

STANDARD SERIE

SWETLANA

Slow-Fox

Musik: Max Pietrzak

Arrangement: Henry Nittmann



Inhaltsverzeichnis

[Seite 1](#)

[Seite 2](#)

[Seite 3](#)

[Seite 4](#)

[Seite 5](#)

[Seite 6](#)

[Seite 7](#)

[Seite 8](#)

[Seite 9](#)

[Seite 10](#)

[Seite 11](#)

[Seite 12](#)

[Seite 13](#)

[Seite 14](#)

[Seite 15](#)

[Seite 16](#)

[Seite 17](#)

[Seite 18](#)

[Seite 19](#)

[Seite 20](#)

[Seite 21](#)

Swetlana

SLOW-FOX

60%

Musik: Max Pietrzak
Arr.: Henry Nittmann

Gitarre

(8T. = 16 sec.)

The sheet music is written in treble clef with a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a circled 'A' and contains four measures of whole notes with chords: Fm, G°, Fm, G°, Fm, Bb, C7, and Fm. A dynamic marking 'P' is under the first measure, and 'f' and 'mf' are under the last two measures. The second staff contains four measures of eighth-note patterns with chords: C7/4, C7, Fm, Db9, C9, Fm, and 7. The third staff contains four measures of eighth-note patterns with chords: Bb, Bbm, Fm, C9-, Fm, 7, Db9, C9, and Fm. The fourth staff contains four measures of eighth-note patterns with chords: C7/4, C7, Fm, 6, Db9, C9, Fm, and 7. The fifth staff begins with a circled 'B' and contains four measures of eighth-note patterns with chords: Bb, Bbm, Fm, C9-, Fm, Ab, and mf. The sixth staff contains four measures of eighth-note patterns with chords: Ab, Bbm, Eb7, Bbm7, Eb7, and Eb7. The seventh staff contains four measures of eighth-note patterns with chords: Ab, Fm, G7, C7, Fm, C7/4, and C7, ending with a circled 'C' and a 'mf' dynamic marking.