

Adi Mira Michaels The Convent

A long road

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a gay romance from bygone times

GayLe Geschichten

Adi Mira Michaels

The Convent

A long road

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THE AUTHOR

ADI MIRA MICHAELS, AS YOU'VE PROBABLY ALREADY GUESSED, IS A PSEUDONYM. BEHIND IT IS A WELL-KNOWN NON-FICTION AUTHOR WHO ONLY DISCOVERED HIS LITERARY TALENT LATER IN LIFE AND PUBLISHES NOT ONLY THIS BOOK, BUT ALSO OTHER GAY-EROTIC SHORT STORIES AND NOVELS UNDER THIS PEN NAME.

FEEL FREE TO CONTACT THE AUTHOR AT ADIMIRA@VERINDRACH.DE. AN ACTIVE FACEBOOK ACCOUNT NO LONGER EXISTS. WE APPRECIATE EVERY “LIKE”—AND EVEN MORE!

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Εξουσία IS GREEK AND STANDS, AMONG OTHER THINGS, FOR POWER

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The Convent

Where am I? I do not know. It must have slipped my mind. Forgotten? An accident? I do not even feel the faintest inkling. I should be able to hear, I still know that. Yet... I hear nothing. Well, of course, the sounds of the surroundings. But within me, it is silent.

Who am I? I see my reflection in a puddle: a rather tall figure compared to others, a sparse crown of hair, a round face, a wide black cloak, no longer new. In my hand, I hold a strange chain of beads and figures; the beads are inscribed with characters. I cannot remember what they mean.

First, I have to sit down. I feel dizzy. I find a stone bench at the edge of the broad street and take a seat. The sun is setting, rather quickly. Faster than I remember. I must therefore be somewhere near the equator. It is warm, warmer than I... no, than I cannot remember.

