
Lemoine - Carulli

Solfeo de los solfeos

Volúmen 3 A

Nueva edición de los Solfeos para voces de Soprano de
ENRIQUE LEMOINE y G. CARULLI

Aumentada de gran número de lecciones de
AUTORES ANTIGUOS Y MODERNOS

Elegidas y clasificadas por
A. DANHAUSER y L. LEMOINE

Nueva clasificación con adición de numerosas
lecciones compuestas o escogidas por
ALBERTO LAVIGNAC

The logo for MeLOS, featuring the word "MeLOS" in a stylized, black, cursive font. The "M" and "L" are particularly large and decorative, with the "O" and "S" following in a similar style.

Lemoine, Enrique

Solfeo de los solfeos : volumen 3 A / Enrique Lemoine.
1a ed. - Ciudad Autónoma de Buenos Aires : Melos, 2024.
v. 3, 80 p. ; 22 x 15 cm.

ISBN 978-987-611-904-7

1. Música. I. Título.
CDD 780

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Solfeo de los solfeos : volumen 3 A / Enrique Lemoine.
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Libro digital, PDF

Archivo Digital: descarga y online
ISBN 978-987-611-925-2

1. Música. I. Título.
CDD 780

Obra Completa 978-987-611-903-0

ISBN 978-987-611-904-7 By Melos Ediciones Musicales S.A.

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Tte Gral. Juan D. Perón 1558 - Buenos Aires, Argentina.

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SOLFEO DE LOS SOLFEOS

3er. Volumen

Andantino 116 = 

1
G C



mf
p
Cresc
f
mf
Cresc
f
p
mf
f
p
Cresc
f

Andantino 42 = ♩

2
L60

p *mf*

p

Cre - scen - do

p Cre scen do

f *mf*

p Cre scen do

f *f* 3 6

6 6

Moderato. 76 = ♩

3
Roo.

The musical score consists of ten staves of music. The first staff begins with a 3-measure rest, indicated by the number '3' and the word 'Roo.'. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* again. Articulations such as accents and slurs are used throughout. A triplet of eighth notes is marked with a '3' in the third staff. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score concludes with a *Rallent.* (ritardando) marking and a final *f* dynamic. A trill is indicated in the final staff.

4
GASPARINI

Adagio. 48 = ♩.

mf

5
RAUZZINI.

Larghetto. 66 = ♩.

p

mf

Cre

scen - do
Dimi - nu - en - do *p*
Crescen - do.
Riten.
a Tempo.
Un poco animato.
a Tempo.
p
Andantino. 66 =
 SCHNITZHOEFFER.

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff is the beginning of the piano accompaniment. The score includes various performance markings such as *p* (piano), *Crescen. do.* (crescendo), *Riten.* (ritardando), and *a Tempo.* (return to tempo). The tempo changes to *Andantino. 66 =* at the start of the eighth staff. The piece concludes with a series of triplets in the final staff.

All° moderato. 108 = ♩.

7
ROD.

mf

Cresc.

f

mf

Cre . . . scen . . . do. f Dimin. mf

4^a 2^{da}

f

Detailed description: This block contains the musical score for the first section, 'All° moderato. 108 = ♩.'. It consists of ten staves of music in bass clef, with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'mf' (mezzo-forte), 'Cresc.' (crescendo), 'f' (forte), and 'Dimin.' (diminuendo). There are also performance instructions like 'Cre . . . scen . . . do.' and '4^a 2^{da}'.

Andante. 72 = ♩.

8
ROD

p

Detailed description: This block contains the musical score for the second section, 'Andante. 72 = ♩.'. It consists of two staves of music in bass clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes, some with slurs. A dynamic marking of 'p' (piano) is present at the beginning.