

Baladas (completas)

Chopin

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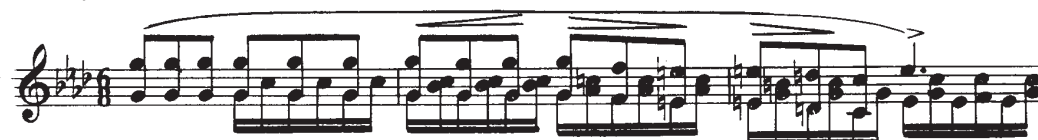
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BALADA

en Fa Mayor Op. 38

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FREDERIC CHOPIN

Andantino (♩ = 60)

1. *sottovoce e legato*

23

23

pp

23

23

23

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with slurs and accents, while the left hand provides a steady accompaniment. Fingering numbers 1, 5, 4, 2, 3, 4, 5 are visible.

Second system of musical notation. The right hand continues with slurs and accents, ending with a *pp* dynamic marking. The left hand has a more active role. Fingering numbers 2, 15, 3, 3 are visible. The word *smorzando* is written above the right hand.

Presto con fuoco (♩ = 112)

Third system of musical notation, starting with a *ff* dynamic marking. The right hand has a rapid, ascending melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Fingering numbers 5, 4, 3, 2, 1, 5, 4, 5, 4, 1, 2, 5, 4 are visible.

Fourth system of musical notation. The right hand continues with rapid, ascending melodic lines. The left hand has a rhythmic accompaniment. Fingering numbers 1, 5, 2, 1, 2, 5, 2, 5, 2 are visible.

Fifth system of musical notation. The right hand continues with rapid, ascending melodic lines. The left hand has a rhythmic accompaniment. Fingering numbers 5, 4, 3, 2, 5, 4, 1, 5, 4, 5, 4 are visible.

This page of musical notation consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include *poco dim.*, *p poco a poco cresc.*, and *ff*. The piece is in a key with one flat and a 3/4 time signature. The first system shows a melodic line in the treble and a supporting bass line. The second system features a more complex melodic line with a crescendo leading to a *poco dim.* instruction. The third system continues with a *p poco a poco cresc.* instruction. The fourth system shows a melodic line with a crescendo leading to a *ff* instruction. The fifth system concludes with a melodic line and a *ff* instruction.