

Autores varios

# Álbum clásico del joven violinista

Tomo II

*Selección y revisión:*  
**Hilde Heinitz Weil**

		Pág
RAMEAU, J. Ph.	Le tambourin	3
VERACINI, F. M.	Gigue	6
HAENDEL, G. F.	Allegro de la Sonata en Fa mayor	10
BACH, J. S.	Rondeau de la Suite en Si menor	13
HAYDN, F. J.	Allegro de la Sonata N° VI	15
MOZART, W. A.	Danza Alemana	17
BEETHOVEN, L. v.	Andantino de la Sonatina en Sol mayor	18
SCHUBERT, F.	Final de la Sonatina en Sol menor	20
MENDELSSOHN, F.	Canción sin palabras	25
CHOPIN, F.	Preludio N° 4	27
BRAHMS, J.	Canción de las gotas de lluvia	29
DVORAK, A.	Scherzo de la Sonatina Op. 100 en Sol mayor	32

**Melos**

Bach, Johann Sebastian

Álbum clásico del joven violinista / Johann Sebastian Bach ; Frédéric Chopin ; Ludwig Beethoven. - 1a ed - Ciudad Autónoma de Buenos Aires : Melos, 2024.  
48 p. ; 29 x 21 cm.

ISBN 978-987-611-722-7

I. Música. I. Chopin, Frédéric. II. Beethoven, Ludwig.  
III. Título.  
CDD 787.2

Bach, Johann Sebastian

Álbum clásico del joven violinista / Johann Sebastian Bach ; Frédéric Chopin ; Ludwig Beethoven. - 1a ed - Ciudad Autónoma de Buenos Aires : Melos, 2024.  
Libro digital, PDF

Archivo Digital: descarga y online  
ISBN 978-987-611-727-2

I. Música. I. Chopin, Frédéric. II. Beethoven, Ludwig.  
III. Título.  
CDD 787.2

ISBN 978-987-611-722-7 By Melos Ediciones Musicales S.A.

© Copyright 1953 by Ricordi Americana S.A.E.C. - Buenos Aires. Argentina.  
© Copyright 2007 by Melos Ediciones Musicales S.A.  
Tte. Gral. Juan D. Perón 1558 - Buenos Aires. Argentina.  
Todos los derechos están reservados - All rights reserved.  
Queda hecho el depósito que establece la Ley 11.723.

# 1. Le Tambourin

Revisión y transcripción: Hilde Heinitz Weil

Música: Jean Philippe Rameau  
(1683-1764)

The musical score is written for violin and harpsichord in 4/4 time, with a key signature of one sharp (F#). The tempo is marked **VIVACE**. The violin part begins with a forte (**f**) dynamic and includes a trill (V), a fourteenth-note figure (4), and an accent (>). The harpsichord part starts with a mezzo-forte (**mf**) dynamic and features a triplet (3). The score is divided into four systems. The first system shows the initial entries of both instruments. The second system includes a circled letter **A** above a measure in the harpsichord part, indicating a first ending. The third system continues the melodic and harmonic development. The fourth system concludes with a forte (**f**) dynamic in the violin part.

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The piano accompaniment is shown in a grand staff format (treble and bass clefs). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with chords. A circled letter 'B' is placed above the first measure of the piano part. Fingering numbers 2 and 3 are indicated above the right hand in the fourth measure.

The second system continues the piece. The treble staff shows a melodic line with some rests. The piano part in the grand staff includes a circled letter 'C' above the right hand in the fourth measure. Dynamics markings include *mf* in both the treble and bass staves. Fingering numbers 2, 3, 4, 2, 3, 1 are shown above the right hand in the final measures.

The third system features dynamic markings of *p* (piano) and *f* (forte). The treble staff has a melodic line with accents. The piano accompaniment in the grand staff shows chords and moving lines. Fingering numbers 5, 2, 3, 5, 2 are indicated above the right hand.

The fourth system continues with the piano accompaniment. The right hand of the piano part has fingering numbers 3, 1, and 2 above it. The bass line remains consistent with the previous systems.

The fifth system concludes the page. It features a circled letter 'D' above the first measure of the piano part. The piano accompaniment includes various chords and moving lines. Fingering numbers 1, 4, 3, 4, 1, 2 are shown above the right hand.