

*Lady*  
**Courths-Mahler**  
*Vintage Love Stories*



*Exiled  
Love*

# Contents

[Cover](#)

[Copyrights](#)

[About the Book](#)

[About the Author](#)

[Title](#)

[Exiled Love](#)

[Preview](#)

# BASTEI ENTERTAINMENT

February 2015

Digital original edition adapted from Bastei Verlag  
Translated from the German, "Die Verbannten"

Bastei Entertainment is an imprint of Bastei Lübbe AG

Copyright © 2015 by Bastei Lübbe AG, Cologne, Germany

Director of paperback novella division, Dr. Florian Marzin, responsible for contents

Written by Hedwig Courths-Mahler

Translated by Dagmar Breitenbach  
Edited by Elizabeth Weber Edwards  
Project management: Lori Herber

Cover design and illustration by Bastei Verlag/ Anne von Sarosdy/ Jac Mars/  
Rainer Schäfer

E-Book produced by: César Satz & Grafik GmbH, Cologne

ISBN 978-3-7325-0581-4

Find us online at:

[www.bastei-entertainment.de](http://www.bastei-entertainment.de)

[www.lesejury.de](http://www.lesejury.de)

[www.bastei.de](http://www.bastei.de)

# Lady Courths-Mahler – Vintage Love Stories

In this revival of "vintage chick-lit", there are no cell phones nor computers – but love letters that sometimes take weeks to reach their starry-eyed recipients. Suitors court their sweethearts, and gentlemen woo their ladies. Legendary German author Lady Courths-Mahler paints a portrait of magical romance, of a glimpse into the life of beautiful damsels and handsome heroes. These "fairytales for adults", from the early 1900s have been revived from the vaults and appear now for the first time in English. Their tender charm will leave your heart singing for more.

## About the Book

Daniela Falkner has accepted a position under the employment of a Russian countess. The elderly Russian Countess has seen her share of hardships. Not only has she lost her home but also her husband and her only son, Dimitri. According to an eye-witness, as Dimitri attempted to escape captivity, he was shot. Now the Countess keeps everything she treasures including a picture of Dimitri in her personal sanctuary. One day, the picture disappears and the Countess suspects Daniela and expels the young woman from the house. However, fate will bring the two women together again in a dramatic and surprising way.

## About the Author

The story of Hedwig Courths Mahler's life could have come from one of her novels: a real fairytale like the story of Cinderella- but she did not marry the prince, she became a queen on her own. Born Ernestine Friederike Elisabeth Mahler on February 18, 1867 in the town of Nebra a.d. Unstrut, Hedwig Courths Mahler was the product of an out of wed-lock affair and was raised by various foster parents. She first worked as a saleswoman in Leipzig while she wrote her first seventeen novels. Between 1905 and 1939, after marrying and giving birth to two daughters, she became a highly circulated author with her Courths Mahler romance novels.

But success did not come easy to the energetic young woman who originally wrote in order to feed her family. At times she sat at her desk, writing for fourteen hours a day, turning out six to eight novels each year.

As the Nazis refused to publish her work, Hedwig Courths-Mahler stopped writing in 1939. When her daughter was arrested by the Gestapo, the author suffered such great agony, she never wrote again. On November 26, 1950 Hedwig Courths Mahler died on her farm at Lake Tegern without witnessing the Renaissance of her novels.

# Lady Courths Mahler – Vintage Love Stories



## Exiled Love

By Hedwig Courths-Mahler  
Translated by Dagmar Breitenbach

BASTEI ENTERTAINMENT 

**T**hank you, Daniela, you may stop reading to me now."

Daniela Falkner rose. "Is there anything else I can do for you, Baroness?"

Baroness Berken shook her head. "No, but there's something I'd like to talk to you about."

Daniela gave the old lady a questioning look.

"Child, you know that I've grown rather fond of you and that I've gotten used to your company."

"You've always been very good to me, Baroness. When I took the position in your household after my mother's death, I was terribly anxious. But you quickly soothed that fear."

"Well, I haven't really been that easy on you. Lonely old women like me are grim. But you're patient and remarkably easy-going. That makes it doubly difficult for me to tell you that our ways must part."

"You want to let me go, Baroness?"

"I don't want to, but I have to economize, which means I can't keep any other staff but my old cook, Christine. You don't expect your brother to return to Germany in the near future?"

"No, Baroness, I don't. My brother is glad to have found work as an engineer in Stockholm."

"Yes, that's right, your brother had to go abroad to find work after he returned from Russian captivity. But I don't want you to worry too much about your own welfare: in the mail this morning, there was a message for you, let's say it was heaven-sent. I received a letter from my friend, Mrs. Lentikoff. You've met the lady."

"Certainly, Baroness, and I must say, she is the most intriguing woman I have ever met in my entire life."

"She certainly is an interesting woman. You should know that Mrs. Lentikoff told me today that she plans to engage you as a traveling companion, if you are so inclined."

Daniela blushed. "Mrs. Lentikoff wants to engage me?"