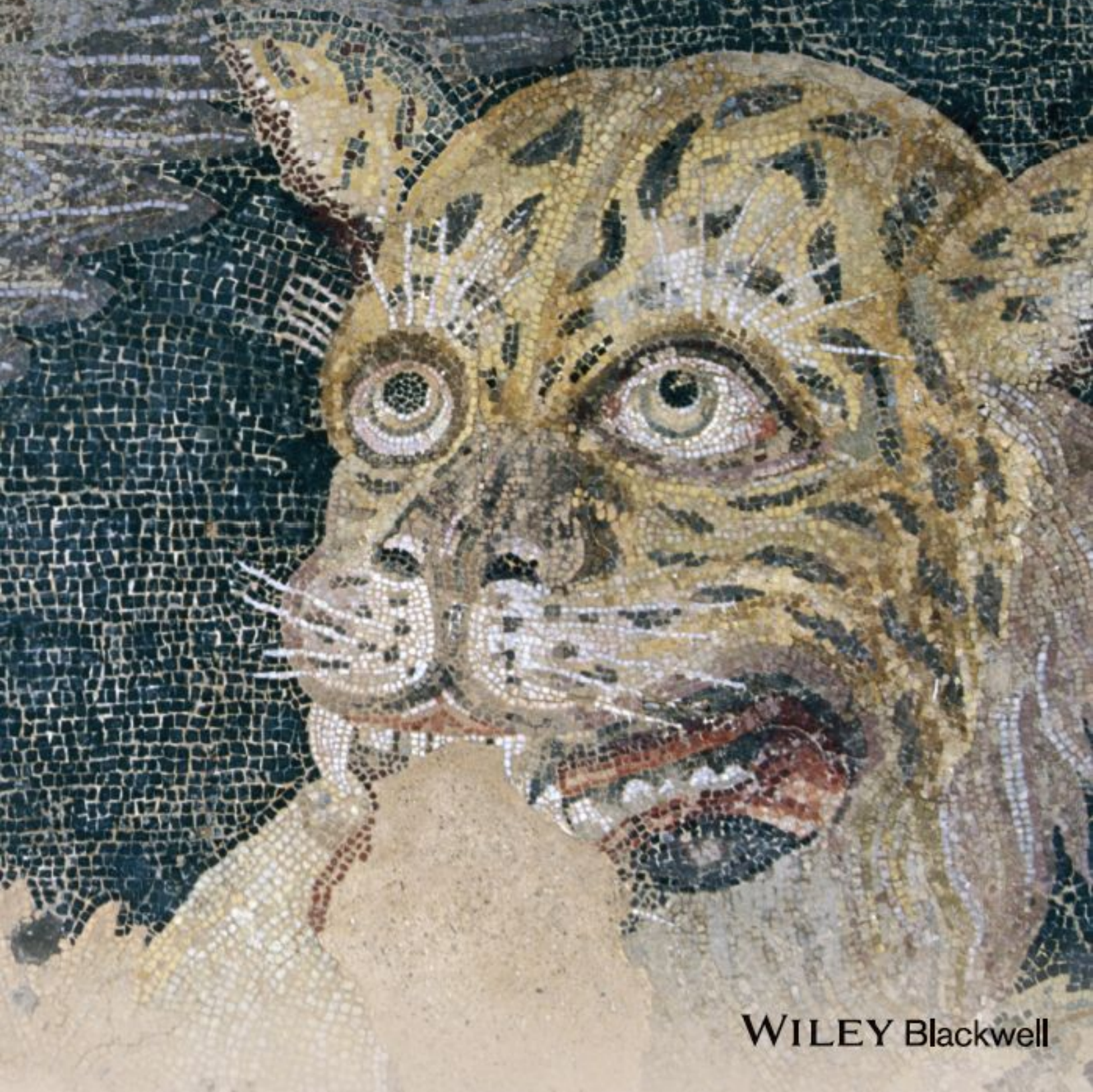


A HISTORY OF

GREEK ART

MARK D. STANSBURY-O'DONNELL



WILEY Blackwell

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7.8 Erechtheion, Acropolis, Athens, c. 431–405 BCE. Possibly by Mnesikles, architect.

7.9 Section of the frieze from the Erechtheion, c. 410–405 BCE. 20½ in (52 cm). London, British Museum.

7.10 Corinthian capital and entablature from the thymele of the Asklepieion at Epidauros, mid-4th cent. BCE. Epidauros, Archaeological Museum.

7.11 General plan of the Greek temple and its components.

7.12 Reconstruction of the side and interior of the Temple of Zeus, Olympia. Height of naos about 46 ft 11 in (14.3 m).

7.13 Interior of the Temple of Concord at Akragas/Agrigento, c. 440–430 BCE. Sculpture: Piergorgio Colombara, *In Prison*, 2009; Aaron Young,

Purple Rain, 2009; Francesco Messina, *Bianca*, 1938–1990; Daniel Spoerri, *The Skull Tree*, 1993; Paolo delle Monache, *Eulogy of the Hands*, 2009.

7.14 Athenian Treasury at Delphi (reconstructed), c. 490 BCE.

7.15 Perspective reconstruction of the Siphnian Treasury and Sacred Way at Delphi.

7.16 Boeotian black-figure lekane with sacrificial procession to Athena, c. 550 BCE. 12 in (30.5 cm) diameter. London, British Museum B80 (1897,1004.1).

7.17 Attic red-figure volute krater attributed to the Kleophon Painter, c. 440–430 BCE. 30 in (77 cm). Procession to Apollo; satyrs pursuing maenads. Ferrara, Museo Nazionale di Spina 44894, T57CVP.

7.18 Kore dedicated by Euthydikos, from Acropolis, Athens, c. 490–480 BCE. 22 in (58 cm). Athens, Acropolis Museum 686 and 609.

7.19 Nude male (Apollo?) dedicated by Mantiklos, early 7th cent. BCE. 8 in (20.3 cm). Boston, Museum of Fine Arts 03.997.

7.20 Objects from votive deposit in the Agora (H 17:4), c. 700–625 BCE. Height of central plaque: $9\frac{3}{4}$ in (24.8 cm). Athens, Agora Museum.

Chapter 08

8.1 East pediment and frieze from the Siphnian Treasury at Delphi, c. 530–525 BCE. Delphi Museum. Height of frieze: $25\frac{3}{16}$ in (64 cm). Herakles and Apollo struggling over the tripod; council of the gods and battle of Memnon and Achilles.

8.2 West frieze from the Siphnian Treasury at Delphi, c. 530-525 BCE. $25\frac{3}{16}$ in (64 cm). Delphi Museum. Abduction scene?

8.3 Pediment from Temple of Artemis at Korfu, c. 580 BCE. Height in center: 10 ft 4 in (3.15 m). Korfu Museum. Medusa with Pegasos and Chrysaor; Titanomachy.

8.4 Running Medusa and Pegasos from Temple of Athena, Syracuse/Siracusa, c. 575-550 BCE. Terracotta, 22 in (56 cm). Syracuse, Paolo Orsi Museum.

8.5 Facade of Selinus/Selinunte, Temple C, c. 550-530 BCE. New restoration by University of Lecce (Progetto LAND-LAB, <http://landlab.unisalento.it>) and Clemente Marconi. Image courtesy of Grazia Semeraro, Francesco D'Andria, and Clemente Marconi.

8.6 Metopes of Temple C at Selinus/Selinunte, c. 550-530 BCE. Metope height: 4 ft $9\frac{7}{8}$ in (1.47 m). Palermo. Quadriga with Apollo and two goddesses; Perseus slaying Medusa; Herakles and the Kerkopes.

8.7 Metope from Athenian Treasury at Delphi, c. 490-485 BCE. $26\frac{3}{8}$ in (67 cm). Delphi Museum. Theseus fighting an Amazon.

8.8 Ball player base from Themistoklean Wall, c. 510-500 BCE. $12\frac{5}{8}$ in (32 cm). Athens, National Archaeological Museum 3476.

8.9 Kouroi dedicated to Kleobis and Biton at Delphi, c. 570 BCE. 6 ft $5\frac{9}{16}$ in (1.97 m). Delphi Museum.

8.10 Kouros from grave of Sombrotidas, the physician, son of Mandrokles, Megara Hyblaea, Sicily.

c. 560-550 BCE. 3 ft $10\frac{7}{8}$ in (1.19 m). Syracuse, Paolo Orsi Museum 49401.

8.11 Kouros dedicated by Pytheas and Aeschrion to Ptoan Apollo, Boeotia, c. 500 BCE. 3 ft $4\frac{9}{16}$ in (1.03 m). Athens, National Archaeological Museum 20.

8.12 Kore dedicated by Cheramyas from Samos, 570-560 BCE. 6 ft $3\frac{9}{16}$ in (1.92 m). Paris, Musée du Louvre MNB3226.

8.13 Kore of Phrasikleia, c. 550-540 BCE. Signed by Aristion of Paros. 5 ft $9\frac{5}{16}$ in (1.76 m). Athens, National Archaeological Museum 4889.

8.14 Kore from Acropolis, Athens, c. 520-510 BCE. 3 ft $10\frac{1}{16}$ in (1.17 m). Athens, Acropolis Museum 680.

8.15 Color reconstruction of Acropolis Kore 675, "Chiotissa" or Chian kore, from Acropolis, Athens, by Stiftung Archäologie, 2012 (Brinkmann and Brinkmann).

8.16 Narrative scenes of bronze shield band from Olympia in Figure 8.17. From top: ransom of Hektor; Herakles and a lion; sphinxes; strife of Amphiaraos and Lykourgos (plate); Ajax and Cassandra; suicide of Ajax; murder of Agamemnon; Theseus and the Minotaur. Drawings after E. Kunze, *Archaische Schildbänder (Olympische Forschungen 2)* (Berlin, 1950), pl. 19 IV f-g; insert 13 IV 1; pl. 18 IV a-e. Used by permission of DAI and Prof. Hans Goette.

8.17 Bronze shield band from Olympia, mid-6th cent. BCE. Length: $33\frac{11}{16}$ in (85.5 cm). Olympia, Archaeological Museum B1654.

8.18 Chryselephantine statue of Apollo from Delphi, c. 550 BCE. Height of face: $7\frac{7}{8}$ in (20 cm). Delphi, Archaeological Museum 10413.

8.19 Caryatid mirror from Cape Sounion, c. 510 BCE. 16 in (40.64 cm). London, British Museum 1851,0507.13.

8.20 Rhodian terracotta scent bottles, c. 600-550 BCE. Warrior, $2\frac{9}{16}$ in (6.5 cm); woman, $4\frac{3}{4}$ in (12 cm); horse, 3 in (7.6 cm). London, British Museum 1860,0201.41; 1836,0224.365; 1860,0404.27.

8.21 Painted panel from Pitsa, Corinthia, c. 540-530 BCE. $5\frac{15}{16}$ in (15 cm). Athens, National Archaeological Museum 16464.

8.22 Lakonian kylix attributed to the Hunt Painter, c. 555 BCE. $7\frac{11}{16}$ in (19.5 cm) diameter. From Cerveteri. Paris, Louvre E670. Calydonian boar hunt.

8.23 Attic black-figure volute krater signed by Kleitias and Ergotimos (François Vase), c. 570 BCE. 26 in (66 cm). Florence, Museo Archeologico Nazionale 4209.

8.24 Attic black-figure amphora signed by Exekias, c. 540 BCE. Vatican 344. Achilles and Ajax gaming. $17\frac{5}{16}$ in (44 cm).

8.25 Attic bilingual amphora (red-figure side) by the Andokides Painter, c. 525-520 BCE. $21\frac{7}{8}$ in (55.5 cm). Boston, Museum of Fine Arts 01.8037. Ajax and Achilles gaming.

8.26 Attic red-figure calyx krater attributed to Euphronios, c. 520-510 BCE. $17\frac{5}{8}$ in (44.7 cm). Paris, Musée du Louvre G103. Herakles and Antaios.

Chapter 09

9.1 North frieze from the Siphnian Treasury at Delphi, c. 530–525 BCE. 25¹/₄ in (64 cm). Delphi Museum. Gigantomachy.

9.2 Middle Geometric II Attic skyphos from Eleusis, c. 770 BCE. Battle over fallen warriors. 2¹/₂ in (6.4 cm). Eleusis, Archaeological Museum 990.

9.3 Attic red-figure pelike near the Pronomos Painter, end 5th cent. BCE. 16¹/₂ in (42 cm). Athens, National Archaeological Museum 1333. Gigantomachy.

9.4 Frieze from the Great Altar of Zeus at Pergamon, c. 180–150 BCE. Height of frieze: 7 ft 6¹/₂ in (2.3 m). Berlin, Pergamonmuseum. Gigantomachy.

9.5 Attic black-figure amphora attributed to Exekias, c. 540–535 BCE. Height of picture: 6¹/₄ in (15.8 cm). Collection of the Museum of Boulogne-sur-Mer 558. Suicide of Ajax.

9.6 Attic black-figure cup, c. 550 BCE. 5¹/₄ in (13.2 cm). Boston, Museum of Fine Arts 99.518. Kirke, Odysseus, and his sailors.

9.7 Attic red-figure hydria attributed to the Kleophrades Painter, c. 480 BCE. 16¹/₂ in (42 cm). Naples, Museo Nazionale Archeologico 2422. *Iliupersis* scenes.

9.8 Attic red-figure kylix attributed to the Kodros Painter, c. 440–430 BCE. 13 in (33 cm) diameter. London, British Museum E84. Deeds of Theseus: clockwise from top: Kerkyon, Prokrustes, Skiron, Marathonian Bull, Sinis, and Kremmyon Sow; tondo: Minotaur.

9.9 Attic red-figure skyphos attributed to the Penelope Painter, c. 450-440 BCE. $8\frac{1}{16}$ in (20.5 cm). Chiusi, Museo Archeologico 1831. Nurse recognizing Odysseus disguised as a beggar.

9.10 Attic red-figure kylix attributed to the Briseis Painter, c. 480 BCE. $11\frac{3}{4}$ in (30 cm) diameter. London, British Museum E76. Briseis led away from Achilles.

9.11 Lucanian red-figure pelike attributed to the Choephoroi Painter, c. 350 BCE. $16\frac{15}{16}$ in (43 cm). Paris, Musée du Louvre K544. Elektra and Orestes at tomb of Agamemnon.

9.12 Cabiran black-figure skyphos, late 5th cent. BCE. $6\frac{1}{16}$ in (15.4 cm). Oxford, Ashmolean Museum G.249. Kirke and Odysseus.

9.13 Attic red-figure chous attributed to the Group of Berlin 2415, c. 460 BCE. $9\frac{1}{2}$ in (24.1 cm). From Capua. London, British Museum E539. Satyr attacking tree with jugs (mocking Herakles and apples of Hesperides).

9.14 East pediment of the Temple of Zeus at Olympia, c. 470-457 BCE. Height of central figure: 10 ft 2 in (3.1 m). Olympia Museum. Oath of Pelops and Oinomaos.

9.15 Attic black-figure amphora from the heroön at Poseidonia/Paestum, attributed to the Chiusi Painter, c. 510 BCE. $22\frac{7}{8}$ in (58 cm). Paestum, Museo Archeologico Nazionale 133153. Apotheosis of Herakles.

9.16 Attic black-figure column krater, mid-6th cent. BCE. From the Tomb of the Panathenaic Amphorae,

Orvieto. Florence, Museo Archeologico Nazionale 22203. Warriors fighting.

9.17 Metope of Naikos Tomb from Via Umberto, Taras/Taranto, 300-250 BCE. Taranto, Museo Archeologico Nazionale 113768. $20\frac{1}{4}$ in (51.5 cm). Battle scene with rider.

9.18 Attic red-figure volute krater attributed to the Niobid Painter, c. 460 BCE. $26\frac{3}{4}$ in (68 cm). Boston, Museum of Fine Arts 33.56. Body: departure of warrior; neck: Peleus pursuing Thetis.

Chapter 10

10.1 "Kritios Boy," after 480 BCE. Marble, $33\frac{7}{8}$ in (0.86 m). Athens, Acropolis Museum 698.

10.2 West pediment from Temple of Aphaia at Aegina, after 480 BCE. Height of pediment 5 ft $7\frac{3}{4}$ in (1.72 m). Munich, Glyptothek.

10.3 Color reconstruction by Vinzenz Brinkmann of archer (W11), warrior (W9), and Athena (W1) from west pediment of the Temple of Aphaia at Aegina. Munich, Glyptothek.

10.4 Fallen warrior (E11) from east pediment of the Temple of Aphaia at Aegina, after 480 BCE. Munich, Glyptothek.

10.5 Riace Warriors A (right) and B (left), c. 460-450 BCE. Bronze, 6 ft $5\frac{1}{2}$ in and 6 ft 6 in (1.97 m and 1.98 m). Reggio di Calabria, Museo Archeologico Nazionale.

10.6 Argive caryatid mirror, mid-5th cent. BCE. Bronze, $15\frac{15}{16}$ in (40.4 cm). New York, Metropolitan Museum of Art, bequest of Walter C. Baker, 1971, 1972.118.78.

10.7 Doryphoros of Polykleitos, Hellenistic marble copy of Greek bronze original of c. 450-440 BCE. 6 ft 6 in (1.98 m). Minneapolis Institute of Arts, Minnesota 86.1.

10.8 Nike by Paionios, c. 420 BCE. Marble, 6 ft 4 3/4 in (1.95 m). Olympia Museum.

10.9 Metope 10 from the Temple of Zeus at Olympia, c. 470-457 BCE. 5 ft 3 in (1.60 m). Athena, Herakles, and Atlas with apples of the Hesperides. Olympia, Archaeological Museum.

10.10 Parthenon, Athens, 447-432 BCE, view from the northwest. Architects Iktinos and Kallikrates. Width 101 ft 3 3/4 in (30.88 m).

10.11 Parthenon, Athens, plan with subjects of sculptural program. After I. Jenkins, *Greek Architecture and its Sculpture* (London: British Museum Press, 2006), Fig. 67, drawing by K. Morton.

10.12 Parthenon, Athens, view of west end.

10.13 Parthenon, Athens, drawing of exaggerated architectural refinements. After I. Jenkins, *Greek Architecture and its Sculpture* (London: British Museum Press, 2006), Fig. 65, drawing by K. Morton.

10.14 South metope from Parthenon, 447-442 BCE. 4 ft 5 1/2 in (1.36 m). London, British Museum 1816,0610.14. Lapith and Centaur fighting.

10.15 East frieze of the Parthenon, 442-438 BCE. 3 ft 5 3/4 in (1.06 m). London, British Museum. Presentation of peplos.

10.16A East pediment of the Parthenon, 437-432 BCE. Height of tallest figure (G): 5 ft 8 1/8 in (1.73 m). London, British Museum. Birth of Athena, left side.

From left: Helios with chariot team (labeled in the literature as figures A-C), Dionysos (?)(D), Kore/Persephone (E), Demeter (F), Artemis (G).

10.16B East pediment of the Parthenon, 437-432 BCE. Height of tallest figure (K): 4 ft 3 1/8 in (1.30 m). London, British Museum. Birth of Athena, right side. From left: Hestia (K), Dione or Themis (L), Aphrodite (M).

10.17 Parthenon, Athens, view of southeast corner with reproduction of Dionysos (D) figure.

10.18 Nike figure from the parapet of the Temple of Athena Nike, c. 420-410 BCE. 3 ft 3 3/4 in (1.01 m). Athens, Acropolis Museum.

10.19 Grave stele of Ampharete from Kerameikos, 430-420 BCE. 3 ft 11 1/4 in (1.20 m). Athens, Kerameikos Museum P999.

10.20 Painted wall from the Tomb of the Diver, Poseidonia/Paestum, c. 470 BCE. 30 11/16 in (78 cm). Symposion scene. Paestum, Museo Archeologico Nazionale.

10.21 Attic white-ground kylix attributed to the Sotades Painter, c. 460-450 BCE. 5 1/4 in (13.3 cm) diameter. Polyeidon and Glaukos in the tomb. London, British Museum D5.

10.22 Attic red-figure calyx krater attributed to the Niobid Painter, c. 460-450 BCE. 21 1/4 in (54 cm). Paris, Musée du Louvre, G341. Scene with heroes.

10.23 Attic white-ground lekythos attributed to the Achilles Painter, c. 440 BCE. Height of picture 6 1/8 in (15.5 cm). Muses on Mount Helikon. Munich, Staatliche Antikensammlung und Glyptothek, Schoen 80.