



PALGRAVE STUDIES IN COMEDY

Inequality in Contemporary Stand-Up Comedy in the UK

Claire Sedgwick



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Palgrave Studies in Comedy

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Claire Sedgwick
Teesside University
Middlesbrough, UK

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COMPETING INTERESTS

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Ethical Approval Ethical approval was sought for the interviews that have been carried out in this book from the universities that I was employed at whilst the research was being conducted: De Montfort University, Leicester, University of Nottingham and University of Derby. I can confirm that informed consent to participate in the research and for the results to be published was obtained.

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ABOUT THE AUTHOR

Claire Sedgwick is Researcher in Feminist Media Studies and the Cultural and Creative Industries. Her PhD and subsequent book were on feminist magazines in the UK and the US and her book *Feminist Media: From the Second Wave to the Digital Age* was published in 2020. From 2020 to 2023 she was the principal investigator on a British Academy/Leverhulme Small Research grant titled ‘The Cultural Economy of Comedy in the East Midlands’.