The arena of everyday life



Mansholt publication series - Volume 12

edited by: Carja Butijn Johan van Ophem Gerda Casimir

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1. On the arena of everyday life

During the last 19 years of her career, Anke Niehof has been an involved head of the Chair Sociology of Consumers and Households at Wageningen University. As we all know, Anke has connections all over the world through research and supervising PhD's, even in the field, she is a truly academic globalist, but always on her post.

The research and teaching Anke Niehof has been working on – the arena of everyday life – covers many topics as will become apparent in this book. The topics are addressed and will be discussed by predominantly international researchers, either once supervised by Anke as first supervisor in the process of writing their PhDs or by (former) colleagues. They will look back and forward at developments in their respective domains.

In the sociology of consumers and households, consumption and household production are viewed as everyday life activities taking place within the framework of the household, which is conceived as the arena of everyday life. Social actors shape consumption practices and (gender) relations within a societal framework that is increasingly affected by globalisation. The researchers of this domain do not only pay attention to issues such as the consumption patterns, household compositions, critical transitions in the life cycle, power relations and the dynamics of everyday life, but also to household production, sustainability and appropriation of technologies within the household.

More specifically, this book consists of nine contributions by scholars that are organised around four themes. The first two chapters offer a critical discussion of two theoretical concepts widely used in the sociology of consumption and households: livelihood and household, respectively. The second theme concerns health; three chapters deal with three different aspects of health: food security, hygiene and AIDS/HIV, the predominant theme of Anke's big AWLAE (African Women Leaders in Agriculture and the Environment) project. The third theme focusses on opportunities for women to foster income procurement of households by respectively microfinance and entrepreneurship. The fourth theme concentrates on two topical societal developments in Western society: the first chapter deals with the issue of creating opportunities for tailor-made services to older people, the second one focusses on the home-work balance of telecommuters.

The methods employed in the nine chapters show variety in research matters, from multivariate analyses of survey data, to classical essays. The four broad themes cover many issues, well reflecting work and interest of Anke Niehof over the past two decades. The title *The arena of everyday life* in particular captures this very adequately. Many scholars – for instance Google Scholar counts 169 occurrences, on 31 January 2013 – use the phrase 'the arena of everyday life' to indicate the private sphere or the household. Anke Niehof often refers to Rudie (1995), who describes this sphere as a 'co-residential unit, usually family-

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based in some way, which takes care of resource management and primary needs of its members' (Niehof, 2004; Rudie, 1995: 248).

The concept 'arena' indicates either a battleground or a stage or theatre, but at least a place where something is happening. The household is not just a station at the end of a chain, where is consumed what has been produced in the market sphere or offered by government institutions; it is also actor, producing goods and services itself, and mediating between individuals and society. It is the place where social actions are negotiated, where the struggle for survival takes place, the actions and the sufferings of those who have remained largely anonymous in history (Lüdtke, 1995: 4). Cuba and Hummon (1993) emphasise the fact that this arena is a place, in particularly for the elderly: 'We also anticipate a positive association between age and dwelling-based place identities, suggesting that for the elderly, being 'at home' often involves ties to the dwelling as the immediate symbolic, social, and spatial arena of everyday life' (Cuba & Hummon, 1993: 119). Archaeologists Little and Shackel (1989) choose dining as their example of an arena of everyday life, 'a ritual, socialising action that plays important roles in social strategies, structuring and restructuring social inequalities (Little & Shackel, 1989: 496). Bhatti and Church (2000) have a similar approach towards the home garden, which 'provides useful insights into not only the changing nature of leisure but also the role of leisure in the continual evolution of social relations' (Bhatti & Church, 2000: 185).

Anke Niehof is well aware of the dynamics in the arena of everyday life. In the book *The domestic domain*, she points to the necessity of creative human actions: 'In order to survive, family households have to search continuously for compromises, have to coordinate the changing beliefs, ambitions, and behaviours of its members, and mould them into new forms' (Pennartz & Niehof, 1999: 214). Represented as a battlefield or a theatre, Niehof sees the household as an agency, interacting with the physical environment and providing the basis for society at large. The chapters in this book accord with this approach.

The first chapter, written by Tanja R. Müller, deals with the concept of livelihood. In the chapter with the title 'Beyond the livelihood framework: aspirations and well-being in encounters with aids orphans in Mozambique', the author uses the resource profile approach as a framework to explore the well-being and future aspirations among orphans and vulnerable children in Central Mozambique who took part in an AIDS mitigation project aimed at shoring up rural livelihoods. She shows that participation in the project has altered the resource profile of participants, not least in terms of supporting cultural resources and enhancing the capacity to aspire. A holistic understanding of people's well-being is of importance. The author argues that current capital-asset-based livelihood approaches fall short in terms of providing a useful framework to understand people's lived realities.

The second chapter by Hom N. Gartaula, 'Modified extended households: co-residence, headship and household resource management in the context of labour out-migration in rural