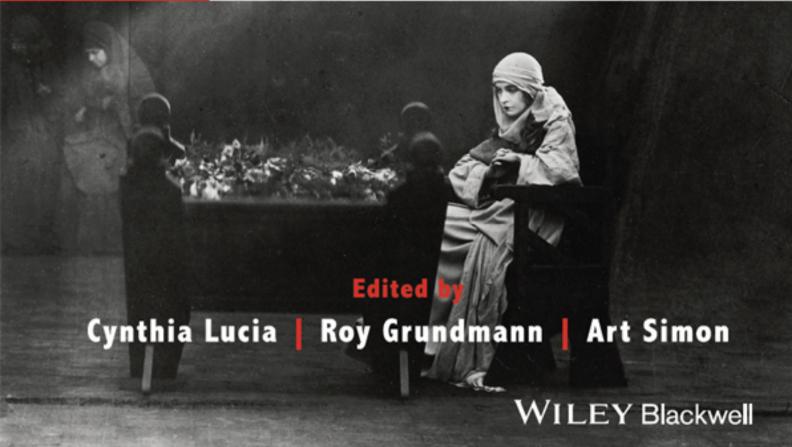


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Selected Readings, Origins to 1960



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American Film History

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Edited by **Cynthia Lucia, Roy Grundmann, and Art Simon**

WILEY Blackwell

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Figure 28.4 Polly the Pistol (Kim Novak) and Zelda Spooner (Felicia Farr) after a night of switched roles, as wife and prostitute, in Kiss Me, Stupid (1964, director and producer Billy Wilder).

Figure 29.1 An apprehensive but confident group of law enforcement officials considers the insidious threat posed by communist infiltration and espionage in Alfred L. Werker's *Walk East on Beacon!* (1952, producer Louis de Rochemont).

Figure 29.2 Captain Bennett Marco (Frank Sinatra) and Sergeant Raymond Shaw (Laurence Harvey) are two members of an American patrol kidnapped during the Korean War by Russian agents and then subjected to a terrifying brainwashing designed to transform Shaw into an automaton-assassin in John Frankenheimer's *The Manchurian Candidate* (1962, producers George Axelrod and John Frankenheimer).

Chapter 30

Figure 30.1 One of the many "creatures" cavorting through the legendary – and famously banned – underground classic *Flaming Creatures* (1963, director and producer Jack Smith).

Figure 30.2 The clown prince of underground film, Taylor Mead, in the seminal Beat film *The Flower*Thief (1960, director and producer Ron Rice).

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