

25 estudios para piano

S. Heller

Op. 45

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STEPHEN HELLER

Op. 45
G. Andreoli

25 STUDI - 25 ESTUDIOS - 25 ETUDES - 25 STUDIES

1. **Allegretto** ♩ = 112
sempre legato ed eguale

p

cresc. *dim.* *p*

cresc. *dim.* *dolce* *mf marc.*

p

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First system of a piano score. The right hand features a complex, rapid melodic line with many slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment with slurs and fingerings (1, 2, 3, 4, 5). A dynamic marking of *p* (piano) is present.

Second system of the piano score. The right hand continues with intricate melodic patterns. The left hand has a more active role with slurs and fingerings. Dynamic markings include *cresc.*, *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte).

Third system of the piano score. The right hand's melodic line is highly technical with many slurs and fingerings. The left hand accompaniment is also detailed with slurs and fingerings. A dynamic marking of *p* is at the end of the system.

Fourth system of the piano score. The right hand features a very fast and complex melodic passage with numerous slurs and fingerings. The left hand accompaniment is also intricate with slurs and fingerings. A dynamic marking of *p* is present.

Fifth system of the piano score. The right hand has a complex melodic line with slurs and fingerings. The left hand accompaniment includes slurs, fingerings, and dynamic markings such as *cresc.*, *Red.* (ritardando), and *mf*. There are also asterisks and other performance instructions.

Sixth system of the piano score. The right hand continues with a complex melodic line. The left hand accompaniment is simpler, with slurs and fingerings. Dynamic markings include *f* (forte), *dim. e rall.* (diminuendo e rallentando), and *p* (piano).

2.

All.^o vivace ♩ = 160

poco meno mosso

a tempo

poco meno mosso

a tempo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines with dynamic markings such as *mf* and *p*. Fingerings are indicated by numbers 1-5. A *Red.* (ritardando) marking is present below the bass staff.

Second system of musical notation, continuing the piece with various dynamics including *mf* and *f*. It features complex chordal textures and melodic passages with slurs and fingerings.

Third system of musical notation, showing a transition in dynamics from *mf* to *p*. The music consists of sustained chords and moving bass lines. A *Red.* marking is visible below the bass staff.

Fourth system of musical notation, marked with *rit.* (ritardando) and *risoluto* (resolute). Dynamics range from *mf* to *fp*. The system includes a dotted line indicating a tempo change and several *Red.* markings.

Fifth system of musical notation, featuring a *cresc.* (crescendo) marking. The music includes arpeggiated chords and melodic lines with slurs and fingerings.

Sixth system of musical notation, concluding the page with a *sf* (sforzando) dynamic. It features rapid melodic passages in the treble and sustained chords in the bass.

