



American
film HISTORY

Selected
Readings,
**Origins to
1960**



Edited by

Cynthia Lucia | Roy Grundmann | Art Simon

WILEY Blackwell

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American Film History

Selected Readings, Origins to 1960

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Contents

[Acknowledgments](#)

[Preface](#)

[Notes](#)

[Part I Origins to 1928](#)

[1 Setting the Stage: American Film History, Origins to 1928](#)

[The Nickelodeon Era](#)

[Censorship Battles](#)

[The Industry](#)

[Genres and Stars](#)

[Hollywood and World Cinema](#)

[The Jazz Age On-Screen - Inside and Outside of Hollywood](#)

[Newsreels](#)

[Animation](#)

[The First Avant-Garde](#)

[The Coming of Sound to the Cinema](#)

[References](#)

[2 D. W. Griffith and the Development of American Narrative Cinema](#)

[Griffith's Move to Biograph: An Industry in Flux](#)

[Storytelling Challenges and Stylistic Strategies](#)

[1908-1909: Shaping a Story](#)

[1910-1911: An Increasingly Confident Style](#)

[1912-1913: Refinement and Reconfiguration](#)

[Notes](#)

References

3 Women and the Silent Screen

Exhibitors, Moviegoers, and Fans: “Remember the 83%!”

Filmmakers, Stars, and Extras: Women at Work in Early Hollywood

Critics, Writers, and Tastemakers: Film Culture as a Feminine Sphere

Censors, Reformers, and Educators: “Ultimately a Woman's Responsibility”

Conclusion: “History Has Not Been Kind”

References

4 African-Americans and Silent Films

Early Background: Vaudeville, Blackface Minstrelsy, and Film

Story Films, Melodrama, and Uplift

White-Owned Race Film Companies: Competition and Collaboration

The Minors: Lesser-Known Race Film Companies

The End: The Coming of Sound

Notes

References

5 Chaplin and Silent Film Comedy

The Tramp and Chaplin's Rise to Stardom

From Willie Work to the Glasses Character: Harold Lloyd

A Calm Demeanor Beneath a Porkpie Hat: Buster Keaton

City Lights: A Farewell to Silent Film Comedy

References

6 Erich von Stroheim and Cecil B. DeMille: Early Hollywood and the Discourse of Directorial "Genius"

Two Directors and the Rise of the Feature Film

Cecil B. DeMille: The Genius of Jazz-Age Hokum

Erich von Stroheim: The Genius Hollywood Loved to Hate

Notes

References

7 The Star System

Larger-than-Life Figures

Reinventing the Star System

Making Stars Pay

Coming to Know the Stars

The Public's Loyalties

The Compulsion to Repeat

Notes

References

8 Synchronized Sound Comes to the Cinema

Warner Bros.' Gambit: The Vitaphone

Early Sound Cinema: A Multimedia Distraction

The Technical Demands of Sound

Fine-Tuning: Sound-on-Film Processes and Theories of Sound Recording

Conclusion: The Lost Futures of Sync Sound

Notes

References

Part II 1929-1945

9 Setting the Stage: American Film History, 1929-1945

[The Studio Industry](#)

[The Production Code](#)

[B-Films](#)

[Studio House Styles, Genres, and Auteurs](#)

[Innovations in Film Technology](#)

[Documentary Filmmaking](#)

[The Film Avant-Garde](#)

[Animation](#)

[Hollywood and World War II](#)

[Hollywood and Postwar Challenges](#)

[Note](#)

[References](#)

[10 Era of the Moguls: The Studio System](#)

[The Historical Context](#)

[The Industrial Context](#)

[The Corporate Context](#)

[Censorship and Self-Regulation](#)

[Fox and Twentieth Century-Fox](#)

[MGM](#)

[Paramount Pictures](#)

[RKO](#)

[Warner Bros.](#)

[Columbia Pictures Corporation](#)

[Universal Pictures Corporation](#)

[United Artists and Hollywood's Semi-Independent Producers](#)

[Conclusion](#)

[References](#)

11 “As Close to Real Life as Hollywood Ever Gets”:
Headline Pictures, Topical Movies, Editorial Cinema,
and Studio Realism in the 1930s

Realism and Editorial Cinema

Fugitive

Burbanking

Hollywood's Popular Front

Black Legion

Conclusion: “An Official Welcome to Ideas”?

Notes

References

12 Early American Avant-Garde Cinema

Early Avant-Garde Exhibition and Reception

Troubled Modernism and the First American
Avant-Garde

Representations of Nature in the Early American
Avant-Garde

Light, Color, and Form as Subjects of the Early
American Avant-Garde

Music, Movement, and Dance in Early Avant-Garde
Film

Surrealist and Psychoanalytic Expressions in the
Early Avant-Garde

Other Artistic Influences within the Early Avant-
Garde

Parody and Metaphor in the Early Avant-Garde

Notes

References

13 “Let ‘Em Have It”: The Ironic Fate of the 1930s
Hollywood Gangster

[Enter the All-Talking Gangster](#)

[Early 1930s Gangsters: *The Public Enemy*, *Little Caesar*, and *Scarface*](#)

[The Post-Gangster Gangster Movie: “G” Men and *Bullets or Ballots*](#)

[The Post-Gangster Gangster Comedy](#)

[Conclusion](#)

[Notes](#)

[References](#)

[14 Landscapes of Fantasy, Gardens of Deceit: The Adventure Film between Colonialism and Tourism](#)

[Generic Configurations](#)

[Action and Movement, Spectacle and Performance, the Musical and Opera](#)

[Personality versus Genre Hybridity: The Adventurer as Character](#)

[Colonialism and Its White Heroes](#)

[Tarzan](#)

[Landscape on Display](#)

[The Encounter with the Mythical and the Magical](#)

[Notes](#)

[References](#)

[15 Cinema and the Modern Woman](#)

[Cinema, the New Woman, and Urban Modernity](#)

[New Women and Visual Attractions](#)

[The Age of Order and the Demise of the New Woman](#)

[A Notable Exception: Free Women and Screwball Comedies](#)

[Notes](#)

References

16 Queering the (New) Deal

Queerness and National Crisis

Reading the Code

The Question of Subversion

The Question of Difference

Lesbian Representation During a Masculinity
Crisis

Establishing Masculinity

Conclusion

Notes

References

17 There's No Place Like Home: The Hollywood Folk
Musical

Genre and Modernity

The Hollywood Musical and Wartime America

The Wizard of Oz (1939)

Babes in Arms (1939)

Meet Me in St. Louis (1944)

Conclusion

Notes

References

18 The Magician: Orson Welles and Film Style

Deep Focus and Realism

Faust or Quixote?

Notes

References

19 Classical Cel Animation, World War II, and *Bambi*

Genre and Mode of Production

[Disney's Impact on the Art Form](#)

[Changes in the 1940s Cartoon: Speed and Sex](#)

[Animation and War](#)

[*Bambi*](#)

[Anthropomorphism and the Cycle of Life](#)

[Dread and Death](#)

[The Musical and Domesticated World of Nature](#)

[Notes](#)

[References](#)

[20 Mapping *Why We Fight*: Frank Capra and the US Army Orientation Film in World War II](#)

[Where We Fight](#)

[*Why We Fight* and the Postwar World](#)

[Notes](#)

[References](#)

[21 A Victory “Uneasy with Its Contrasts”: The Hollywood Left Fights World War II](#)

[Introduction: The Promise of a Bloodbath](#)

[The “Democratic Tradition” Comes to Hollywood](#)

[A Cinema of Presence](#)

[Bringing the War into the Hollywood Film](#)

[Race, the Hollywood Left, and the War Film](#)

[Conclusion](#)

[Notes](#)

[References](#)

[22 Hollywood as Historian, 1929-1945](#)

[Film versus History?](#)

[A Hollywood Cavalcade](#)

[Hollywood's Historians in the Sound Era](#)

[History, Prestige, and Women Audiences](#)

[Notes](#)

[References](#)

[Part III 1945-1960](#)

[23 Setting the Stage: American Film History, 1945-1960](#)

[Television and the Movies](#)

[The Paramount Case and HUAC](#)

[Postwar Hollywood Genres and Auteurs](#)

[Hollywood Realism and a New Method of Acting](#)

[The Studio Era in Transition](#)

[The End of the Classical Era](#)

[References](#)

[24 Taking Stock at War's End: Gender, Genre, and Hollywood Labor in *The Strange Love of Martha Ivers*](#)

[Constructing a Hollywood Prestige Film](#)

[The *Martha Ivers* Marketing Campaign](#)

[Film Noir's Male-Centered Narrative Arc](#)

[Crime, Gendered Perspective, and the Woman's Film](#)

[Company Town](#)

[Notes](#)

[References](#)

[25 Natalie Wood: Studio Stardom and Hollywood in Transition](#)

[Coming of Age in Hollywood](#)

[Sex and the Single Girl](#)

[Identity Crisis and Transition: Star and Actor](#)

[Identity Crisis and Transition: Hollywood Old and New](#)

[Notes](#)

[References](#)

[26 The Politics of *Force of Evil*: An Analysis of Abraham Polonsky's Preblacklist Film](#)

[Introduction](#)

[Close Description](#)

[Combining the Personal and the Political](#)

[Considerations of Genre](#)

[The Story of Cain and Abel](#)

[Spectatorial Affect](#)

[The Ending](#)

[Minor Imperfections](#)

[Conclusion](#)

[Notes](#)

[References](#)

[27 The Actors Studio in the Early Cold War](#)

[Cold War Winners \(the Actors Studio\) and Losers \(the Actors' Lab\)](#)

[The Actors Studio and Method Acting: From Kazan to Strasberg](#)

[Publicity versus Reality](#)

[The Method Acting Style and Cold War](#)

[Conceptions of Character](#)

[Polemics and Cultural Context](#)

[Notes](#)

[References](#)

[28 Authorship and Billy Wilder](#)

La politique des auteurs

Auteur Theory

Vienna, Berlin, Hollywood

Double Indemnity

Ace in the Hole

The Apartment

Kiss Me, Stupid

Notes

References

29 Cold War Thrillers

A Diplomatic Victory?

Neurotic and Paranoid Views of World Affairs

Fortress America?

Foreign Intrigues

Domestic Discontents

Establishing the Industry's Bona Fides

We Will Not Be Driven by Fear into an Age of Unreason

References

30 American Underground Film

Defining "Underground Cinema"

Roots of the Underground Movement

Maya Deren and Her Influence

Kenneth Anger's *Fireworks* and Joseph Cornell's *Rose Hobart*

Jack Smith: His Work and His Influence

Gregory Markopoulos and Ken Jacobs

Pull My Daisy and Beat Cinema

The Cinema of Andy Warhol

[Underground Narrative Filmmaking](#)
[Experimental Animation: Harry Smith](#)
[Adventures in Perception: Marie Menken, Stan
Brakhage, and Bruce Baillie](#)
[Conclusion](#)
[Note](#)
[References](#)

[Index](#)

[EULA](#)

List of Illustrations

[Chapter 1](#)

[Figure 1.1](#) [Lillian Gish as the poor, vulnerable Lucy in D. W. Griffith's *Broken Blossoms or The Yellow Man and the Girl* \(1919, produced by D. W. Griffith Productions\).](#)

[Figure 1.2](#) [In Charlie Chaplin's *The Immigrant* \(1917, producers John Jasper, Charlie Chaplin, and Henry P. Caulfield\), Charlie and Edna Purviance are roped off immediately upon arriving in “the land of liberty.”](#)

[Chapter 2](#)

[Figure 2.1](#) [A recurrent atmospheric image from D. W. Griffith's *The Unchanging Sea* \(1910, producer Biograph Company\).](#)

[Figure 2.2](#) [A typically dense and deep composition in D. W. Griffith's *The Musketeers of Pig Alley* \(1912, producer Biograph Company\).](#)

[Chapter 3](#)

Figure 3.1 Photoplay, January 1920.

Figure 3.2 Lois Weber (right) directing *Too Wise Wives* (1921, producer Lois Weber Productions).
(Courtesy of Academy of Motion Pictures Arts and Sciences.)

Chapter 4

Figure 4.1 The moment before the lynching in *Within Our Gates* (1919, director and producer Oscar Micheaux).

Figure 4.2 Poster for Richard E. Norman's *The Crimson Skull* (1922, producer Norman Film Manufacturing Company).

Chapter 5

Figure 5.1 In *The Circus* (1928, director and producer Charlie Chaplin), Charlie, despondent, overhears that the bareback rider Merna is in love with Rex.

Figure 5.2 Harold recovers from a tough football practice in Andrew Bergman's *The Freshman* (1925, producer Harold Lloyd).

Figure 5.3 The projectionist separates from his sleeping self and heads for the movie screen in Buster Keaton's *Sherlock Jr.* (1924, producers Buster Keaton and Joseph M. Schenck).

Chapter 6

Figure 6.1 DeMille directing the spectacular *Joan the Woman* (1916, producers Jesse L. Lasky and Cecil B. DeMille). (From the author's private collection).

Figure 6.2 Erich von Stroheim poses with his *Foolish Wives* footage (1922, producers Irving Thalberg and

Carl Laemmle). (From the author's private collection.)

Chapter 7

Figure 7.1 Even a motion picture star known as a decadent *féministe* could represent the industry and the interests of the nation. Theda Bara appeals to the public in New York City during the Second Liberty Loan Drive in the autumn of 1917. (Courtesy of George Eastman House.)

Figure 7.2 Wishful thinking on the part of the editors at *Moving Picture World*.

Chapter 8

Figure 8.1 Will Hays's speech introducing the first Vitaphone program, which preceded the synched-music feature Alan Crosland's *Don Juan* (1926, producer Warner Bros. Entertainment). (Author's collection.)

Figure 8.2 Young lovers reconcile before an image of the dead burlesque queen as a bouncy show tune fills the soundtrack in Rouben Mamoulian's *Applause* (1929, producer Paramount Pictures). (Author's collection.)

Chapter 9

Figure 9.1 Greta Garbo in Ernst Lubitsch's *Ninotchka* (1939, producers Sidney Franklin and Ernst Lubitsch) embraces her trio of comrades Iranoff (Sig Ruman), Buljanoff (Felix Bressart), and Kopalski (Alexander Granach) outside the Soviet Union.

Figure 9.2 In Maya Deren and Alexander Hammid's avant-garde *Meshes of the Afternoon* (1943, producer Maya Deren), the filmmakers create a vertiginous

staircase in a home that is imagined as threatening and entrapping.

Chapter 10

Figure 10.1 Two producers with contrasting approaches to work: the hands-off, semi-independent Walter F. Wanger on the left and the highly creative Twentieth Century-Fox studio chief Darryl F. Zanuck on the right. They talk with Wendell Willkie at a lunch he facilitated in 1942, at which Walter White, leader of the National Association for the Advancement of Colored People (NAACP), exhorted studio heads to rethink their reductive depictions of African-Americans in studio films. Willkie was a third-party presidential candidate in 1940, the industry's defending attorney against Senate accusations of warmongering in 1941, and served on Twentieth Century-Fox's board of directors. (Photo courtesy of the Wisconsin Center for Film and Theater Research.)

Figure 10.2 The lineup at United Artists in 1936. From left, back row: Douglas Fairbanks, Jr., Samuel Goldwyn, "Jock" Whitney, David O. Selznick (Whitney was Selznick's financier), Jesse L. Lasky, and Douglas Fairbanks, Sr. Front row from left: Charles Chaplin, Mary Pickford, Walter F. Wanger, and Roy Disney. (Photo courtesy of the Wisconsin Center for Film and Theater Research.)

Chapter 11

Figure 11.1 Paul Muni as icon of the early Depression in Mervyn LeRoy's *I Am a Fugitive from a Chain Gang* (1932, producer Hal. B. Wallis). "But how do you live?" - "I steal."

Figure 11.2 In the final scene in Raoul Walsh's *Black Legion* (1937, producer Robert Lord), images of the

convicted killers and their families confront those members of its audience who had belonged to the Ku Klux Klan with representations of themselves and their own history.

Chapter 12

Figure 12.1 “The Cinema Crafters of Philadelphia” (1929), including Louis Hirschman, Lewis Jacobs, and Jo Gerson. (Author's private collection.)

Figure 12.2 Frame enlargement from 35mm print of director James Sibley Watson at the camera (1937). (Courtesy of George Eastman House, Motion Picture Department Collection.)

Chapter 13

Figure 13.1 In Mervyn LeRoy's *Little Caesar* (1930, producers Hal B. Wallis and Darryl F. Zanuck), the ambitions of Rico (Edward G. Robinson) are constrained by his class and ethnic origins, most conspicuously indicated by his fondness for flashy clothes and jewelry.

Figure 13.2 In William Keighley's *Bullets or Ballots* (1936, producer Louis F. Edelman), the underworld lighting contradicts the respectable veneer of the Metropolitan Business Improvement Association Inc.

Chapter 14

Figure 14.1 Robin (Errol Flynn) and Maid Marian (Olivia de Havilland) in William Keighley and Michael Curtiz's *The Adventures of Robin Hood* (1938, producers Hal B. Wallis, Henry Blanke, and Jack Warner).

Figure 14.2 The prostitute Vantine (Jean Harlow) and man of the jungle Dennis Carson (Clark Gable) in

Victor Fleming's *Red Dust* (1932, producers Hunt Stromberg and Irving Thalberg).

Chapter 15

Figure 15.1 Millions of young women walk toward the urban areas: the opening dissolve in Millard Webb's *Glorifying the American Girl* (1929, producer Monta Bell).

Figure 15.2 Marlene Dietrich in a white tuxedo in *Blonde Venus* (1932, director and producer Josef von Sternberg).

Chapter 16

Figure 16.1 A bug-eyed Al Jolson watches two men dance in Lloyd Bacon's *Wonder Bar* (1934, produced by Warner Bros. Entertainment).

Figure 16.2 The lustful Ancaria (Joyzelle, right) tries to seduce virtuous Mercia (Elissa Landi) in *The Sign of the Cross* (1932, director and producer Cecil B. DeMille).

Chapter 17

Figure 17.1 Dorothy (Judy Garland), in Norman Taurog, King Vidor, Victor Fleming, Mervyn LeRoy, and George Cukor's *The Wizard of Oz* (1939, producers Mervyn LeRoy and Arthur Freed), realizes that her adventure in Oz was merely a dream and she is safe at home.

Figure 17.2 The Smith family, in Vincente Minnelli's *Meet Me in St. Louis* (1944, producer Arthur Freed), rejoices at the news that they will not move to New York after all.

Chapter 18

Figure 18.1 As the child Kane plays outside in the snow in *Citizen Kane* (1941, director and producer Orson Welles), his mother signs him over to Thatcher and his agitated father looks on. (Corbis.)

Figure 18.2 Exaggerated perspective dwarfs Thatcher and Mr Kane, as Mrs Kane dominates the frame in *Citizen Kane* (1941, director and producer Orson Welles). (Corbis.)

Chapter 19

Figure 19.1 Donald Duck dreams he is a Nazi worker in Jack Kinney's *Der Führer's Face* (1943, producer Walt Disney). (Image enlargement.)

Figure 19.2 Anthropomorphized *Bildungsroman*: Thumper, Bambi, and Flower grow up together as friends in David Hand's *Bambi* (1942, producer Walt Disney). (Image enlargement.)

Chapter 20

Figure 20.1 Comparative size: the United States and the USSR as represented in Anatole Litvak and Frank Capra's *The Battle of Russia* (1943, producer US War Department).

Figure 20.2 Visualizing radio waves in Frank Capra's *Prelude to War* (1942, producer US War Department).

Chapter 21

Figure 21.1 *Minimus inter pares* - or "the least of his peers." Kenneth Spencer as Private Epps and Desi Arnaz as Felix Ramirez in Tay Garnett's *Bataan* (1943, producer Irving Starr).

Figure 21.2 *Primus inter pares* - or "the first among his peers." Randolph Scott as Col. Thorwald in Ray Enright's *Gung Ho!* (1943, producer Walter Wanger).

Chapter 22

Figure 22.1 The snow globe in Sam Wood's *Kitty Foyle* (1940, producer David Hempstead).

Figure 22.2 Needlepoint intertitle from Sam Wood's *Kitty Foyle* (1940, producer David Hempstead).

Chapter 23

Figure 23.1 In *The Lady from Shanghai* (1948, producer Columbia Pictures Corporation and Mercury Productions) Orson Welles fractures the film frame, capturing layers of deception as femme fatale Elsa Bannister (Rita Hayworth) confronts the confused Michael O'Hara (Welles).

Figure 23.2 Sheriff John T. Chance (John Wayne) in the jailhouse with his loyal deputies Dude (Dean Martin) and Stumpy (Walter Brennan) in *Rio Bravo* (1959, director and producer Howard Hawks).

Figure 23.3 Alfred Hitchcock's *Vertigo*'s love scene (1958, producers Herbert Coleman and Alfred Hitchcock) appears artificial and overwrought - precisely because it is. Scottie (James Stewart) is enthralled with an illusion - a woman (Kim Novak) sculpted precisely to arouse his fetishistic desires.

Chapter 24

Figure 24.1 Poster art promoting the hard-boiled angle of Lewis Milestone's *The Strange Love of Martha Ivers* (1946, producer Hal B. Wallis).

Figure 24.2 Poster art promoting the female Gothic angle of Lewis Milestone's *The Strange Love of Martha Ivers* (1946, producer Hal B. Wallis).

Figure 24.3 "Now, Sam. Do it now!" Martha exclaims, in Lewis Milestone's *The Strange Love of*

Martha Ivers (1946, producer Hal B. Wallis).

Figure 24.4 Martha evokes the biblical image of Lot's wife, in Lewis Milestone's *The Strange Love of Martha Ivers* (1946, producer Hal B. Wallis).

Figure 24.5 Toni's "United Nations blouse," in Lewis Milestone's *The Strange Love of Martha Ivers* (1946, producer Hal B. Wallis).

Figure 24.6 The reflection of political ambiguity in Lewis Milestone's *The Strange Love of Martha Ivers* (1946, producer Hal B. Wallis).

Chapter 25

Figure 25.1 The image of reconciliation between father and daughter literalizes the family drama in Gordon Douglas's *Bombers B-52* (1957, producer Richard Whorf).

Figure 25.2 In Nicholas Ray's *Rebel Without a Cause* (1955, producer David Weisbart), the womanly teenager Judy craves the affection her father had conferred more openly when she was a child.

Figure 25.3 Initiating the "chickie run," Natalie Wood as Judy in Nicholas Ray's *Rebel Without a Cause* appears as a star stepping onto the stage for the first time (1955, producer David Weisbart).

Figure 25.4 The push and pull between desire and frustration troubles Bud and Deanie in *Splendor in the Grass* (1961, director and producer Elia Kazan).

Figure 25.5 Deanie, on the edge of emotional collapse, confronts her repressive mother in one of the most powerful moments of *Splendor in the Grass* (1961, director and producer Elia Kazan), considered one of the finest acting moments in Natalie Wood's career.

Figure 25.6 Robert Mulligan's *Inside Daisy Clover* employs 1960s film technology in its parody of 1930s Hollywood artificiality and excess (1965, producer Alan J. Pakula).

Chapter 26

Figure 26.1 View from the office in Abraham Polonsky's *Force of Evil* (1948, producer Bob Roberts). (Reproduced courtesy of MGM.)

Figure 26.2 The city at night in Abraham Polonsky's *Force of Evil* (producer Bob Roberts). (Reproduced courtesy of MGM.)

Figure 26.3 Joe (John Garfield) and his brother Leo (Thomas Gomez) in Abraham Polonsky's *Force of Evil* (producer Bob Roberts). (Reproduced courtesy of MGM.)

Figure 26.4 Joe in search of his brother's body in Abraham Polonsky's *Force of Evil* (producer Bob Roberts). (Reproduced courtesy of MGM.)

Figure 26.5 Joe and Doris (Beatrice Pearson) in conversation in Abraham Polonsky's *Force of Evil* (producer Bob Roberts). (Reproduced courtesy of MGM.)

Figure 26.6 The courthouse door: Joe and Doris in Abraham Polonsky's *Force of Evil* (producer Bob Roberts). (Reproduced courtesy of MGM.)

Figure 26.7 Trinity Church, downtown Manhattan, in Abraham Polonsky's *Force of Evil* (producer Bob Roberts). (Reproduced courtesy of MGM.)

Figure 26.8 Joe picks up the telephone in Abraham Polonsky's *Force of Evil* (producer Bob Roberts). (Reproduced courtesy of MGM.)

Figure 26.9 The stairs leading up to the numbers bank in Abraham Polonsky's *Force of Evil* (producer Bob Roberts). (Reproduced courtesy of MGM).

Chapter 27

Figure 27.1 Broadway star Alfred Lunt in Sidney Franklin and Harold S. Bucquet's *The Guardsman* (1931, producer Albert Lewin) – an important influence on subsequent “Method actors.”

Figure 27.2 Montgomery Clift in Fred Zinnemann's *From Here to Eternity* (1953, producer Buddy Adler) – soft-pedaling Cold War tensions by keeping the focus on characters' psychosexual desires.

Chapter 28

Figure 28.1 Phyllis Dietrichson (Barbara Stanwyck) and Walter Neff (Fred MacMurray) begin the flirtation that leads to adultery and murder in Billy Wilder's *Double Indemnity* (1944, producer Paramount Pictures).

Figure 28.2 Alighting from a train, new onlookers rush to join the carnival atmosphere surrounding the attempted rescue of a man trapped in a cave in *Ace in the Hole* (1951, director and producer Billy Wilder).

Figure 28.3 C. C. Baxter (Jack Lemmon) veers from joy to heartbreak as he realizes, through her broken compact mirror, that the woman he desires is the mistress of his boss, in *The Apartment* (1960, director and producer Billy Wilder).

Figure 28.4 Polly the Pistol (Kim Novak) and Zelda Spooner (Felicia Farr) after a night of switched roles, as wife and prostitute, in *Kiss Me, Stupid* (1964, director and producer Billy Wilder).

Chapter 29

Figure 29.1 An apprehensive but confident group of law enforcement officials considers the insidious threat posed by communist infiltration and espionage in Alfred L. Werker's *Walk East on Beacon!* (1952, producer Louis de Rochemont).

Figure 29.2 Captain Bennett Marco (Frank Sinatra) and Sergeant Raymond Shaw (Laurence Harvey) are two members of an American patrol kidnapped during the Korean War by Russian agents and then subjected to a terrifying brainwashing designed to transform Shaw into an automaton-assassin in John Frankenheimer's *The Manchurian Candidate* (1962, producers George Axelrod and John Frankenheimer).

Chapter 30

Figure 30.1 One of the many “creatures” cavorting through the legendary – and famously banned – underground classic *Flaming Creatures* (1963, director and producer Jack Smith).

Figure 30.2 The clown prince of underground film, Taylor Mead, in the seminal Beat film *The Flower Thief* (1960, director and producer Ron Rice).

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