



OUR WOODLAND BIRDS

A NATURE LOVER'S GUIDE



MATT SEWELL



OUR WOODLAND BIRDS

CONTENTS



Cover

About the Book

About the Author

Title Page

Dedication

Foreword by Edwyn Collins

Introduction

The Birds

Goldfinch

Bullfinch

Crested Tit

A Winter's Tangle of Tits

Long-tailed Tit

Hobby

Merlin

Common Buzzard

Goshawk

Sparrowhawk
Nuthatch and Treecreeper
Wryneck
Lesser Spotted Woodpecker
A Flight of Finches
Pheasant
Golden Pheasant
Black Grouse
Goldeneye
Moorhen
Woodcock
Serin
Whinchat
Cirl Bunting
Woodlark
Tree Pipit
Bluethroat
Black Redstart
Ring Ouzel
Fieldfare
Waxwing
Spotted Flycatcher
A Parliament of Young Tawny Owls
European Eagle Owl
Great Grey Shrike
Red-backed Shrike
Jay

Nutcracker
Jackdaw
Rookery
Hooded Crow
A Tidings of Magpies
Blue Tit
Redpoll
Golden Oriole
Ring-necked Parakeet
Stock Dove
Blackcaps
A Siege of Herons
Barn Owl Nest Box
Robin

Spotting and Jotting
Acknowledgements
Copyright

ABOUT THE BOOK

A bird of witchcraft that was used for casting spells

With mercurial giggles like the tinkling of tiny bells

Not too dissimilar to a Robin that's gone wild in his mum's
make-up bag

This stocky, streaked songbird likes nothing more than to
sing his song all day long

ABOUT THE AUTHOR

Artist MATT SEWELL is an avid ornithologist, regular contributor to the Caught by the River website and author of the bestselling books *Our Garden Birds* and *Our Songbirds*. He has illustrated for *The Guardian*, *Barbour* and the V&A, painted underpasses for the RSPB, and exhibited in London, Manchester, New York, Tokyo and Paris. He lives in Shrewsbury with his partner and two daughters.

OUR WOODLAND BIRDS

A NATURE LOVER'S GUIDE

MATT SEWELL





For my goldfinches, Jess and Romy and Mae

FOREWORD



Matt is an illustrator whose drawings I love to look at. Here's why. They are beautifully drawn and painted. Matt's style is his own, totally, but it reminds me of a favourite of mine, Edward Lear, funny and affectionate towards the birds. The design of his books, harks back to bird books I pored over when I was a boy. The drawings, while they are Matt's style, are correct. Colours and shape, it's important! Like his other books, Our Garden Birds and Our Songbirds, this is Our Woodland Birds. British Birds, you see. They are Matt's passion, and mine. Because they are with us all the time. Have a look, in the city, in the countryside, at the seaside, they are our companions. Matt draws the birds like that.

Edwyn Collins, February 2014