



JULIAN BREAM ALBENIZ GUITAR COLLECTION

TEN SUPERB TRANSCRIPTIONS OF THE PIANO REPERTOIRE
OF ISAAC ALBÉNIZ FOR ADVANCED-LEVEL CLASSICAL GUITAR

EDITED BY JOHN MILLS

FABER *ff* MUSIC

All music by Isaac Albéniz
Arranged by Julian Bream
Edited by John Mills

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Julian Bream

The renowned classical guitarist and lutenist Julian Bream (1933–2020) was regarded as a prodigy. Following his debut at the age of thirteen he was soon acknowledged as one of the remarkable artists of the post-war era. By his sixteenth birthday, Bream had taken part in dozens of BBC broadcasts, recitals and film music recordings. After studies at the Royal College of Music and National Service with the Army, his career resumed its meteoric path and before long he had recital engagements on all five continents, including annual tours of the USA and Europe.

Bream's solo guitar recitals featured an immense variety of compositions, including transcriptions from the 17th century onwards, many pieces by Bach arranged for guitar, popular Spanish pieces and contemporary music. His playing was detailed, virtuosic and highly expressive. He was also renowned for his advocacy of the Elizabethan lute. In the world's concert halls, his lute recitals and performances by the Julian Bream Consort offered unprecedented opportunities for audience experience of early music.

Julian Bream has been acknowledged as one of the great recording artists of the 20th century. In 1958 he recorded for RCA, winning many international awards. In 1979 RCA presented him with a platinum disc to mark record sales, as well as gold and silver discs for duo recordings with Yehudi Menuhin and John Williams. In 2013 Julian had the honour of being presented with Gramophone's Lifetime Achievement Award.

Numerous radio and television appearances meant Julian Bream was well known to the public. He was awarded an OBE in 1964 and CBE in 1985, Honorary Doctorates from the Universities of Southampton and Leeds, and Fellowships of the Royal College of Music and the Royal Northern College of Music. In 1988 he became an Honorary Member of the Royal Philharmonic Society and was presented with the Royal Philharmonic Society Instrumentalist's Award in 1996.

