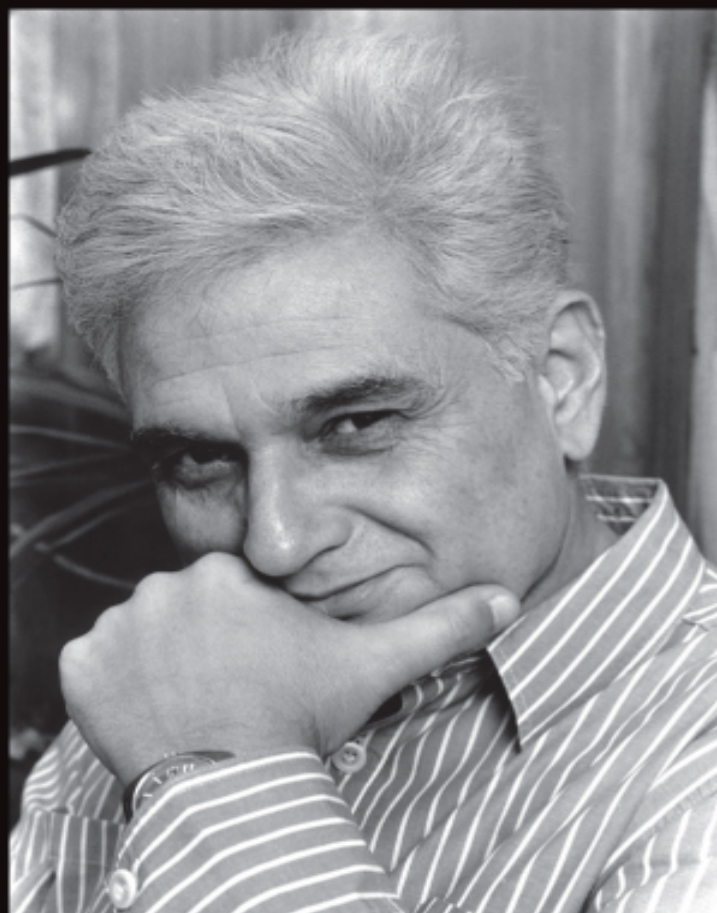


*Blackwell
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Philosophy*

A COMPANION TO DERRIDA



Edited by
ZEYNEP DIREK AND
LEONARD LAWLOR

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List of Abbreviations (Works by Derrida)

A	<i>The Animal That Therefore I Am</i> , trans. David Wills, ed. Marie-Louise Mallet (New York: Fordham University Press, 2008).
AA	"Antwort an Appel," <i>Zeitmischrift: Journal für Ästhetik</i> , 3 (Sommer 1987): 79-85.
AD	<i>Arguing with Derrida</i> , ed. Simon Glendinning (Oxford: Wiley-Blackwell, 2001).
AEL	<i>Adieu to Emmanuel Levinas</i> , trans. Michael Naas and Pascale-Anne Brault (Stanford, CA: Stanford University Press, 1999).
AF	<i>Archive Fever</i> , trans. Eric Prenowitz (Chicago: University of Chicago Press, 1996).
AFT	"Afterw.rds: or, at least, less than a letter about a letter less," trans. Geoffrey Bennington, in <i>Afterwords</i> , ed. Nicholas Royle (Tampere, Finland: Outside Books, 1992): 197-203.
AIWD	"As If I Were Dead: An Interview with Jacques Derrida," in <i>Applying: To Derrida</i> , ed. John Brannigan, Ruth Robbins, and Julian Wolfreys (London: Macmillan, 1996): 212-226.
AL	<i>Acts of Literature</i> , ed. Derek Attridge (London: Routledge, 1991).
ALT	<i>Altérités</i> , with Pierre-Jean Labarrière (Paris: Osiris, 1986).
AP	<i>Aporias</i> , trans. Thomas Dutoit (Stanford, CA: Stanford University Press, 1993).
AR	<i>Acts of Religion</i> , ed. Gil Anidjar (London:

	Routledge, 2002).
ATH	<i>Athens, Still Remains</i> , trans. Pascale-Anne Brault and Michael Naas (New York: Fordham University Press, 2010).
ATON	"An Apocalyptic Tone That Has Recently Been Adopted in Philosophy," trans. John P. Leavey, Jr., in <i>Raising the Tone of Philosophy</i> , ed. Peter Fenves (Baltimore, MD: Johns Hopkins University Press, 1993): 117–171.
AVP	"Avant-propos," in <i>Chaque fois unique, la fin du monde</i> (Paris: Galilée, 2003): 9–11.
BIO	"Biodegradables: Seven Diary Fragments," trans. Peggy Kamuf, <i>Critical Inquiry</i> , 15 (1989): 812–873.
BS1	<i>The Beast and the Sovereign</i> , vol. 1, ed. Michel Lisse, Marie-Louise Mallet, and Ginette Michaud, trans. Geoffrey Bennington (Chicago: University of Chicago Press, 2011).
BS2	<i>The Beast and the Sovereign</i> , vol. 2, ed. Michel Lisse, Marie-Louise Mallet, and Ginette Michaud, trans. Geoffrey Bennington (Chicago: University of Chicago Press, 2011).
CDD	"Ce que disait Derrida...," with Franz-Olivier Giesbert, <i>Le Point</i> (Paris), October 14, 2004, 106–11.
CF	<i>On Cosmopolitanism and Forgiveness</i> , trans. Mark Dooley and Michael Hughes (London: Routledge, 2001).
CIP	"A Certain Impossible Possibility of Saying the Event," trans. Gila Walker, <i>Critical Inquiry</i> , 33(2) (Winter 2007): 441–461.
CIR	"Circumfession," trans. Geoffrey Bennington, in Geoffrey Bennington and Jacques Derrida, <i>Jacques</i>

	<i>Derrida</i> (Chicago: University of Chicago Press, 1993): 3–315.
CLW	"Afterword," with Jeffrey Kipnis, in <i>Chora L Works</i> , ed. Jeffrey Kipnis and Thomas Leiser (New York: Monacelli, 1997).
CP	"On Colleges and Philosophy," in Jacques Derrida and Geoffrey Bennington, <i>Postmodernism: ICA Documents</i> , ed. L. Appignanesi (London: Free Association Books, 1989): 209–228.
CPT	<i>Counterpath: Traveling with J. Derrida</i> , with Catherine Malabou (Stanford, CA: Stanford University Press, 2004).
CS	"Countersignature," trans. Mairéad Hanrahan, <i>Paragraph</i> , Special Issue on Genet, 27(2) (2005): 7–42.
CSF	"Le cinéma et ses fantômes," interview with Antoine de Baecque and Thierry Jousse, <i>Cahiers du Cinéma</i> (April 2001): 75–85.
DFT	<i>Demeure: Fiction and Testimony</i> , trans. Elizabeth Rottenberg (Stanford, CA: Stanford University Press, 2000).
DIS	<i>Dissemination</i> , trans. Barbara Johnson (Chicago: University of Chicago Press, 1981).
DM	"Double mémoire," followed by "La vieille Europe et la nôtre," in <i>Le Théâtre des idées: 50 penseurs pour comprendre le XXe siècle</i> , ed. Nicolas Truong (Paris: Flammarion, 2008): 15–27.
DMV	"Du mot à la vie: Un dialogue entre Jacques Derrida et Hélène Cixous," with Aliette Armel, <i>Magazine Littéraire</i> (April 2004): 22–29.
DNG	<i>Derrida and Negative Theology</i> , ed. Harold Coward and Toby Foshay (Albany, NY: SUNY Press, 1992).

DNS	<i>Deconstruction in a Nutshell</i> , with John D. Caputo (New York: Fordham University Press, 1997).
DP	<i>Deconstruction and Pragmatism</i> , ed. Chantal Mouffe (London: Routledge, 1996).
DTP	<i>Derrida and the Time of the Political</i> , ed. Pheng Cheah and Suzanne Guerlac (Durham, NC: Duke University Press, 2009).
DVA	<i>Deconstruction and the Visual Arts: Art, Media, Architecture</i> , ed. Peter Brunette and David Wills (Cambridge: Cambridge University Press).
EC	"Et Cetera," trans. Geoffrey Bennington, in <i>Deconstructions: A User's Guide</i> , ed. Nicholas Royle (New York: Palgrave, 2000): 282–304.
EF	"Epoché and Faith: An Interview with Derrida," in <i>Derrida and Religion: Other Testaments</i> , ed. Yvonne Sherwood and Kevin Hart (London: Routledge, 2005).
EO	<i>The Ear of the Other: Otobiography, Transference, Translation</i> , trans. Peggy Kamuf, ed. Christie V. McDonald (New York: Schocken Books, 1985).
ET	<i>Echographies of Television</i> , with Bernard Stiegler, trans. J. Bajorek (Cambridge: Polity, 2002).
EU	<i>Eyes of the University: Right to Philosophy 2</i> , trans. Jan Plug et al. (Stanford, CA: Stanford University Press, 2004).
FL	"Force of Law: The Mystical Foundation of Authority," trans. Mary Quaintance, in <i>Deconstruction and the Possibility of Justice</i> , ed. Drucilla Cornell, Michael Rosenfeld, and David Gray Carlson (New York: Routledge, 1992): 3–67.
FK	"Faith and Knowledge," trans. Samuel Weber, in <i>Religion</i> , ed. Jacques Derrida and Gianni Vattimo

	(Stanford, CA: Stanford University Press, 1998): 1–78.
FPU	“Fidélité à plus d'un,” <i>Cahiers Intersignes</i> , 13 (1998): 221–265.
FT	“Following Theory,” in <i>life.after.theory</i> , ed. Michael Payne and John Schad (New York: Continuum, 2003): 1–51.
FTA	<i>French Theory in America</i> , ed. Sylvère Lotringer and Sande Cohen (London: Routledge, 2011).
FWT	<i>For What Tomorrow...A Dialogue</i> , trans. Jeff Fort (Stanford, CA: Stanford University Press, 2004).
GD	<i>The Gift of Death</i> , trans. David Wills (Chicago: University of Chicago Press, 1995).
GD2	<i>The Gift of Death</i> , 2nd edn, and <i>Literature in Secret</i> , trans. David Wills (Chicago: University of Chicago Press, 2007).
GL	<i>Glas</i> , trans. John P. Leavey, Jr. and Richard Rand (Lincoln: University of Nebraska Press, 1986).
GT	<i>Given Time: I. Counterfeit Money</i> , trans. Peggy Kamuf (Chicago: University of Chicago Press, 1992).
HCFL	<i>H.C. for Life, That is to Say...</i> , trans. Laurent Milesi and Stefan Herbrechter (Stanford, CA: Stanford University Press, 2006).
HAS	“How to Avoid Speaking: Denials,” in <i>Languages of the Unsayable: The Play of Negativity in Literature and Literary Theory</i> , ed. Sanford Budich and Wolfgang Iser (New York: Columbia University Press, 1989): 3–70.
IJD	“An Interview with Jacques Derrida,” with Michael Rosenfeld, <i>Cardozo Life</i> , Fall 1998,

	http://www.cardozo.yu.edu/life/fall1998/derrida/ , accessed February 20, 2014.
IMD	<i>The Instant of My Death</i> , with Maurice Blanchot, trans. Elizabeth Rottenberg (Stanford, CA: Stanford University Press, 2000).
IOG	<i>Edmund Husserl's Origin of Geometry: An Introduction</i> , trans. John P. Leavey, Jr. (Lincoln: University of Nebraska Press, 1989).
JDPE	"Jacques Derrida, penseur de l'événement," interview by Jérôme-Alexandre Nielsberg, <i>L'Humanité</i> , January 28, 2004.
JJDS	"Abraham, the Other," in <i>Judeities: Questions for Jacques Derrida</i> , ed. Bettina Bergo et al. (New York: Fordham University Press, 2007): 1-35.
LD	<i>The Late Derrida</i> , ed. W.J.T. Mitchell and Arnold I. Davidson (Chicago: University of Chicago Press, 2007).
LDM	"La langue et le discours de la méthode," <i>Recherches sur la philosophie et le langage</i> , 3 (1983): 35-51.
LI	<i>Limited Inc</i> , trans. Samuel Weber (Evanston, IL: Northwestern University Press, 1988).
LLF	<i>Learning to Live Finally: The Last Interview</i> , trans. Pascale-Anne Brault and Michael Naas (Hoboken, NJ: Melvillehouse, 2007).
LO	"Living On: Borderlines," trans. James Hulbert, in <i>Deconstruction and Criticism</i> , with Harold Bloom, Paul de Man, Geoffrey Hartman, and J. Hillis Miller (New York: Continuum, 1979): 75-176.
MB	<i>Memoirs of the Blind: The Self-Portrait and Other Ruins</i> , trans. Pascale-Anne Brault and Michael Naas (Chicago: University of Chicago Press, 1993).

MDM2	<i>Memoires for Paul de Man</i> , 2nd edn, trans. Cecile Lindsay, Jonathan Culler, Eduardo Cadava, and Peggy Kamuf (New York: Columbia University Press, 1989).
MLO	<i>Monolingualism of the Other: or, The Prosthesis of Origin</i> , trans. Patrick Mensah (Stanford, CA: Stanford University Press, 1998).
MP	<i>Margins of Philosophy</i> , trans. Alan Bass (Chicago: University of Chicago Press, 1982).
MS	"Marx & Sons," trans. G.M. Goshgarian, in <i>Ghostly Demarcations</i> , ed. Michael Sprinker (London: Verso, 2008): 213-269.
NEG	<i>Negotiations: Interventions and Interviews, 1971-2001</i> , trans. Elizabeth Rottenberg (Stanford, CA: Stanford University Press, 2002).
OG	<i>Of Grammatology</i> , trans. Gayatri Chakravorty Spivak (Baltimore, MD: Johns Hopkins University Press, 1974).
OGC	<i>Of Grammatology</i> , corrected edn, trans. Gayatri Spivak (Baltimore, MD: Johns Hopkins University Press, 1997).
OHD	<i>The Other Heading</i> , trans. Pascale-Anne Brault and Michael Naas (Bloomington: Indiana University Press, 1992).
OHO	<i>Of Hospitality</i> , trans. Rachel Bowlby (Stanford, CA: Stanford University Press, 2000).
ON	<i>On the Name</i> , ed. Thomas Dutoit (Stanford, CA: Stanford University Press, 1995).
OS	<i>Of Spirit</i> , trans. Rachel Bowlby (Chicago: University of Chicago Press, 1989).
PC	<i>The Post Card from Socrates to Freud and Beyond</i> , trans. Alan Bass (Chicago: University of Chicago

	Press, 1987).
PCV	"Penser ce qui vient," in <i>Derrida pour les temps à venir</i> , ed. René Major (Paris: Éditions Stock, 2007): 17-62.
PERM	"Perhaps or Maybe: Jacques Derrida in Conversation with Alexander Garcia Düttmann," <i>PLI: Warwick Journal of Philosophy</i> , 6 (Summer 1997): 1-17.
PF	<i>Politics of Friendship</i> , trans. George Collins (London: Verso, 1997).
PFI	"Politics and Friendship: An Interview with Jacques Derrida," with Michael Sprinker, trans. Robert Harvey, in <i>The Althusserian Legacy</i> , ed. E. Ann Kaplan and Michael Sprinker (London: Verso, 1993): 183-231.
PG	<i>The Problem of Genesis in Husserl's Philosophy</i> , trans. Marion Hobson (Chicago: University of Chicago Press, 2003).
PM	<i>Paper Machine</i> , trans. R. Bowlby, (Stanford, CA: Stanford University Press, 2005).
POS	<i>Positions</i> , trans. Alan Bass (Chicago: University of Chicago Press, 1981).
PSY1	<i>Psyche: Inventions of the Other</i> , vol. 1, ed. Peggy Kamuf and Elizabeth Rottenberg (Stanford, CA: Stanford University Press, 2007).
PSY2	<i>Psyche: Inventions of the Other</i> , vol. 2, ed. Peggy Kamuf and Elizabeth Rottenberg (Stanford, CA: Stanford University Press, 2008).
PT	<i>Philosophy in a Time of Terror: Dialogues with Jürgen Habermas and Jacques Derrida</i> , with Giovanna Borradori (Chicago: University of Chicago Press, 2003).

PTS	<i>Points...Interviews, 1974-1994</i> , ed. Elizabeth Weber (Stanford, CA: Stanford University Press, 1995).
QG	<i>Questioning God</i> , ed. John D. Caputo, Mark Dooley, and Michael J. Scanlon (Bloomington: Indiana University Press, 2001).
RES	"Responsabilité – du sens à venir," with Jean-Luc Nancy, in <i>Sens en tous sens: Autour des travaux de Jean-Luc Nancy</i> , ed. Francis Guibal and Jean-Clet Martin (Paris: Galilée, 2004): 165-200.
ROG	<i>Rogues</i> , trans. Pascale-Anne Brault and Michael Naas (Stanford, CA: Stanford University Press, 2005).
RPS	<i>Resistances of Psychoanalysis</i> , trans. Pascale-Anne Brault and Michael Naas (Stanford, CA: Stanford University Press, 1998).
SCH	"Schibboleth: For Paul Celan," trans. Joshua Wilner, in <i>Word Traces: Readings of Paul Celan</i> , ed. Aris Fioretos (Baltimore, MD: Johns Hopkins University Press, 1994): 3-74.
SIG	<i>Signéponge/Signsponge</i> , trans. Richard Rand, bilingual edn (New York: Columbia University Press, 1984).
SM	<i>Specters of Marx: The State of the Debt, the Work of Mourning, and the New International</i> , trans. Peggy Kamuf (New York: Routledge Classics, 2006).
SOV	<i>Sovereignties in Question: The Poetics of Paul Celan</i> , ed. Thomas Dutoit and Outi Pasanen (New York: Fordham University Press, 2005).
SP	<i>Speech and Phenomena</i> , trans. David B. Allison (Evanston, IL: Northwestern University Press, 1972).