

# Poema del pastor coya

# Lasala

Para flauta o violín  
y arpa o piano

- 1- Con la Chola y el Changuito
- 2- Quena
- 3 -Danzando

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# POEMA DEL PASTOR COYA

## I. CON LA CHOLA Y EL CHANGUITO

ANGEL LASALA

FLAUTA  
o  
VIOLIN

PIANO  
o  
ARPA

Con movimiento  $\text{♩} = 80$

The musical score is written for three instruments: Flute or Violin, Piano, and Arpa. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Con movimiento' with a quarter note equal to 80 beats per minute. The flute/violin part begins with a rest for the first three measures, followed by a melodic line starting in the fourth measure with a dynamic marking of *mf* and the instruction *espressivo*. The piano and arpa parts play a rhythmic accompaniment of eighth notes, with dynamics of *mf* and *mp*. The score is organized into three systems of staves.

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