



PSYCHO THRILL

VINCENT VOSS

Girl in the Well

BASTEI ENTERTAINMENT 

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What is PSYCHO THRILL?

PSYCHO THRILL is a series of horror novellas — from the classic ghost story to the modern psychological thriller and dark fantasy. Each of the novellas has been first published in German and has been translated into English for the first time. Among the writers are popular German authors, as well as newcomers to the scene. Each story is self-contained. PSYCHO THRILL is produced by Uwe Voehl.

The Author

During his studies in cultural science, **Vincent Voss** worked in a variety of professional fields. The many impressions he gained — as a nursing assistant at an acute psychiatric facility, quality manager, bodyguard, call center agent, gas station attendant, photographer's assistant, undertaker, and as the manager of a travel agency — have all fed his writing.

In 2009, he first successfully took part in a call for literary submissions, and made his start in a new artistic genre. Since then, Vincent Voss has published several horror novels. The author lives, as a happy father of three, in the countryside north of Hamburg.



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"I am evil." The woman's whispering voice explodes into the receiver. Controlled, emotionless, and still you can make out the struggle it was for her to take this step.

Many turned to Johanna in this way, but they were rarely so direct. And even more rarely were they so ... cool.

"Hello, this is Johanna Ebeling with the witch archive at the Ethnological Institute in Hamburg. How can I help you?" Johanna asks, building trust, seriousness.

There is a pause.

Johanna hears breathing on the other end and sees her colleague Henning come out from behind the bookshelves. Calls are always something special.

"I am evil. I need to come by. Can I come by?" Scared and demanding at the same time. And, again, Johanna feels the inner conflict in the stranger's voice. How haunted. Maybe, as is so often the case, mental illness is the only reason for the call.

"Of course you can. We are open every Tuesday and Thursday from eight to four. It would be best if you made an appointment with ..."

Click. Johanna looks at the handset.

Even Henning can hear the dial tone in the quiet rooms of the Museum of Ethnology. He shrugs.

Johanna shakes her head and hangs up. This is also not a rare occurrence, since they offer telephone consultations. It's just one call among many, which Johanna and her colleague Henning Lambertz quickly forget.

August. During the break between semesters, the quiet of the institute is overwhelming. Occasionally, they hear Mrs. Kramer clearing books from the shelves in the museum library next door and the sound of tennis balls being hit in the adjacent spaces for the sports academics at