## A HISTORY OF GREEKART

MARK D. STANSBURY-O'DONNELL

WILEY Blackwell

A HISTORY OF GREEK ART

# A HISTORY OF GREEK ART

MARK D. STANSBURY-O'DONNELL



WILEY Blackwell

This edition first published 2015 © 2015 John Wiley & Sons, Inc.

Registered Office John Wiley & Sons Ltd, The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, UK

*Editorial Offices* 350 Main Street, Malden, MA 02148–5020, USA 9600 Garsington Road, Oxford, OX4 2DQ, UK The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, UK

For details of our global editorial offices, for customer services, and for information about how to apply for permission to reuse the copyright material in this book please see our website at www.wiley.com/wiley-blackwell.

The right of Mark D. Stansbury-O'Donnell to be identified as the author of this work has been asserted in accordance with the UK Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, except as permitted by the UK Copyright, Designs and Patents Act 1988, without the prior permission of the publisher.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Designations used by companies to distinguish their products are often claimed as trademarks. All brand names and product names used in this book are trade names, service marks, trademarks or registered trademarks of their respective owners. The publisher is not associated with any product or vendor mentioned in this book.

Limit of Liability/Disclaimer of Warranty: While the publisher and author have used their best efforts in preparing this book, they make no representations or warranties with respect to the accuracy or completeness of the contents of this book and specifically disclaim any implied warranties of merchantability or fitness for a particular purpose. It is sold on the understanding that the publisher is not engaged in rendering professional services and neither the publisher nor the author shall be liable for damages arising herefrom. If professional advice or other expert assistance is required, the services of a competent professional should be sought.

Library of Congress Cataloging-in-Publication Data

Stansbury-O'Donnell, Mark, 1956– author. A history of Greek art / Mark D. Stansbury-O'Donnell. pages cm Includes bibliographical references and index. ISBN 978-1-4443-5014-2 (cloth) – ISBN 978-1-4443-5015-9 (pbk.) 1. Art, Greek.
Art and society – Greece – History – To 1500. I. Title. N5630.S734 2015 709.38–dc23 2014018396

A catalogue record for this book is available from the British Library.

Cover image: Detail of mosaic from House of Dionysos, Delos, *c*. 166-100 BCE. Photo © age fotostock / Alamy

Set in 10/13pt Minion by SPi Publisher Services, Pondicherry, India

1 2015

For WENDY

## BRIEF CONTENTS

1	INTRODUCTION AND ISSUES IN THE HISTORY OF GREEK ART	1
2	THE EARLY AND MIDDLE BRONZE AGES <i>C</i> . 3100–1600 BCE	19
3	THE LATE BRONZE AGE II-III ( <i>c</i> . 1600–1075 BCE)	48
4	THE SUB-MYCENAEAN, PROTOGEOMETRIC, AND GEOMETRIC Periods ( <i>c</i> . 1075–700 BCE)	68
5	CONTEXTS I: CIVIC, DOMESTIC, AND FUNERARY	97
6	THE SEVENTH CENTURY ( <i>c</i> . 725/700–625/600 BCE)	130
7	CONTEXTS II: SANCTUARIES AND ARCHITECTURE	152
8	THE SIXTH CENTURY ( <i>C</i> . 625/600–480 BCE)	179
9	NARRATIVE	209
10	THE FIFTH CENTURY ( <i>C</i> . 480–400 BCE)	235
11	THE PRODUCTION OF GREEK ART AND ITS MARKETS	265
12	THE FOURTH CENTURY TO <i>C</i> . 330 BCE	286
13	IDENTITY	319
14	THE HELLENISTIC PERIOD <i>C</i> . 330–30 BCE	341
15	EPILOGUE	380

vii

### CONTENTS

Illustrations	xiii
Acknowledgments	xxi
Timeline	xxiii
About the Website	xxvii
Maps	xxviii

#### 1 INTRODUCTION AND ISSUES IN THE HISTORY OF GREEK ART

An Alternative Mini-History of Greek Art	6
Some Questions to Consider for this Book	10
The Plan of this Book	15
A Few Notes About Using this Book	16
Textbox: Stylistic Analysis and Sir John Beazley	17
References	18
Further Reading	18

1

19

#### 2 THE EARLY AND MIDDLE BRONZE AGES *c*. 3100–1600 BCE

Timeline	20
Chronology, Regions, Periods, and Pottery Analysis	21
Early Cycladic and Minoan Periods, c. 3100-2000 BCE	24
Early to Middle Helladic (c. 3100–1675 BCE)	27
Protopalatial and Neopalatial Crete	32
The Cyclades	39
Middle Helladic to the Late Helladic I Shaft Graves	43
Textbox: The Eruption of Thera and Debates over Absolute Chronology	46
References	47
Further Reading	47
THE LATE BRONZE AGE II–III ( <i>c.</i> 1600–1075 BCE)	48
Timeline	49
Late Minoan (LM II to LM III)	51
	Chronology, Regions, Periods, and Pottery Analysis Early Cycladic and Minoan Periods, c. 3100–2000 BCE Early to Middle Helladic (c. 3100–1675 BCE) Protopalatial and Neopalatial Crete The Cyclades Middle Helladic to the Late Helladic I Shaft Graves Textbox: The Eruption of Thera and Debates over Absolute Chronology References Further Reading THE LATE BRONZE AGE II–III (C. 1600–1075 BCE) Timeline

3

	Late Helladic Architecture	52
	Late Helladic Pottery and Terracottas	59
	Textbox: The Trojan War	66
	References	67
	Further Reading	67
4	THE SUB-MYCENAEAN, PROTOGEOMETRIC,	
	AND GEOMETRIC PERIODS ( <i>C.</i> 1075–700 BCE)	68
		(0)
	Timeline	69
	Pottery	71
	Sculpture	84
	Architecture	89
	Textbox: What is in a Name?	95
	References	96
	Further Reading	96
5	CONTEXTS I: CIVIC, DOMESTIC, AND FUNERARY	97
	Timeline	98
	The City and Its Spaces	99
	The Agora	105
	Houses and Domestic Spaces	111
	Textiles	115
	The Symposion	118
	Graves	122
	Textbox: Agency	127
	References	128
	Further Reading	129
6	THE SEVENTH CENTURY ( <i>C</i> . 725/700–625/600 BCE)	130
	Timeline	131
	Greek Pottery Painting and the Mediterranean	137
	Metalwork and Terracotta	143
	Architecture and its Decoration	145
	Textbox: Network Theory	150
	References	151
	Further Reading	151
	0	

7	CONTEXTS II: SANCTUARIES AND ARCHITECTURE	152
	Timeline	153
	Sanctuaries	154
	Temples and the Architectural Orders	161
	A Mini-History of the Greek Temple	167
	Other Buildings of the Sanctuary	170
	Rituals and Offerings	172
	Textbox: Ritual Analysis and Theoria	177
	References	177
	Further Reading	178
8	THE SIXTH CENTURY ( <i>c.</i> 625/600–480 BCE)	179
	Timeline	180
	Architecture and Architectural Sculpture	181
	Free-Standing Sculpture	190
	Other Media	197
	Painted Pottery	199
	Textbox: Color in Greek Sculpture	207
	References	208
	Further Reading	208
9	NARRATIVE	209
	Timeline	210
	Narrative and Artistic Style	212
	Narrative Time and Space	214
	Viewing Context	220
	Art and Literature	222
	Choice of Mood and Moment	225
	Symbolic and Universal Aspects of Narrative	229
	Textbox: Interpretation and Information Theory	233
	References	234
	Further Reading	234
10	THE FIFTH CENTURY ( <i>C.</i> 480–400 BCE)	235
	Timeline	236
	Architecture, Architectural Sculpture, and Relief	244
	The Acropolis at Athens	246
	Late Fifth-Century Sculpture	253

	Painting Textbox: The Parthenon Marbles and Cultural Patrimony	255 262
	References	263
	Further Reading	264
11	THE PRODUCTION OF GREEK ART AND ITS MARKETS	265
	Timeline	266
	Production: Architecture	267
	Production: Architectural Sculpture	269
	Production: Sculpture	271
	Production: Pottery	273
	Wares, Markets, and Distribution	276
	Artists and Workshops	279
	Textbox: The Value of Greek Art	284
	References	284
	Further Reading	285
12	THE FOURTH CENTURY TO <i>C</i> . 330 BCE	286
	Timeline	287
	Architecture	288
	Sculpture	293
	Art and Individuals	299
	Pottery	305
	Mosaic and Fresco	310
	Textbox: The Copy Hypothesis	317
	References	318
	Further Reading	318
13	IDENTITY	319
	Timeline	320
	Gender	322
	Women's Lives	324
	Women in Public	329
	Men and Youths: Gender and Sexuality	331
	Interaction: Class, Civic, and Ethnic Identity	335
	Textbox: Money Purses, Sex, and Identity	339
	References	340
	Further Reading	340

14	THE HELLENISTIC PERIOD	
	<i>C</i> . 330–30 BCE	341
	Timeline	342
	Characteristics of the Hellenistic Period	347
	Cities and Architecture	348
	Sculptural Styles and Dating	355
	Theatricism and Narrative	358
	Representations and Portrayal	363
	Painting	369
	The Private and Personal Realm	374
	Textbox: The Riace Warriors as Hellenistic Sculpture	378
	References	379
	Further Reading	379
15	EPILOGUE	380
	Glossary	388
	Index	395

## ILLUSTRATIONS

- **1.1** North frieze of the Parthenon, 442–438 BCE
- 1.2 Attic white-ground calyx krater attributed to the Phiale Painter, *c*. 440 BCE
- **1.3** Late Geometric I "Hera"-type terracotta figure from Olympia, *c*. 750–725 BCE
- **1.4** Terracotta woman from a grave at Kamiros cemetery, Rhodes, *c*. 600–540 BCE
- 1.5 Terracotta figures from girl's tomb in Kerameikos cemetery, Athens, 380–370 BCE
- **1.6** Terracotta group of women (Demeter and Persephone?), 2nd cent. BCE
- **1.7** God (Zeus?) from Cape Artemision, *c*. 460 BCE
- **1.8** God (Zeus?) from Cape Artemision, *c*. 460 BCE, viewed from front
- **1.9** View of the Acropolis from the Pynx (west)
- 1.10a Attic pottery from Well J2:4 in the Agora, Athens, c. 525–490 BCE
- 1.10b Attic pottery from Well J2:4 in the Agora, Athens, c. 525–490 BCE
- 2.1 Vasiliki Ware jug with spout, EM IIB
- 2.2 Folded-Arm Figures (FAF) from Chalandriani cemetery, Syros, EC II/Keros-Syros Group
- 2.3 "Frying pan" from Chalandriani cemetery, Syros, EC IIB/Keros-Syros Group
- 2.4 Plan of Myrtos, Crete, EM II
- 2.5 Sauceboats and bowls from Lerna, EH II
- 2.6 House of the Tiles, Lerna, EH IIB
- 2.7 Seals from the House of the Tiles at Lerna, EH IIB
- 2.8 Minyan ware drinking vessels, MH
- 2.9 Kamares Ware jug from Phaistos, MM IIB
- 2.10 Plan of Gournia, Crete, LM I
- 2.11 Plan of the palace at Knossos, LM I
- 2.12 View of west side of courtyard at the palace of Minos at Knossos: staircase and throne room (reconstructed)
- 2.13 "Snake goddess" from Knossos, MM III to LM IA
- 2.14 Kouros from Palaikastro, LM IB
- 2.15 Harvester vase, LM IB
- 2.16 Seal ring from Isopata, LM I
- 2.17 Marine Style pilgrim's flask from Palaikastro with octopus, LM IB
- **2.18** Jug from Thera, LC IA
- 2.19 Landscape and bird fresco from House Delta 2, Thera, LC IA
- 2.20 Miniature frescoes from Room 5, West House, Akrotiri, LC IA
- 2.21 Vapheio cup, LM IB
- 2.22 Dagger from Shaft Grave at Mycenae, LH I
- 2.23 Wooden box with gold relief from Shaft Grave V, Circle A at Mycenae, LH I
- 3.1 Palace Style amphora with octopus from Knossos, LM II
- 3.2 Painted sarcophagus from Hagia Triada, LM IIIA
- 3.3 Palace of Nestor at Pylos: view of megaron, LH IIIB
- 3.4 Reconstruction of the megaron interior at Pylos by Piet de Jong, LH IIIB
- 3.5 Palace of Nestor at Pylos: plan, LH IIIB
- **3.6** View of walls of Mycenae with Lion Gate, LH IIIB
- 3.7 "Treasury of Atreus," Mycenae, LH IIIB

- 3.8 Interior of "Treasury of Atreus," Mycenae, LH IIIB
- 3.9 Fresco from Cult Center at Mycenae, LH IIIB
- 3.10 Chamber tomb burial from Agora with three bodies, LH IIIA
- **3.11** Pottery from chamber tomb burial in the Agora, LH IIIA
- 3.12 Goblet with floral decoration from Kalymnos, LH IIIB
- 3.13 Krater with chariot procession from Tomb 70, Enkomi, Cyprus, LH IIIA2
- 3.14 Terracotta figures (psi, tau, and phi types), LH IIIB
- 3.15 Stirrup jar with octopus, LH IIIC
- 3.16 Warrior Vase from Mycenae, LH IIIC
- **4.1** Sub-Mycenaean Attic amphoriskos from the Kerameikos, *c*. 1100–1050 BCE
- 4.2 Protogeometric Attic cinerary amphora from the Kerameikos, c. 1000–900 BCE
- 4.3 Early Geometric Attic burial amphora with bent iron sword from Agora (D16:4), c. 900 BCE
- 4.4 Middle Geometric tomb of the Rich Lady in the Agora in Athens (Tomb H16:6), c. 850 BCE
- **4.5** Grave goods from tomb of the Rich Lady, *c*. 850 BCE
- **4.6** Jewelry from the tomb of the Rich Lady, *c*. 850 BCE
- **4.7** Late Geometric IA Attic amphora from the Dipylon cemetery (Kerameikos) attributed to the Dipylon Master, *c*. 760–750 BCE
- **4.8** Detail of prothesis scene in Figure 4.7
- **4.9** Late Geometric IB Attic krater from Dipylon cemetery (Kerameikos), *c*. 750–735 BCE
- **4.10** Late Geometric II Attic skyphos from the Kerameikos, *c*. 735–720 BCE
- **4.11** Late Geometric Euboean lidded krater from Cyprus, *c*. 750–740 BCE
- **4.12** Late Geometric IB Argive krater fragment from Argos, *c*. 750–740 BCE
- 4.13 Terracotta centaur from Lefkandi, end 10th cent. BCE
- **4.14** Ivory figure from Dipylon grave, 750–725 BCE
- **4.15** Bronze votive horses from Olympia, 8th cent. BCE
- 4.16 Tripod reconstruction from Olympia
- **4.17** Bronze warrior from a tripod handle at Olympia, 8th cent. BCE
- **4.18** Cretan bronze tripod leg from Olympia, end 8th cent. BCE
- **4.19** Bronze group of man and centaur, mid-8th cent. BCE
- **4.20** Reconstruction of the House at Lefkandi, 1000–950 BCE
- **4.21** Plan of the town of Zagora, Andros, 8th cent. BCE
- 4.22 Plan of houses in Area H of Zagora, Andros
- **4.23** Late Geometric Attic spouted bowl or louterion, possibly from Thebes, *c*. 730–720 BCE
- 5.1 Reconstructed view of ancient Athens with view of Agora and Acropolis
- 5.2 Plan of Athens with ancient structures superimposed on modern city streets
- 5.3 Plan of Poseidonia/Paestum, founded *c*. 600 BCE
- **5.4** Plan of Olynthos, *c*. 430–348 BCE
- 5.5 Reconstructed view of Priene, later 4th–3rd cent. BCE
- **5.6** View of the Agora in Athens today
- 5.7 Reconstructed plan of Agora of Athens, *c*. 400 BCE
- 5.8 Reconstructed plan of Agora of Athens, *c*. 150 CE
- 5.9 Tyrannicides (Aristogeiton, left; Harmodios, right) of Kritios and Nesiotes, Roman marble copy of Greek bronze original of 477/6 BCE
- 5.10 Relief commemorating victory of Leontis tribe, early 4th. cent. BCE
- 5.11 Attic black-figure Panathenaic amphora attributed to Kleophrades Painter, c. 490 BCE
- 5.12 Plan of House A vii 4 at Olynthos, with location of excavated object types
- 5.13 Reconstruction drawing of House A vii 4 at Olynthos
- 5.14 Plan of houses, Block 1, Silen's Quarter, Thasos (Phase 4)
- 5.15 Reconstruction drawing of houses, Block 1, Silen's Quarter, Thasos

- 5.16 Household pottery found in the Agora at Athens, 6th–4th cent. BCE
- 5.17 Household finds from Priene, 2nd–1st cent. BCE
- 5.18 Textile from Tomb II at Vergina, *c*. 336–311 BCE
- 5.19 Attic red-figure skyphos attributed to the Penelope Painter, *c*. 450–440 BCE
- 5.20 Reconstruction of dining room with symposiasts in the South Stoa of the Agora at Athens
- 5.21 Early Corinthian column krater, *c*. 600–590 BCE
- 5.22 Diagram of vase types
- 5.23 Middle Corinthian skyphos, *c*. 585–570 BCE
- 5.24 Kouros from Anavyssos, perhaps from tomb of Kroisos, c. 530 BCE
- **5.25** Late Geometric Tomb XI with part of Tomb XXII, Agora, Athens, end 8th cent. or beginning 7th cent. BCE
- 5.26 Attic white-ground lekythoi with funerary scenes
- 5.27 Stelai of Koroibos–Kleidemides family in the Kerameikos, Athens, reconstruction of 4th cent. BCE tomb plot
- 5.28 Stele of Hegeso, *c*. 400 BCE
- 6.1 Ivory group of hero with lion, *c*. 700–650 BCE
- 6.2 Neo-Assyrian relief from the palace at Khorsabad, *c*. 720 BCE
- 6.3 Kore of Nikandre from Delos, *c*. 650–625 BCE
- 6.4 Kouros from Sounion, *c*. 590 BCE
- 6.5 Egyptian male statue, Tjayasetimu, from Giza, c. 664–610 BCE
- 6.6 Egyptian bronze statue of Mut, dedicated at Samos, 7th cent. BCE
- 6.7 Phoenician ivory plaque from Nimrud, 9th–8th cent. BCE
- 6.8 Cypro-Phoenician silver gilt bowl with various scenes, *c*. 725–675 BCE
- **6.9** Protocorinthian aryballos attributed to the Evelyn Painter, *c*. 720–700 BCE; Protocorinthian alabastron from Kamiros, 660–650 BCE
- 6.10 Protocorinthian aryballos from tomb in Taras/Taranto, c. 680–650 BCE
- 6.11 Protocorinthian olpe attributed to the Chigi Painter, *c*. 650–640 BCE
- 6.12 Sicilian stamnos from Selinunte, made in Megara Hyblaea, c. 660–650 BCE
- 6.13 Wild Goat-style oinochoe from Rhodes, 625–600 BCE
- 6.14 Chian "Aphrodite Bowl" from Naukratis, 620–600 BCE
- 6.15 Protoattic amphora from Eleusis, *c*. 670–650 BCE
- 6.16 Griffin protome probably from Rhodes, 7th cent. BCE
- 6.17 Gold plaques with Mistress of Animals from Kamiros, Rhodes, c. 660–620 BCE
- 6.18 Cycladic relief pithos from Mykonos, *c*. 675–650 BCE
- 6.19 Plan of the sanctuary of Hera at Samos and Temple 1b, *c*. 700 BCE
- 6.20 Plan of the sanctuary of Hera at Samos and Temple 2, *c*. 650 BCE
- 6.21 Reconstruction of the stoa and corner of the Hera Temple 2 at Samos, *c*. 650–625 BCE
- 6.22 Reconstruction of the superstructure of the Temple of Apollo at Thermon, c. 630 BCE
- 6.23 Metope from the Temple of Apollo at Thermon, *c*. 630 BCE
- 6.24 Lintel from the Temple at Prinias, *c*. 620–600 BCE
- 7.1 View of the sanctuary at Delphi
- 7.2 Plan of the sanctuary at Delphi
- 7.3 Reconstruction drawing of the sanctuary at Olympia
- 7.4 Plan of the Acropolis and areas to north and east, Athens
- 7.5 Exterior of the Temple of Concord at Akragas/Agrigento, c. 440–430 BCE
- 7.6 The Doric, Ionic, and Corinthian orders and their components
- 7.7 Temples of Hera at Poseidonia/Paestum
- 7.8 Erechtheion, Acropolis, Athens, c. 431–405 BCE
- 7.9 Section of the frieze from the Erechtheion, *c*. 410–405 BCE

- 7.10 Corinthian capital and entablature from the thymele of the Asklepieion at Epidauros, mid-4th cent. BCE
- 7.11 General plan of the Greek temple and its components
- 7.12 Reconstruction of the side and interior of the Temple of Zeus, Olympia
- 7.13 Interior of the Temple of Concord at Akragas/Agrigento, c. 440–430 BCE
- 7.14 Athenian Treasury at Delphi (reconstructed), c. 490 BCE
- 7.15 Perspective reconstruction of the Siphnian Treasury and Sacred Way at Delphi
- 7.16 Boeotian black-figure lekane with sacrificial procession to Athena, *c*. 550 BCE
- 7.17 Attic red-figure volute krater attributed to the Kleophon Painter, *c*. 440–430 BCE
- 7.18 Kore dedicated by Euthydikos, from Acropolis, Athens, *c*. 490–480 BCE
- 7.19 Nude male (Apollo?) dedicated by Mantiklos, early 7th cent. BCE
- 7.20 Objects from votive deposit in the Agora (H 17:4), *c*. 700–625 BCE
- 8.1 East pediment and frieze from the Siphnian Treasury at Delphi, *c*. 530–525 BCE
- 8.2 West frieze from the Siphnian Treasury at Delphi, *c*. 530–525 BCE
- 8.3 Pediment from Temple of Artemis at Korfu, *c*. 580 BCE
- **8.4** Running Medusa and Pegasos from Temple of Athena, Syracuse/Siracusa, *c*. 575–550 BCE
- 8.5 Facade of Selinus/Selinunte, Temple C, c. 550–530 BCE
- 8.6 Metopes of Temple C at Selinus/Selinunte, c. 550–530 BCE
- 8.7 Metope from Athenian Treasury at Delphi, c. 490–485 BCE
- 8.8 Ball player base from Themistoklean Wall, *c*. 510–500 BCE
- 8.9 Kouroi dedicated to Kleobis and Biton at Delphi, *c*. 570 BCE
- 8.10 Kouros from grave of Sombrotidas, the physician, son of Mandrokles, Megara Hyblaea, Sicily, *c*. 560–550 BCE
- **8.11** Kouros dedicated by Pytheas and Aeschrion to Ptoan Apollo, Boeotia, *c*. 500 BCE
- 8.12 Kore dedicated by Cheramyes from Samos, 570–560 BCE
- **8.13** Kore of Phrasikleia, *c*. 550–540 BCE
- **8.14** Kore from Acropolis, Athens, *c*. 520–510 BCE
- 8.15 Color reconstruction of Acropolis Kore 675, "Chiotissa" or Chian kore
- **8.16** Narrative scenes of bronze shield band from Olympia in Figure 8.17
- 8.17 Bronze shield band from Olympia, mid-6th cent. BCE
- 8.18 Chryselephantine statue of Apollo from Delphi, c. 550 BCE
- 8.19 Caryatid mirror from Cape Sounion, *c*. 510 BCE
- **8.20** Rhodian terracotta scent bottles, *c*. 600–550 BCE
- 8.21 Painted panel from Pitsa, Corinthia, c. 540–530 BCE
- 8.22 Lakonian kylix attributed to the Hunt Painter, *c*. 555 BCE
- 8.23 Attic black-figure volute krater signed by Kleitias and Ergotimos (François Vase), c. 570 BCE
- **8.24** Attic black-figure amphora signed by Exekias, *c*. 540 BCE
- 8.25 Attic bilingual amphora (red-figure side) by the Andokides Painter, c. 525–520 BCE
- 8.26 Attic red-figure calyx krater attributed to Euphronios, c. 520–510 BCE
- 9.1 North frieze from the Siphnian Treasury at Delphi, *c*. 530–525 BCE
- 9.2 Middle Geometric II Attic skyphos from Eleusis, c. 770 BCE
- 9.3 Attic red-figure pelike near the Pronomos Painter, end 5th cent. BCE
- 9.4 Frieze from the Great Altar of Zeus at Pergamon, *c*. 180–150 BCE
- 9.5 Attic black-figure amphora attributed to Exekias, *c*. 540–535 BCE
- **9.6** Attic black-figure cup, *c*. 550 BCE
- 9.7 Attic red-figure hydria attributed to the Kleophrades Painter, c. 480 BCE
- 9.8 Attic red-figure kylix attributed to the Kodros Painter, *c*. 440–430 BCE
- 9.9 Attic red-figure skyphos attributed to the Penelope Painter, c. 450–440 BCE

- 9.10 Attic red-figure kylix attributed to the Briseis Painter, *c*. 480 BCE
- 9.11 Lucanian red-figure pelike attributed to the Choephoroi Painter, c. 350 BCE
- 9.12 Cabiran black-figure skyphos, late 5th cent. BCE
- 9.13 Attic red-figure chous attributed to the Group of Berlin 2415, c. 460 BCE
- **9.14** East pediment of the Temple of Zeus at Olympia, *c*. 470–457 BCE
- **9.15** Attic black-figure amphora from the heroön at Poseidonia/Paestum, attributed to the Chiusi Painter, *c*. 510 BCE
- 9.16 Attic black-figure column krater, mid-6th cent. BCE
- 9.17 Metope of Naiskos Tomb from Via Umberto, Taras/Taranto, 300–250 BCE
- 9.18 Attic red-figure volute krater attributed to the Niobid Painter, *c*. 460 BCE
- 10.1 "Kritios Boy," after 480 BCE
- 10.2 West pediment from Temple of Aphaia at Aegina, after 480 BCE
- 10.3 Color reconstruction by Vinzenz Brinkmann of archer (W11), warrior (W9), and Athena (W1) from west pediment of the Temple of Aphaia at Aigina
- 10.4 Fallen warrior (E11) from east pediment of the Temple of Aphaia at Aigina, after 480 BCE
- **10.5** Riace Warriors A and B, c. 460–450 BCE
- **10.6** Argive caryatid mirror, mid-5th cent. BCE
- 10.7 Doryphoros of Polykleitos, Hellenistic marble copy of Greek bronze original of *c*. 450–440 BCE
- **10.8** Nike by Paionios, *c*. 420 BCE
- **10.9** Metope 10 from the Temple of Zeus at Olympia, *c*. 470–457 BCE
- **10.10** Parthenon, Athens, 447–432 BCE, view from the northwest
- 10.11 Parthenon, Athens, plan with subjects of sculptural program
- 10.12 Parthenon, Athens, view of west end
- 10.13 Parthenon, Athens, drawing of exaggerated architectural refinements
- **10.14** South metope from Parthenon, 447–442 BCE
- **10.15** East frieze of the Parthenon, 442–438 BCE
- **10.16a** East pediment of the Parthenon, 437–432 BCE
- **10.16b** East pediment of the Parthenon, 437–432 BCE
- 10.17 Parthenon, Athens, view of southeast corner with reproduction of Dionysos figure
- **10.18** Nike figure from the parapet of the Temple of Athena Nike, *c*. 420–410 BCE
- **10.19** Grave stele of Ampharete from Kerameikos, 430–420 BCE
- **10.20** Painted wall from the Tomb of the Diver, Poseidonia/Paestum, *c*. 470 BCE
- **10.21** Attic white-ground kylix attributed to the Sotades Painter, *c*. 460–450 BCE
- **10.22** Attic red-figure calyx krater attributed to the Niobid Painter, *c*. 460–450 BCE
- **10.23** Attic white-ground lekythos attributed to the Achilles Painter, *c*. 440 BCE
- **10.24** Attic red-figure epinetron attributed to the Eretria Painter, *c*. 425–420 BCE
- **10.25** Attic white-ground lekythos attributed to the Reed Painter, *c*. 420–400 BCE
- **10.26** Attic red-figure calyx krater signed by Euphronios from Cerveteri, *c*. 520–510 BCE
- **11.1** West pediment from the Temple of Asklepios at Epidauros, *c*. 370 BCE
- 11.2 Nike acroterion from west pediment from the Temple of Asklepios at Epidauros, c. 370 BCE
- **11.3** Figures from the frieze of the Erechtheion on the Acropolis at Athens, *c*. 410–405 BCE
- **11.4** Fragment of a red-figure test piece cut from a krater, attributed to the Methyse Painter, *c*. 460 BCE
- **11.5** Attic red-figure hydria attributed to Group of Polygnotos, *c*. 450–440 BCE
- **11.6** Black-glaze ware from the Agora, 5th cent BCE
- **11.7** Gold phiale dedicated by the Kypselids, 625–600 BCE
- **11.8** Attic black-figure Nikosthenic amphora signed by Nikosthenes, *c*. 540–510 BCE

- **11.9** West Slope ware kantharoi, *c*. 275–250 BCE
- **11.10** Mold-made "Megarian" bowl, *c*. 225–175 BCE
- 11.11 Unfinished Neoattic marble krater ("Finley Krater"), mid-1st cent. BCE
- 11.12 Gold pendants from Tekke Tomb 2, Knossos, 9th cent. BCE
- **11.13** Caeretan hydria attributed to the Eagle Painter, *c*. 530 BCE
- **11.14** Reconstruction of the sculptural program at Sperlonga, 1st cent. BCE
- 11.15 Hagesandros, Athenodoros, and Polydoros, Blinding of Polyphemos from Sperlonga, 1st cent. BCE
- **12.1** Reconstruction of the sanctuary of Asklepios at Epidauros facing to the north, 4th cent. and later BCE
- **12.2** Reconstruction of the thymele (tholos) at Epidauros, designed by Polykleitos the Younger, *c*. 360–330 BCE
- **12.3** Theater at Epidauros, designed by Polykleitos the Younger, *c*. 330 BCE
- **12.4** Reconstruction of the Mausoleion at Halikarnassos, *c*. 350 BCE
- 12.5 Choreagic Monument of Lysikrates, Athens, c. 334 BCE
- 12.6 Column drum from Temple of Artemis at Ephesos, *c*. 320 BCE
- **12.7** "Antikythera Youth," *c*. 350–330 BCE
- 12.8 Agias from the Daochos Monument at Delphi, 337/6–333/2 BCE
- 12.9 Amazonomachy frieze from the Mausoleion at Halikarnassos, 360–350 BCE
- 12.10a Head of Telephos from the west pediment of the Temple of Athena at Tegea, c. 350–340 BCE
- 12.10b Head of a warrior from the west pediment of the Temple of Athena at Tegea, c. 350–340 BCE
- 12.11 Aphrodite of Knidos of Praxiteles, Roman copy or adaptation of Greek original of *c*. 350 BCE
- 12.12 Monument of Dexileos from Kerameikos, Athens, 394/3 BCE
- **12.13** Reconstruction of Dexileos Monument *in situ*
- **12.14** Bronze hinged mirror cover, *c*. 330 BCE
- **12.15** Derveni krater, *c*. 375–350 BCE
- 12.16 Scepter, ring, and necklace tomb of priestess (?) in Taras/Taranto, c. 350–320 BCE
- 12.17 Attic red-figure Kerch-style pelike attributed to the Wedding Procession Painter, c. 360 BCE
- 12.18 Apulian red-figure calyx krater fragment attributed to the Black Fury Painter, c. 400–380 BCE
- **12.19** Apulian red-figure loutrophoros attributed to the Metope Painter, *c*. 350–325 BCE
- 12.20 Apulian Gnathian-ware lekythos from Tomb 2, Corso Italia, Taras/Taranto, c. 350–325 BCE
- **12.21** Paestan red-figure krater attributed to Asteas, 350–340 BCE
- 12.22 Mosaic floor from House A vi 3 at Olynthos, early 4th cent. BCE
- **12.23** Reconstruction of the facade of Tomb II at Vergina, *c*. 335–315 BCE
- **12.24** Facade and fresco from Tomb II (of Philip?) at Vergina, *c*. 335–315 BCE
- **12.25a** Fresco from the "Tomb of Persephone" at Vergina, *c*. 336–317 BCE: Abduction of Persephone by Hades
- 12.25b Fresco from the "Tomb of Persephone" at Vergina, c. 336–317 BCE: Demeter
- 12.26 Praxitelean Hermes and infant Dionysos, Hellenistic copy of 4th-cent. BCE original?
- **13.1** Attic red-figure kylix attributed to the Gales Painter or the Thorvaldsen Group, *c*. 520 BCE
- **13.2** Tomb relief of Mnesistrate, mid-4th. cent. BCE
- **13.3** Attic red-figure chous, *c*. 430–420 BCE
- **13.4** Attic red-figure pyxis attributed to the Marlay Painter, *c*. 440–430 BCE
- Early Geometric grave goods from a burial (D16:2, "Boots Tomb") in the Agora, Athens,*c.* 900 BCE
- 13.6 Attic red-figure lekythos attributed to the Brygos Painter, c. 480–470 BCE
- 13.7 Attic red-figure nuptial lebes attributed to the Washing Painter, c. 430–420 BCE
- **13.8** Statue of priestess Aristonoë, from Temple of Themis/Nemesis at Rhamnous (Attica), 3rd cent. BCE

- 13.9 Grave stele of Phila, daughter of Apollas, from Smyrna/Izmir, 2nd cent. BCE
- **13.10** Lakonian nude caryatid mirror, 560–540 BCE
- 13.11 Attic red-figure kylix attributed to the Foundry Painter, c. 490–480 BCE
- 13.12 Attic red-figure kylix attributed to the Euaion Painter, c. 450–440 BCE
- **13.13** Attic red-figure kylix signed by Douris, *c*. 480 BCE
- **13.14** Campanian red-figure hydria attributed to the Manchester Painter, *c*. 350–330 BCE
- **13.15** Silver stater from Metapontum/Metaponto, *c*. 540–510 BCE
- Grave goods from Tomb 106, Pantanello Cemetery at Metapontum/Metaponto, c. 425–385 BCE
- **13.17** Reconstruction drawing of "Lucanian" bronze belt from Tomb 106, Pantanello Cemetery at Metapontum/Metaponto, *c*. 425–385 BCE
- 13.18 Attic red-figure epinetron attributed to the Painter of Berlin 2624, c. 450 BCE
- 14.1 Alexander Sarcophagus from Sidon, c. 325–311 BCE
- 14.2 Alexander Mosaic from the House of the Faun, Pompeii, late 2nd–early 1st cent. BCE
- 14.3 Plan of early Ptolemaic Alexandria, Egypt, 3rd cent. BCE
- **14.4** Plan of the acropolis at Pergamon, 3rd cent. BCE and later
- 14.5 Model of Pergamon: view of western side of acropolis with Great Altar of Zeus to the right
- **14.6** Great Altar of Zeus at Pergamon, *c*. 180–150 BCE, post-restoration 2004
- 14.7 Asklepieion at Kos, *c*. 160 BCE
- 14.8 Temple of Apollo at Didyma, begun *c*. 300 BCE. Exterior with stairs leading to pronaos
- **14.9** Temple of Apollo at Didyma, begun *c*. 300 BCE. Plan
- 14.10 Temple of Apollo at Didyma, begun *c*. 300 BCE. Interior
- 14.11 Odysseus from Antikythera shipwreck, first quarter of 1st cent. BCE
- 14.12 Eros (once called Agon) from Mahdia shipwreck, late 2nd-early 1st cent. BCE
- 14.13 "Dancing Dwarf" from Mahdia shipwreck, late 2nd-early 1st cent. BCE
- **14.14** Nike of Samothrace, later 3rd–early 2nd cent. BCE
- **14.15** Bronze figure of Tyche of Antioch, 1st–2nd cent. CE Roman copy in bronze after the original by Eutychides, shortly after 300 BCE
- **14.16** Aphrodite with slipper group from Delos, *c*. 100 BCE
- **14.17** Aphrodite of Melos, *c*. 150–100 BCE
- **14.18** Reconstruction of cult statues by Damophon of Messene from the sanctuary of Despoina at Lykosoura, *c*. 200–190 BCE
- 14.19 Artemis and Demeter from cult statues at Lykosoura, *c*. 200–190 BCE, by Damophon of Messene
- **14.20** Tripod base fragment from Agora, Athens, *c*. 100 BCE
- 14.21 Getty athlete (neoclassical), 3rd cent. BCE
- 14.22 Terme boxer, 2nd–early 1st cent. BCE
- 14.23 "Hellenistic Ruler," 2nd cent. BCE
- 14.24 Head of Cleopatra VII, mid-1st cent. BCE
- 14.25 Statue of Arsinoë II (d. 270) for her posthumous cult, c. 150–100 BCE
- 14.26 Coin of Arsinoë II, c. 261–246 BCE, minted by Ptolemy II
- 14.27 Bronze head of a man, from Delos, early 1st cent. BCE
- 14.28 Stag Hunt mosaic by Gnosis from Pella, in situ, c. 330–300 BCE
- 14.29 Courtyard of the House of Dionysos at Delos with mosaic, c. 166–100 BCE
- 14.30 Detail of Mosaic from House of Dionysos, Delos, c. 166–100 BCE
- 14.31 Painted Stele of Hediste from Necropolis of Demetrias, Greece, c. 200 BCE
- 14.32 Centuripe vase with wedding scene, 3rd–2nd cent. BCE
- 14.33 Hadra hydria, c. 226–225 BCE
- 14.34 Terracotta woman from Corso Umberto, Taras/Taranto, early 3rd cent. BCE
- 14.35 Terracotta seated nurse holding child, late 4th cent. BCE

- 14.36 "Baker Dancer," 3rd–2nd cent. BCE
- **14.37** Ring with intaglio gem, *c*. 220–100 BCE
- **15.1** Two Attic mastoi; Attic phiale signed by Sotades, c. 460–450 BCE
- 15.2 Achaemenid silver griffin rhyton from Erzincan, Turkey, 5th cent. BCE
- **15.3** East stairway to the Apadana (audience hall) of Darius and Xerxes at the Persian palace at Persepolis, Iran, *c*. 520–460 BCE
- **15.4** "Mourning Athena" relief, *c*. 470 BCE
- 15.5 Maya Lin, Vietnam Veterans Memorial, Washington, DC, dedicated 1982

#### ACKNOWLEDGMENTS

The here are many people to thank for conceiving and seeing through this project. From the University of St. Thomas, I would like to acknowledge the support of a three-year University Scholar Grant that provided course releases for time to write and funding for images and permissions for this book. Further funds from Academic Affairs for the John Ireland Professor also helped with travel and permissions. I would particularly like to thank the current and previous Deans of the College of Arts and Sciences for their support of the project, Dr. Terry Langan and Dr. Marisa Kelly. Several graduate students served as readers of draft chapters and helped to focus or clarify the writing: Wendy DePaolis, Chelsea Lynch, and Nicole Sheridan. I would also like to thank Lauren Langan for her careful comments. The Department of Geography provided maps for the book; my thanks especially to Mitchell Schaps, as well as Catherine Hansen and Sarah McNamara for their contribution. Finally, our Visual Resources Curator, Christy Dent, and her gifted student assistants, Magdalena Koebele, MacAulay Steenson, and Samantha Wisneski, provided scanning and image editing that were immensely helpful.

Other institutions also provided fundamental resources or opportunities to develop this project. In particular, a Webster Fellowship at the Institute of Classical Studies, University of London provided the time and resources to outline the project and develop the illustration list at the beginning. The American School of Classical Studies at Athens provided both research resources, especially the Athenian Agora Excavations database, and assistance with images that is invaluable.

There are many thanks for the images and permissions. I list first those by institution and the individuals there: Aigai (Vergina): Dr. Aggeliki Kottaridi, Dr. Dimitrios Papoudas; AKG-Images: Stella Calvert-Smith, Stephanie Marsh, Angelika Pirkl; American School of Classical Studies at Athens: Ioanna Damanaki, Jan Jordan, Craig Mauzy, Andrew Reinhard, and Natalia Vogeikoff-Brogan; Archaeological Receipts Fund (Athens): Angeliki Voskaki, Pantelis Tsironis; Art Resource: Liz Kurtulik Mercuri, Michael Slade; Bortolami Gallery: Jillian Clark, Christine Messineo; Bridgeman Art Library: Kajette Solomon; British Museum: Allyson Carless, Yolande Ferreira, Christopher Sutherns; British School at Athens: Amalia Kakissis; Deutsches Archäologisches Institut, Athens: Anne Fohgrub; Deutsches Archäologisches Institut, Berlin: Prof. Dr. Hans R. Goette; Deutsches Archäologisches Institut, Rome: Daria Lanzuolo; Ecole française d'Athènes: Calliopi Christophi; Hirmer Fotoarchiv: Karen Angne, Irmgard Ernestmeier; INSTAP Academic Press: Prof. Philip Betancourt, Dr. Susan Ferrence; Institute of Classical Archaeology, University of Texas at Austin: Prof. Joseph Carter; Juan Carlo Fernandez, Lauren Jackson; Italian Archaeological School of Athens: Prof. Emanuele Greco; J. Paul Getty Museum: Cherie Chen; Jutland Archaeological Society: Jesper Laursen; Musée de Boulogne-sur-Mer: Fourcroy Florence; Museo Nazionale Archeologico, Florence: Dr. Mario Iozzo; Museo Nazionale Archeologico, Taranto: Dr. Antonietta Dell'Aglio, Armanda Zingariello; Museum of Fine Arts, Boston: Sue Bell; National Archaeological Museum, Athens: Dr. George Kakavas, Dr. Alexandra Christopoulou, Dr. Maria Chidiroglou; Staatliche Antikensammlungen und Glypothek, München: Irene Boesel, Dr. Astrid Fendt; Stiftung Archäologie: Dr. Michael Albert, Dr. Ulrike Koch-Brinkmann; University of Cincinnati: Carol Hershenson; University of Lecce, LAND-LAB: Prof. Grazia Semeraro, Prof. Francesco D'Andria; Yale University Art Gallery: Sarah Cole, Megan Doyon, Susan Matheson.

In addition, I would like to thank the following individuals for sharing their work, drawings, or photos: Bruce Goodman (Agrigento); John Goodinson and Prof. Peter Schultz (Epidauros); Dr. Marina Yeroulanou, Prof. Tyler Jo Smith, and Dan Weiss (Greek architectural orders); Prof. Nicholas Cahill (Olynthos); Prof. Clemente Marconi (Selinus/Selinunte); Prof. Hallie M. Franks and Dan Lamp (Vergina); Prof. Elena Walter Karydi (Samos); Dr. Michael Squire (Sperlonga); Prof. Alexander Cambitoglou and Dr. Stavros Paspalas (Zagora).

There are several colleagues who wrote on behalf of my university grant that I want to thank for their support: Sheramy Bundrick, Pamela Gordon, Susan Langdon, and Ann Steiner. Elizabeth Langridge-Noti has provided many thoughts and suggestions along the way, and her collegiality and friendship are very much appreciated.

Finally, I would like to thank Haze Humbert for giving me the opportunity to attempt this book, and to the work of Deirdre Ilkson, Allison Kostka, Brigitte Lee Messenger, and Ben Thatcher in sorting out the details and advising on issues. I would also like to express my thanks to the many anonymous peer reviewers of the proposal, sample, and final chapters, and to Deirdre for summarizing and collating them for the editorial process.

As always, this would not have been possible without Wendy.

## TIMELINE

3100–2700	Early Bronze Age I
2700–2200	Early Bronze Age II
2650-2500	Keros-Syros Group (Cycladic Figurines)
2400–2200	House of the Tiles, Lerna (EH II)
2200–2000	Early Bronze Age III
2000–1800	Middle Bronze Age I
1900–1750	Protopalatial Crete
1800–1750	Middle Bronze Age II
1750	Destruction of First Minoan Palaces
1750–1500	Neopalatial Crete
1750–1700	Middle Bronze Age III
1750–1650	"Snake Goddess" from Knossos (MM III–LM IA)
1700/1675–1600	Late Bronze Age I
1675–1600	Shaft Graves at Mycenae (LH I)
1700–1625	Frescoes at Akrotiri (LC I)
c. 1625	Eruption of Thera
1600–1430	Late Bronze Age II
1430–1300	Late Bronze Age IIIA
1450–1340	Painted Sarcophagus from Hagia Triada (LM IIIA)
1300–1190	Late Bronze Age IIIB
1300–1190	Lion Gate and Treasury of Atreus at Mycenae (LH IIIB)
1300–1180	Palace of Nestor at Pylos (LH IIIB)
1190–1075	Late Bronze Age IIIC
1190–1075	Warrior Vase from Mycenae (EH IIIC)
1075–1025	Sub-Mycenaean
1050–900	Protogeometric
1000–950	House at Lefkandi
900	Centaur from Lefkandi, Boots and Warrior Grave at Athens
	1

900-850	Early Geometric
850	Tomb of the Rich Athenian Lady
850–760	Middle Geometric
770	Skyphos from Eleusis (MG II)
760–700	Late Geometric
760–750	Dipylon Amphora
750–725	Ivory Figure from Dipylon Cemetery
734	Founding of Syracuse/Siracusa
725–700	Town of Zagora on Andros, phase II
706	Founding of Taras/Taranto
700–600	Orientalizing Period
670–650	Eleusis Amphora
651	Founding of Selinus/Selinunte
650–625	Kore of Nikandre
650–640	Chigi Olpe
630	Metopes from Temple of Apollo at Thermon
600	Founding of Poseidonia/Paestum
600–480	Archaic Period
590	Kouros from Sounion
580	Temple of Artemis at Korfu
570	François Vase by Kleitias and Ergotimos
550–540	Kore of Phrasikleia
550–530	Temple C at Selinus/Selinunte
540–530	Amphorae by Exekias
530	Kouros from Anavyssos
530–525	Siphnian Treasury at Delphi
520–510	Kraters by Euphronios
490	Battle of Marathon
490–485	Athenian Treasury at Delphi
480/479	Battle of Salamis, Sack of Athens

480–400	Fifth-Century Classical
480	Kritios Boy
477/6	Tyrannicides
480–470	Temple of Aphaia on Aigina
470	Tomb of the Diver, Poseidonia/Paestum
470–457	Temple of Zeus at Olympia
460–450	Riace Warriors, Artemision God, Cups by Sotades Painter
450–440	Doryphoros by Polykleitos
447-432	Parthenon
440	Lekythos by Achilles Painter
431–404	Peloponnesian War
431–405	Erechtheion
429	Death of Perikles
420–410	Nike Temple Parapet
400	Stele of Hegeso
400–330	Fourth-Century Classical
400–375	Mosaic at Olynthos
394/393	Monument of Dexileos at Athens
375–370	Temple of Asklepios at Epidauros
360–330	Thymele at Epidauros
360–350	Mausoleion at Halikarnassos
350	Aphrodite of Knidos by Praxiteles
350–330	Antikythera Youth
350–340	Temple of Athena at Tegea
359–336	Reign of Philip II of Macedon
348	Destruction of Olynthos
337/6-333/2	Daochos Monument at Delphi
336–323	Reign of Alexander the Great
335–317	Tomb II at Vergina
334	Lysikrates Monument at Athens
331	Founding of Alexandria, Egypt
330	Theater at Epidauros

330–30	Hellenistic Period
325–311	Alexander Sarcophagus
300	Founding of Antioch, Statue of Tyche of Antioch
300	Beginning of Temple of Apollo at Didyma
281	Founding of Pergamon
211	Rome sacks Syracuse/Siracusa
200–190	Cult Statues from Sanctuary of Despoina at Lykosoura by Damophon
180–150	Great Altar of Zeus at Pergamon
166–100	House of Dionysos at Delos
160	Asklepieion at Kos
150–100	Aphrodite from Melos
146	Rome sacks Corinth
120-80	Alexander Mosaic from Pompeii
100	Aphrodite with Slipper from Delos
86	Rome sacks Athens
<i>c.</i> 80	Antikythera Shipwreck
70–60	Mahdia Shipwreck
50–25	Sperlonga Sculpture
31	Rome conquers Egypt

## ABOUT THE WEBSITE

#### www.wiley.com/go/greekart

The *Greek Art* companion website features resources created by the author to help you use this book in university courses, whether you're an instructor or a student.

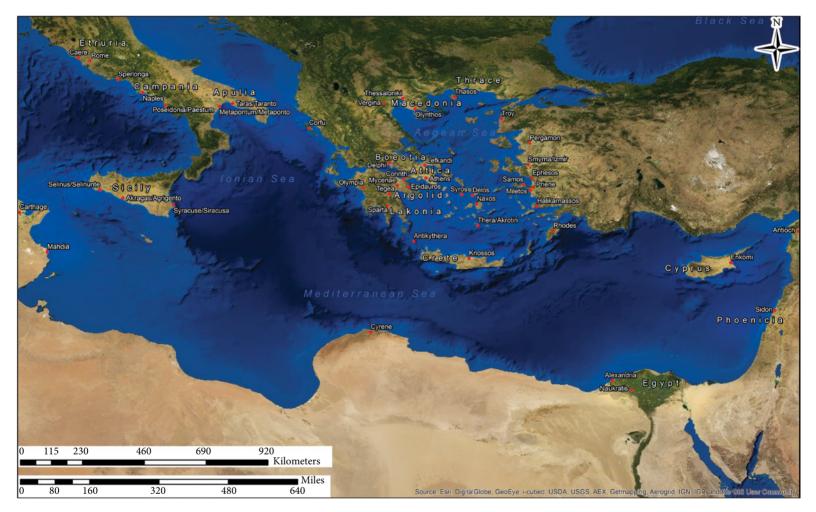
#### FOR INSTRUCTORS AND STUDENTS

- + Glossary
- + Timeline

#### FOR INSTRUCTORS

- Slides images included in the book
- ✦ Sample syllabi

#### MAPS



Map 1 Eastern Mediterranean. Source: Environmental Systems Research Institute, Inc. (Esri); map made by Mitchell Schaps, GIS Major, and Sarah McNamara, GIS Minor, Department of Geography, University of St. Thomas.