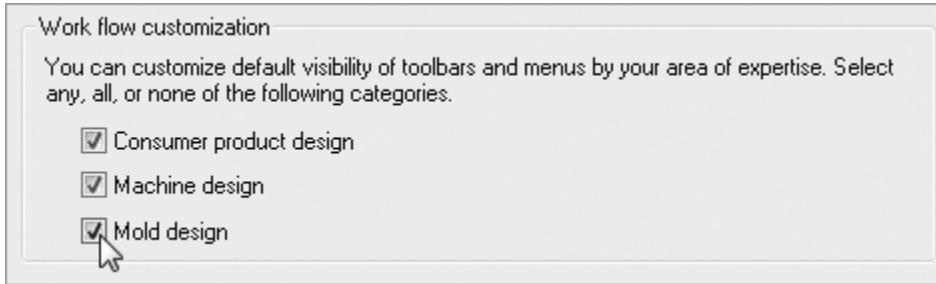
NOTE You can adjust your workflow customization at any time while in a part file by selecting Tools ⇒ Customize and select the Options tab. In the Work flow Customization section, select or deselect the appropriate options.

For the sake of the project being demonstrated in this book, in the Welcome To SolidWorks window select the following:

- 1.** In the Help Customization section, select Do Not Show Me Any Dynamic Help.



2. In the Work flow Customization section, select Consumer Product Design, Machine Design, and Mold Design.



3. Click OK.

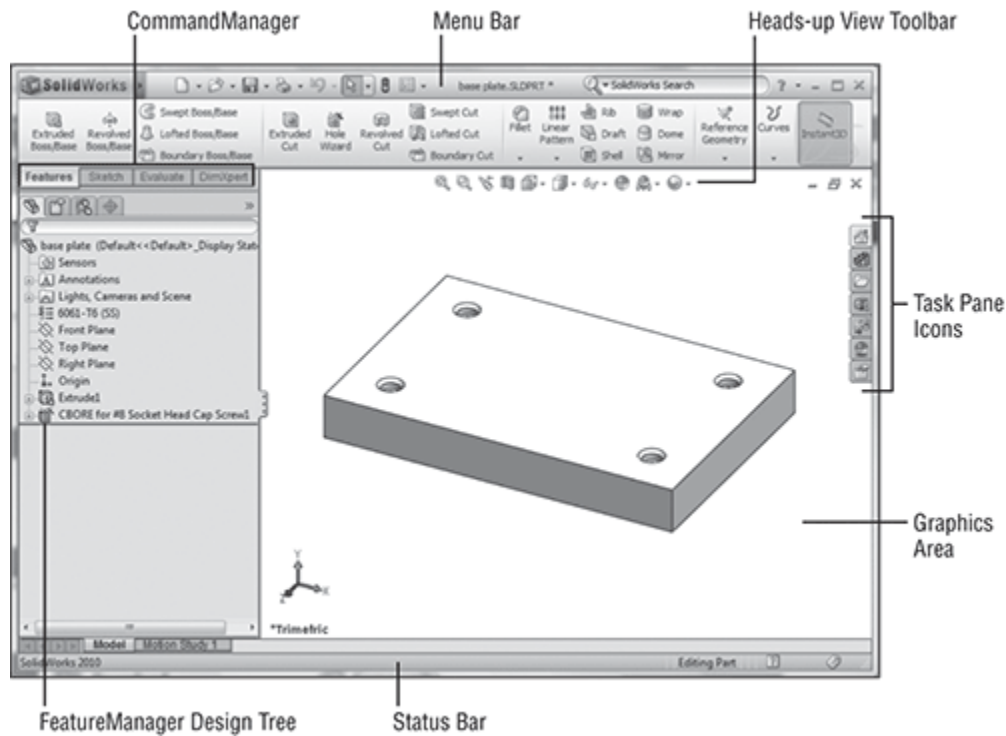
Navigate the SolidWorks Interface

Before using SolidWorks, you should become familiar with the layout of the user interface. Each of the three *document types* in SolidWorks (parts, assemblies, and drawings) has the same basic interface with a few minor differences. To start, we will examine the common elements of the three document types. [Figure 1-1](#) shows the SolidWorks interface when you have a part model open.

Graphics Area

The place where all the action takes place in SolidWorks is the *graphics area*. Here you will be modeling your parts, putting together your assemblies, and creating your drawings. You will be exploring this area in a lot more detail in Chapter 2, “Learning the Basics,” when we cover the three document types in more detail.

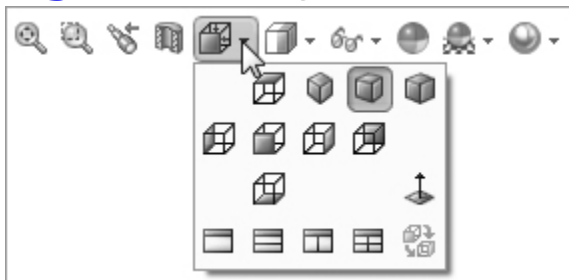
[Figure 1-1:](#) SolidWorks 2010 user interface



Heads-up View Toolbar

At the top of the graphics area is the *Heads-up View toolbar*. This transparent toolbar is always available at the top of your graphics area, giving you quick and easy access to the tools necessary to manipulate your views. Icons that display a small downward-pointing arrow provide you with more tools in a flyout, as shown in [Figure 1-2](#).

Figure 1-2: Flyout menu showing additional tools



As you become more comfortable in SolidWorks, you may discover that the tools available on the Heads-up View toolbar may not be what you use most often. The view tools shown by default are not the only tools that are available for