

Guastavino

Diez cantilenas
argentinas

Melos

Guastavino, Carlos A.
Diez cantilenas argentinas / Carlos A. Guastavino.
1a ed - Ciudad Autónoma de Buenos Aires:
Melos, 2024.
48 p. ; 29 x 21 cm.

ISBN 978-987-611-741-8

1. Música. I. Título.
CDD 780.982

Guastavino, Carlos A.
Diez cantilenas argentinas / Carlos A. Guastavino.
1a ed - Ciudad Autónoma de Buenos Aires:
Melos, 2024.
Libro digital, PDF

Archivo Digital: descarga y online
ISBN 978-987-611-746-3

1. Música. I. Título.
CDD 780.9

INDICE

Nº1 - ...Santa Fe para llorar	3
Nº2 - Adolescencia	6
Nº3 - Jacarandá	12
Nº4 - El ceíbo	16
Nº5 - Abelarda Olmos	19
Nº6 - Juanita	27
Nº7 - Herbert	30
Nº8 - Santa Fe antiguo	36
Nº9 - Trébol	39
Nº10 - La casa	42

ISBN 978-987-611-741-8 by Melos Ediciones Musicales S.A.

© Copyright 1958 by Ricordi Americana S.A.E.C. - Buenos Aires - Argentina
© Copyright 2007 by Melos Ediciones Musicales S.A. - Buenos Aires - Argentina.
Todos los derechos estan reservados - All rights reserved.
Queda hecho el depósito que establecé la ley 11.723.

CANTILENA N° 1

...Santa Fe para llorar

Carlos Guastavino

Moderato (♩ = 92 - 96).

PIANO

con intimo sentimento

mf

ten.

p tempo

p

espr.

p

First system of musical notation. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a bass line with chords and eighth notes. Dynamic markings include *mf* and *espr.* (espressivo).

Second system of musical notation. The right hand continues with chords and slurs, and the left hand has a rhythmic accompaniment of eighth notes. The key signature changes to one flat.

Third system of musical notation. The right hand has a melodic line with slurs, and the left hand features a steady eighth-note accompaniment. A double bar line is present in the right hand.

Fourth system of musical notation. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. A *cresc.* (crescendo) marking is present in the right hand.

Fifth system of musical notation. The right hand features chords with slurs, and the left hand has a bass line with slurs. Dynamic markings include *f* (forte) and *p* (piano).

Sixth system of musical notation. The right hand has chords with slurs, and the left hand has a bass line with slurs. Dynamic markings include *pp* (pianissimo), *sf* (sforzando), and *f* (forte).