

PIANO

24 estudios de la pequeña velocidad Op. 636

Czerny

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CARL CZERNY

(POZZOLI)

24 ESTUDIOS DE LA PEQUEÑA VELOCIDAD

op. 636

Allegro ♩ = 84

(*) 1. *ten.*
p ed eguale

il canto espressivo
le chant avec expression
la melodía expresiva

cresc.

(*) Sarà utilissimo esercitarsi in questo studio anche nella seguente maniera:

(*) Il sera très utile de s'exercer dans cette étude aussi de la façon suivante:

(*) Será de utilidad practicar este estudio también en la siguiente forma:



First system of musical notation. The treble clef staff contains a series of ascending and descending eighth-note patterns, each marked with fingerings 1, 2, 4, 5. The bass clef staff has a single eighth note followed by a half note. A dynamic marking *f* is placed below the first measure. The system concludes with a *dim.* marking.

Second system of musical notation. The treble clef staff continues with eighth-note patterns and fingerings. The bass clef staff features a half note followed by a quarter note. A dynamic marking *p dolce* is placed below the first measure.

Third system of musical notation. The treble clef staff continues with eighth-note patterns and fingerings. The bass clef staff features a half note followed by a quarter note.

Fourth system of musical notation. The treble clef staff continues with eighth-note patterns and fingerings. The bass clef staff features a half note followed by a quarter note.

Fifth system of musical notation. The treble clef staff continues with eighth-note patterns and fingerings. The bass clef staff features a half note followed by a quarter note.

Sixth system of musical notation. The treble clef staff continues with eighth-note patterns and fingerings. The bass clef staff features a half note followed by a quarter note. A dynamic marking *dimin. sempre* is placed below the first measure. The system concludes with a final chord and a fermata.

Allegro $\text{♩} = 76$

2. *p ed eguale* *dolce*

tenere bene appoggiato il 5^o dito
 bien appuyer le 5^{me} doigt
 bien apoyado el 5^o dedo

cresc. molto

f *dimin.*

(*) Si consiglia di esercitarsi eseguendosi simultaneamente colle due mani il disegno melodico che qui è affidato alla sola mano sinistra. Si farà eccezione per l'arpeggio delle ultime tre misure che verrà eseguito come sta scritto.

(*) Il sera bon de s'exercer en exécutant avec les deux mains simultanément le des-
sin mélodique qui est confié ici à la main
gauche seulement. L'on fera exception pour
l'arpège des trois dernières mesures qui se-
ra exécuté comme il est écrit.

(*) Es aconsejable practicar la parte de la mano izquierda con ambas manos simultáneas, excepto los últimos 3 compases que serán ejecutados tal como están escritos.

Esempio
Exemple
Ejemplo

1 2 4 5 4 5 4 2 1

5 3 2 1

Ped. originale