

# 25 estudios para piano

# S. Heller

Op. 45

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The logo for Melos, featuring the word "MELOS" in a stylized, bold, black font. The letters are thick and rounded, with a slight shadow effect, giving it a three-dimensional appearance. The "M" and "L" are particularly prominent.

# STEPHEN HELLER

Op. 45  
G. Andreoli

25 STUDI - 25 ESTUDIOS - 25 ETUDES - 25 STUDIES

1. **Allegretto** ♩ = 112  
*sempre legato ed eguale*

*p*

*cresc.* *dim.* *p*

*cresc.* *dim.* *dolce*

*mf marc.*

*p*

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First system of a piano score. The right hand features a complex, rapid melodic line with many slurs and fingerings. The left hand provides a steady accompaniment with slurs and fingerings. A dynamic marking of *p* is present.

Second system of a piano score. The right hand continues with intricate melodic patterns. The left hand has a more rhythmic accompaniment. Dynamic markings include *cresc.*, *f*, *dim.*, and *mf*.

Third system of a piano score. The right hand's melodic line is highly technical. The left hand accompaniment includes slurs and fingerings. A dynamic marking of *p* is at the end of the system.

Fourth system of a piano score. The right hand features a very fast and dense melodic texture. The left hand accompaniment is also intricate. A dynamic marking of *p* is present.

Fifth system of a piano score. The right hand has a complex melodic line with many slurs. The left hand accompaniment includes slurs and fingerings. Dynamic markings include *cresc.* and *Red.*.

Sixth system of a piano score. The right hand continues with a complex melodic line. The left hand accompaniment includes slurs and fingerings. Dynamic markings include *f*, *dim. e rall.*, and *p*.

2.

All.<sup>o</sup> vivace ♩ = 160

*poco meno mosso*

*a tempo*

*poco meno mosso*

*a tempo*

The image displays a page of musical notation for a piano piece, consisting of seven systems of staves. The notation includes treble and bass clefs, various musical symbols like notes, rests, and ornaments, and dynamic markings such as *mf*, *f*, *p*, *rit.*, *risoluto*, and *cresc.*. There are also performance instructions like "Red." and asterisks. The piece is in a key with one sharp (F#) and a 4/4 time signature. The notation is arranged in seven systems, each with a treble and bass staff. The first system starts with a *mf* dynamic and features a *Red.* instruction. The second system includes a *f* dynamic. The third system has a *p* dynamic. The fourth system begins with a *rit.* marking and a *risoluto* instruction. The fifth system features a *cresc.* marking. The sixth system includes a *f* dynamic. The seventh system concludes the piece with a *f* dynamic.

