



# THE KILLING OF EL NIÑO JESÚS

A MAX CÁMARA SHORT STORY

## JASON WEBSTER

‘A series that just gets better and better.  
Each Max Cámara novel is a treat to savour’

Mark Billingham

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## About the Book

It is Christmas day, and Max Cámara has a hangover. He's due in his hometown of Albacete for lunch with his grandfather Hilario, but instead he's called out to a local nightclub where things have gone horribly wrong. There, it's still very much the morning after the night before. Cámara must untangle a tragic truth from a cast of extraordinary nativity characters, fresh from a performance the likes of which he's never come across before.

## About the Author

Brought up in England, Jason Webster lived for many years in Spain. His acclaimed non-fiction books about Spain include *Duende: A Journey in Search of Flamenco*; *Andalus: Unlocking the Secrets of Moorish Spain*; *Guerra: Living in the Shadows of the Spanish Civil War*; *Sacred Sierra: A Year on a Spanish Mountain* and the forthcoming *The Spy with 29 Names*. He is also the author of the Max Cámara series of crime novels, the first of which, *Or the Bull Kills You*, was longlisted for the CWA Specsavers Crime Thriller Awards New Blood Dagger 2011. This was followed by *A Death in Valencia* and, most recently, *The Anarchist Detective*.