

FIRE ON EARTH

An Introduction

Andrew C. Scott, David M.J.S. Bowman, William J. Bond,
Stephen J. Pyne and Martin E. Alexander



WILEY Blackwell

Fire on Earth

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An Introduction

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*For my wife Anne, my children Rob and Katrina for their love,
cheery encouragement and support and in memory of my father
John D. Scott (1917–1966)*

ACS

*For Fay, for her wisdom and unwavering support of my quest
to discover the meaning of fire on Earth.*

DMJSB

*For my wife, Winifred, for her cheerful companionship
and support over many years.*

WJB

For Sonja – who didn't need a third time to be charmed

SJP

*For my wife Heather and children Neal, Evan, Graeme and Wynne,
and my parents Connie and Russ, with much love.*

MEA

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Preface

Earth is the only planet known to have fire. The reason is both simple and profound: fire exists because Earth is the only planet to possess life as we know it. Life created both the oxygen and the hydrocarbon fuel that combustion requires, it arranges those fuels according to processes of evolutionary selection and ecological dynamics and, in the form of humanity, it supplies the most abundant source of ignition. Fire is an expression of life on Earth and an index of life's history. Few processes are as integral, unique or ancient.

Yet, while the significance of fire can hardly be doubted, it rarely enters the discourse of relevant disciplines or appears in standard texts of geology, biology, human history, physics or global chemistry. Fifty years ago, the only organized inquiries lodged in applied contexts such as combustion engineering, urban fire services and, fitfully, forestry and range science. No journal exclusively reported on it; conferences, wholly national, might be held once a decade on how better to control it; and, even when it was examined, free-burning fire, which integrates everything around it, was narrowly confined within other disciplines. The outcome was an extraordinary disconnection. While fire was ubiquitous in various forms throughout Earth, it was absent from our formal inquiries about our world. It stood outside both science and scholarship.

Today, the literature has multiplied exponentially. Dedicated journals exist. Half a dozen international conferences might be held annually. A host of formal sciences, or programmes announcing interdisciplinary intentions, are willing to consider fire. Wildfire appears routinely in media reporting. What has not happened, however, is a synthesis of contemporary thinking that can bring together the most powerful concepts and disciplinary voices that have interested themselves in fire. There is no global survey that can convey why planetary fire exists, how it works and why it looks the way it does today. This volume intends to redress the problem.

The text consists of four parts. The choice of themes is not arbitrary. We wanted to:

- establish the autonomy and longevity of fire on Earth;
- centre its dynamics in the living world;
- accent the critical presence of fire for humanity, and of humanity for pyrogeography;
- have fire's behaviour serve more as an integration of factors, and hence a summary, than as a putative foundation to everything else.

No volume can hope to summarize everything that has been published on the subject, or convey fire's endlessly ramified expressions in the field. We have selected those organizing themes that we believe best introduce the subject.

Each part is intended to stand alone, yet allow for connections to the others. Instead of creating an artificial synthesis, an intellectual equivalent of Esperanto, we elected to let each author speak in his own disciplinary tongue, in the hope that the gains from fluency will overcome any losses from translation. Yet, as in any collaborative venture, we have had an influence on what each of us has written and, hence, this volume must be considered as a book with five authors rather than an edited volume. The result is not an encyclopaedia, but a studied description and explanation of how fire appears to a prominent cadre of fire researchers. As each discipline organizes the whole through its own disciplinary prism, so each author speaks in his own voice.

Inevitably, there are lapses and overlaps in the particulars of the four parts. Each of us, for example, sees the foundational fire differently. For someone interested in deep time, fire appears as an emerging property of an evolving planet – one that leaves a geologic record. For biologists, fire appears as a product of the living world – the substrate without which fire cannot exist. For a cultural historian, it

appears as an informing and defining technology for humanity – a unique signature of our agency and identity. And for someone interested in fire behaviour, fire will appear as a chemical reaction shaped by its physical surroundings.

We felt it better to let each author follow his own vision and thematic arc than try to merge them into a common cauldron. In this way, each perspective:

- will understand the increasingly dominant presence of humanity differently;
- will see it as the latest in a long chronicle of fire eras;
- will see it as perturbation along all scales of Earth's biota;
- will see it as an index of humanity's changing power; or
- will see it an arena for the application of better understanding to protect ourselves from the fires we do not want and promote those we do.

Nor have we tried to describe field operations, as previous texts by some of the authors have. The reason is simple. Other technologies, notably video, can do that job much better; 30 seconds of film can convey more accurately and vividly how to scrape fireline or run a pump than 30 pages of text. We wanted to let a book do what it can do best, which is to explore our understanding of fire and our relationship to it. We have sought to explain what principles mean through ground-truthing details, selected examples and case studies.

Inevitably, we can include only a minuscule fraction of landscapes, events, information and published (and unpublished) studies. Our choices will reflect our own judgment of what is most useful within the setting of this text, what the fashion of the times prefers and, inevitably, our own personal experiences and tastes.

We have elected to hold in-text citations to a minimum and to supplement them – again selectively – in the rosters of references and further reading attached to each of the four parts. The published literature on fire now numbers in the tens of thousands (and is expanding exponentially) and, while it is densest in the more developed world, its topics range across the planet. The authors of this text alone have a collective bibliography that includes hundreds of citations. The fire literature since the early 1960s has multiplied exponentially so, just as only a handful of examples must stand for the whole, only a tiny fraction of this literature can enter our bibliography. A master bibliography belongs online, not on printed pages.

These choices will please those members of the fire community whose work has been selected and will doubtless irk those who work has not. To the many who may feel we have slighted important sources, we plead *nolo contendere* and repeat that our purpose has not been to summarize the entire state of the literature, but to demonstrate why fire matters and how we might better understand the complex ways it intertwines with Earth and humanity. As Plutarch famously put it, the mind is not a vessel to be filled, but a fire to be kindled.

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About the Authors

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Professor Stephen J. Pyne is a historian and Regents Professor in the School of Life Sciences, Arizona State University, Tempe, Arizona, USA. He has written over a score of books, including fire histories of the U.S. (*Fire in America; Between Two Fires*), Canada (*Awful Splendour*), Australia (*Burning Bush*), Europe (*Vestal Fire*), and the world generally; two editions of a textbook, *Introduction to Wildland Fire*; and numerous articles about fire elsewhere in the world. Among his other interests is the history of exploration, to which he has contributed *The Ice: A Journey to Antarctica*, *How the Canyon Became Grand*, and *Voyager: Exploration, Space, and the Third Great Age of Discovery*. He spent 18 seasons in fire management with the National Park Service. He is a MacArthur Fellow, a member of the American Academy of Arts and Sciences, and twice a fellow at the National Humanities Center.

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About the Companion Website

This book is accompanied by a companion website:



www.wiley.com/go/scott/fireonearth

The website includes:

- Powerpoints of all figures from the book for downloading
- PDFs of all tables from the book for downloading
- Links to key fire websites
- Links to videos and podcasts
- Additional teaching material

PART ONE

Fire in the Earth System



Photo

Recent research using satellite data has revolutionized our understanding on the distribution of fire on Earth. This image shows smoke plumes from Californian fires between Los Angeles and San Francisco in October 2007 billowing out over the Pacific Ocean. Red spots indicate active fires. (Image from Modis Rapid Response Project at NASA/GSFC, image 1163886).

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Preface to part one

The first part of this book is an introduction to fire that not only considers fundamentals of fire as a physical/chemical process but also includes methods for the study of fire, an appreciation of the geological history of fire and its importance in the Earth System.

For some, fire is an every day part of life; for others, it is a remote phenomenon and is unimportant; for still others, it evades consciousness altogether. This may be said not only for individuals, but also for entire subject areas where fire has yet to be given its rightful place.

In this section, we discuss the nature and occurrence of fire and illustrate ways by which it can be recognized and studied. The past ten years has seen a revolution in our perception of fire, and news of major wildfires may now be instantly broadcast through a wide range of media. In addition, the increase in the ways we can observe fire through the use of satellites and the ability to view maps of the positions of active

fires – even from our mobile phones – has brought a phenomenon unfamiliar to many to the forefront of current debate on human impact on the planet.

What is less well known or appreciated is the long geological history of fire on our planet and the role that fire has played in deep time in shaping our Earth. In this section, we demonstrate the methods we can use to unravel the history of fire – not just in terms of thousands of years, but in terms of hundreds of millions of years. In only the past few years, we have begun to unravel the relationship between fire and atmospheric change, especially with oxygen in the fossil record. This has led to a reassessment of the relationship between fire and vegetation, both from an ecological as well as from an evolutionary perspective. Part One sets up, therefore, the role of fire as an Earth System process and its special role in the evolution of life on land.

Chapter 1

What is fire?

This chapter serves as an introduction not only to Part One but also to the book as a whole. It considers many of the fundamentals of fire. We introduce here a number of concepts that are developed throughout the text and, where relevant, the chapter numbers or parts are given for reference. In addition, some areas are dealt with here because there is no space to develop them more fully within this book, as to do so would make it too long and unwieldy. Due to this, we have tried to provide a wide range of illustrative material here, as well as more extensive references for further reading.

1.1 How fire starts and initially spreads

Simply put, fire – generally called combustion – is a rapid chemical oxidative reaction that generates heat, light and produces a range of chemical products (Torero, 2013). However, in the context of vegetation fires, it is important to consider not only the range of materials that may be combusted, but also the conditions under which fire may occur and even be ignited.

It is obvious, therefore, that the basis of a fire is the nature of the fuel that will be combusted and the type of ignition source. The general principle for vegetation fires is that there is an initial high-temperature heat source. This may be produced by lightning, volcanic activity, a spark from a rock fall or, of course, by humans. Plants contain a range of organic compounds that include cellulose, a carbohydrate that is a linear

polysaccharide polymer found in many cell walls. The high initial temperature causes a breakdown of the cellulose molecule and produces a range of gaseous components that include ammonia (NH_3), carbon dioxide (CO_2) and methane (CH_4). These gases mix with atmospheric oxygen and undergo a rapid exothermic reaction – combustion. This rapid increase in heat, together with the readily available oxygen, allows the reaction to continue and a fire is started (Cochrane and Ryan, 2009). These features may be characterized by the use of a fire triangle (Figure 1.1, Fire fundamentals).

Each element will be discussed in more detail below, but it is worth making a few general points at the outset.

- First, the fuel needs to be as dry as possible. This is because the initial heat may be dissipated by the need to evaporate water. If dry, then the heat can begin to break down the cellulose in the plant material. The moisture value of the fuel will depend on whether the plant is alive or dead. If alive, then the plant may contain moisture in the leaves, branches and trunk. If dead, the plant may be more prone to drying out.
- The second element is the fuel itself. For a fire to spread, it is necessary to have sufficient fuel to burn. Extreme build-up of litter that is dry would obviously be conducive to the spread of fire. However, how the fuel is arrayed and how quickly it is combusted is also important (Van Wagtenonk, 2006). There are also differences in the ways in which woody and non-woody vegetation burn, as well as other features such

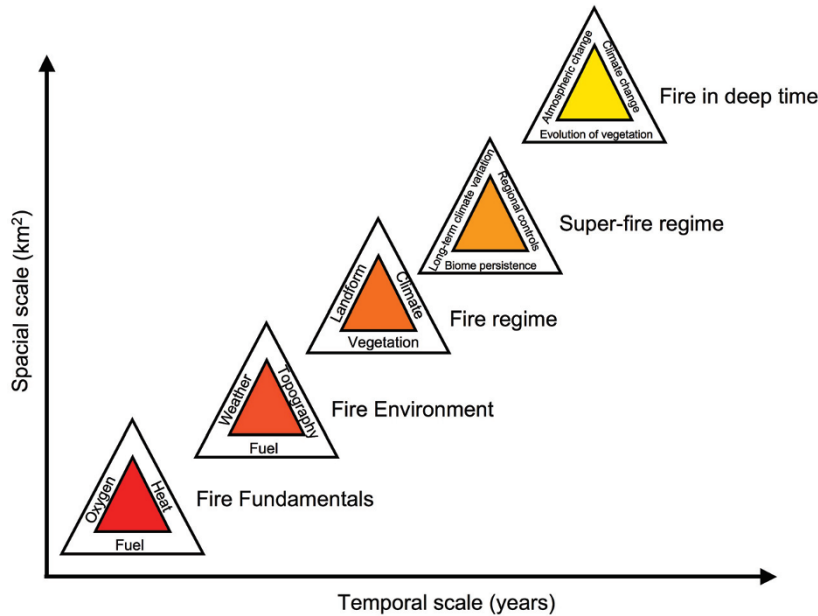


Figure 1.1 Fire triangles. The importance of different elements of fire is shown in relation to different scales, from the initial starting of a fire to the controls on fire in deep time. (This figure is compiled from a range of different authors' work including S. Pyne, M. Ortiz, C. Whitlock, A. C. Scott).

as calorific value, the rate of fire spread and its intensity (see Chapter 14, Part Four).

- Third, a key element is readily available oxygen. In today's atmosphere, where the air contains 21% O₂, then combustion and fire spread is possible. For fire to be maintained, oxygen must continue to arrive at the burning point or the fire will be exhausted. This is why wind is so dangerous, as it not only drives the fire, but also replenishes the oxygen at a faster rate.

The implications of the above are also that to put a fire out, water may be added to the fuel to stop flame spread; or, in a confined space, oxygen may be excluded by smothering the fire by the use of inorganic materials such as sand or CO₂ to replace the oxygen-rich air.

1.2 Lightning and other ignition sources

Of all the natural ignition sources for a wildfire, lightning, volcanic eruptions and sparks from rock falls, it is lightning that is the most important. Human sources of ignition will be considered elsewhere in this book (see Part Three).

Lightning occurs when there is electrostatic discharge from the atmosphere. The most significant is sky-to-ground lightning (Figure 1.2). Here, a strong electrical charge is transferred from a cloud to the ground. Where the lightning hits the ground, there is a sudden increase in temperature, creating temperatures sometimes in excess of 30 000 °C. Lightning may or may not occur associated with rainfall.

Lightning may strike across many parts of the Earth's surface, but it is found concentrated in particular regions (see map, Figure 1.3). One problem with lightning maps, however, is that they show all lightning, including cloud-to-cloud lightning, not just cloud-to-ground lightning. It is significant that there may be as many as eight million lightning strikes every day.

When not associated with rain, the lightning may be referred to as 'dry lightning' and may occur in cumulonimbus clouds, which then may produce pyrocumulus clouds that create more lightning as a result of a warming ground surface from fire and is, therefore, a result of part of a positive feedback mechanism.

Not all lightning gives rise to a wildfire. In many cases, when trees are struck, this may result merely in scorching. However, if the tree is dead or dry because of drought, the great heat allows combustion to occur. This is equally the case with herbaceous vegetation,



Figure 1.2 Lightning strike. Dry lightning (not associated with rain) is one of the major ignition sources for fire (Courtesy valdezrl/Fotolia).

but sufficient fuel also needs to be available for a fire to spread.

The occurrence of fire may, therefore, be limited because of the amount or nature of the fuel (fuel limited) or because of moisture content of that fuel

(moisture limited). In the tropics, this can lead to a single tree on fire, as it is unable to spread because of fuel moisture (Figure 1.4).

In regions of grassland, however, such as in savannas in Africa, fire may start just hours following a

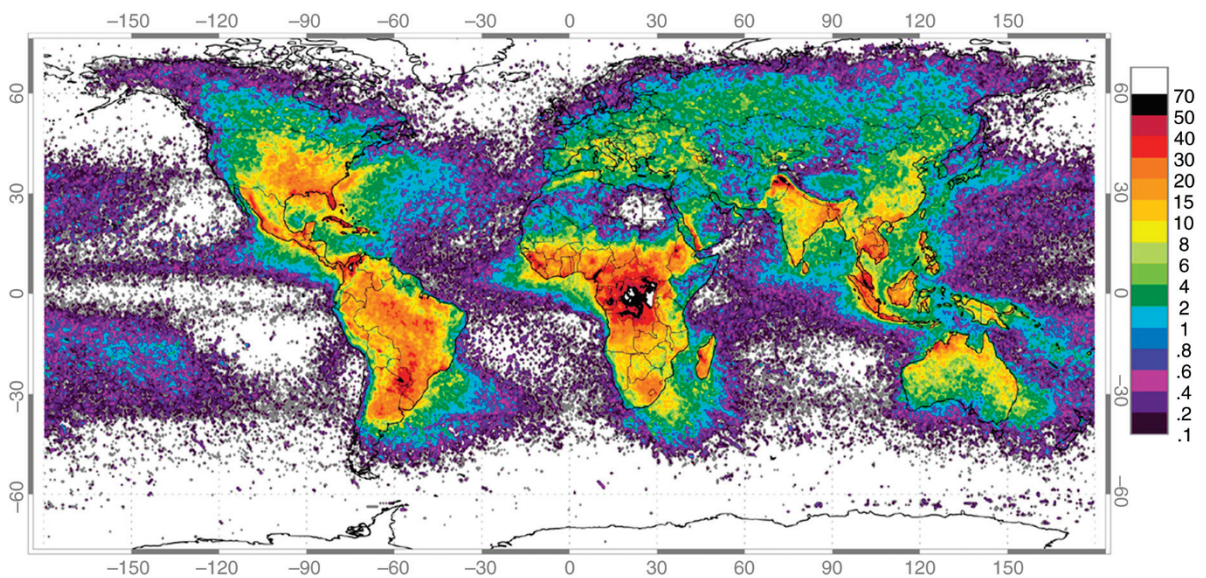


Figure 1.3 Global lightning activity (number of flashes/km² per year). Data available from Global Hydrology Resource Center (<http://ghrc.msfc.nasa.gov>). (From Bowman, 2005).



Figure 1.4 Fire burning a solitary tree in the Amazon rainforest. (Photo: M. Cochrane).

rainstorm, as the atmosphere is warm and dry, which allows the fine fuels to dry out very quickly. All of these facts are of particular significance to those producing fire potential maps (Figure 1.5).

1.3 The charring process

Most plant material comprises of a range of organic compounds, including a variety of macromolecules. For example, wood is composed of cellulose and lignin, but also includes hemicelluloses. Leaf coatings contain cutin, whereas spores and pollen are composed of the inert macromolecule sporopollenin. All of these compounds, including those from other organic sources (e.g. chitin from fungi), will break down upon heating. Of particular significance are aliphatic compounds such as cellulose, a carbohydrate, and lignin, which is an aromatic compound that is heavily cross-linked.

When heated in the absence of air this pyrolysis process results in the decomposition of the biomacromolecules to produce liquid and gaseous materials. The resultant residue is termed charcoal, and this is highly aromatic, with an increased

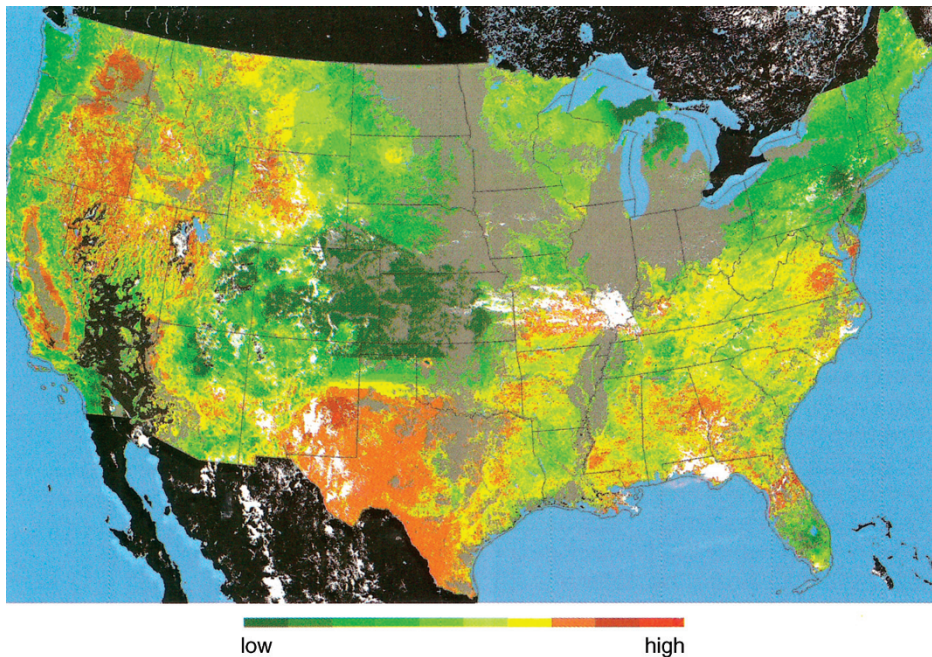


Figure 1.5 Fire potential index map of the United States for August 13, 1998. White areas are cloud cover; grey are agricultural lands (not rated). (From USGS factsheet 125-98, 1998).

proportion of carbon over the starting material. Some tar-like liquids may be produced, along with other volatile components and other gases. These materials may be mixed with oxygen in the air and combustion results, which, in turn, generates more heat for the process to continue.

The burning of plants is, therefore, a two-stage process in which:

- 1 pyrolysis occurs in the absence of oxygen, whereby the bio-macromolecules are charcoaled (Scott, 2010), releasing volatile components;
- 2 combustion then follows, representing an oxidative process whereby these components mix with oxygen in the air to allow burning.

Temperatures in the process are variable. For charcoaling to begin, the temperatures generally of 275 °C are required but higher temperatures will

create a broad range of pyrolysis products that may be combusted.

1.4 Pyrolysis products

The result of the pyrolysis and combustion process leads to the production of a number of materials and compounds from charcoal: inorganic ash, volatile gases and compounds (aerosols), and soot (Santón *et al.*, 2012). Most fires generate this full range of material, and this may have a significant impact on the environment. Many of these products may be incorporated into the smoke plume of the fire and be transported considerable distances (Figure 1.6). Each of these products will be briefly examined in turn.

The products of a fire can be divided into two main groups: the material that remains in place after a fire



Figure 1.6 Smoke from fires.

A. White smoke columns from the Las Conchas Fire, New Mexico, USA, 2011 (see also Figure 1.42).

B. Grey smoke from the Norton Point Fire, Wyoming 2011.

(Photos from National Interagency Fire Center, <https://picasaweb.google.com>).

has passed (including mineral ash and charcoal); and the material that is transported away from a fire within a smoke plume. White or grey smoke (Figure 1.6) will depend on a range of factors, from fuel type to moisture content to temperature.

Usually the first visible evidence of a wildfire is its smoke plume. This may include water vapour which will be dependent on the water content of the fuel, small charcoal particles, usually less than 125 nm, but in some fires, significantly larger pieces may be lofted with the plume. Perhaps more important is the presence of soot, volatile components and aerosols (Artaxo *et al.*, 2009).

1.4.1 Soot

Soot, together with charcoal, is often referred to as black carbon. There is considerable disagreement among researchers on the nomenclature of these products. Some use the term 'black carbon' to mean only soot, whereas others include any combustion product that is recalcitrant in the biosphere (see Chapter 2 and Glasspool and Scott (2013)). Soot is formed by the recombination of vaporized organic molecules to form a new carbon material. Chemically, it is nearly pure carbon, and it is morphologically distinctive. Under the scanning electron microscope, it can be seen to have a range of morphologies, with a particle size less than 1 μm (see Figure 2.5g). Soot may also be produced by a range of other combustion processes (including petroleum), but that from vegetation fires may have this particular morphology.

Small cenospheres may also be produced from the burning of fossil fuels such as peat and coal. This soot may be widely dispersed into the atmosphere and may subsequently be deposited across the globe, even into deep-sea sediments (see Chapter 2). The soot may also be associated with micro-sized charcoal particles.

1.4.2 Volatile gases and compounds

A range of gases and aerosols may also be incorporated into the smoke plume. These include CO₂, carbon monoxide (CO), CH₄ and oxides of nitrogen (NO_x). Fire is therefore a significant producer of greenhouse gases. Most of the CO₂ is recaptured from the atmosphere by the re-growth of vegetation. If a fire results in the burning of peat, however, then this may become a significant issue for climate forcing.

Other important compounds include complex organic molecules such as pyrolytic polycyclic aromatic hydrocarbons (PAHs). These compounds may be produced in large quantities and their composition may depend of the type of vegetation being burned and the temperature involved. The higher the temperature, the larger the number of carbon rings found in the molecule. Table 1.1 shows a list of these compounds and their origin. The most common of these are cadanene and retene, but they also include phenanthracene, fluoromethene and chrysene, pyrene and coronene. Laevoglucosan derived from cellulose is widely used as a biomarker for vegetation fires. These compounds may also stay

Table 1.1 Major biomarker tracers in smoke from biomass burning. (From Simoneit, 2002).

Compound	Structure	Composition	Indicator for source
Anisic acid (p-methoxy-benzoic acid)	V	C ₈ H ₈ O ₃	Gramineae lignin
Vanillic acid	II	C ₈ H ₈ O ₄	Lignin
Syringic acid	IV	C ₉ H ₁₀ O ₅	Angiosperm lignin
Matairesinol	VII, R = O	C ₂₀ H ₂₂ O ₆	Conifer lignin ^a
Shonanin	VII, R = H ₂	C ₂₀ H ₂₄ O ₅	Conifer lignin ^a
Divanillyl	VIII	C ₁₆ H ₁₈ O ₄	Lignin dimer
Divimillylmethane	IX	C ₁₇ H ₂₀ O ₄	Lignin dimer
Divanillylhelane	X	C ₁₈ H ₂₂ O ₄	Lignin dimer
Vanillylsyringyl	XI	C ₁₇ H ₂₀ O ₅	Angiosperm lignin dimer
Disyringyl	XII	C ₁₈ H ₂₂ O ₆	Angiosperm lignin dimer
Dianisyl	XIII	C ₁₆ H ₁₈ O ₂	Gramineae lignin dimer