

El clave bien temperado Vol. 1

# J. S. Bach

Edición de estudio  
según los originales

*Revisión:*  
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**MELOS**

Bach, Johann Sebastian

El clave bien temperado : volumen 1 / Johann Sebastian Bach.  
1a ed revisada. - Ciudad Autónoma de Buenos Aires : Melos, 2023.  
120 p. ; 29 x 21 cm.

ISBN 978-987-611-629-9

1. Música. I. Título.  
CDD 780.2

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Libro digital, PDF

Archivo Digital: descarga y online  
ISBN 978-987-611-639-8

1. Música. I. Título.  
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ISBN 978-987-611-629-9 by Melos Ediciones Musicales S.A.

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Tte Gral. Juan D. Perón 1558 - Buenos Aires, Argentina.

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Queda hecho el depósito que establece la ley 11.723.

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"Largo"



First system of musical notation. Treble clef with a key signature of one flat. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with notes and rests, including fingerings 3, 4, 2, and a fermata over an F.

Second system of musical notation. Treble clef with a key signature of one flat. The right hand continues the eighth-note pattern with fingerings 3, 5, 2, 3, 5, 1, 3. The left hand continues the bass line with fingerings 3, 1.

Third system of musical notation. Treble clef with a key signature of one flat. The right hand continues the eighth-note pattern with fingerings 1, 2, 4, 1, 2, 3. The left hand continues the bass line with fingerings 4, 3, 4.

Fourth system of musical notation. Treble clef with a key signature of one flat. The right hand continues the eighth-note pattern with fingerings 3, 5, 2, 3, 5. The left hand continues the bass line. A *(cresc.)* marking is present in the left hand.

Fifth system of musical notation. Treble clef with a key signature of one flat. The right hand continues the eighth-note pattern with fingerings 2, 4, 3, 5, 4, 3, 2, 1, 2, 3, 4, 5. The left hand continues the bass line. A *(dim.)* marking is present in the left hand.

Sixth system of musical notation. Treble clef with a key signature of one flat. The right hand continues the eighth-note pattern with fingerings 3, 5, 3, 1, 4, 2, 4, 5, 1, 2, 4, 5, 4, 2, 4, 4, 5, 1. The left hand continues the bass line with a *sempre legato* marking and fingerings 1, 3, 1. A *rit.* marking is present in the right hand.





# PRELUDIO II.

Allegro (♩=104)

*f energicamente articolato*

*simile*

*dim.*

*p*

The score consists of six systems of piano and bass staves. The first system is marked *f energicamente articolato*. The second system is marked *simile*. The third system is marked *dim.*. The fourth system is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat signs.



# FUGA II, a 3

Allegretto (♩=80)

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system concludes with a mezzo-forte (*mf*) dynamic. The score is heavily annotated with fingering numbers (1-5) and includes several trills marked with a 'T' and a fermata. The piece is in a minor key, indicated by the key signature of two flats.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many slurs and fingerings (1-5). The bass staff provides a rhythmic accompaniment with slurs and fingerings (1-5).

Second system of musical notation. The treble staff includes a trill (T) and various slurs and fingerings. The bass staff continues the accompaniment with slurs and fingerings.

Third system of musical notation. The treble staff has slurs and fingerings. The bass staff includes the instruction *cresc.* and slurs with fingerings.

Fourth system of musical notation. The treble staff has slurs and fingerings. The bass staff includes a trill (T) and the instruction *ad libitum con l'8<sup>a</sup> inferiore.....*

Fifth system of musical notation. The treble staff includes the instructions *largamente*, *rit.*, and *a tempo*, along with slurs and fingerings. The bass staff includes a trill (T) and slurs with fingerings.

# PRELUDIO III.

Allegro vivo (♩=72)

The musical score is written for piano in 3/8 time, marked 'Allegro vivo' with a tempo of 72 quarter notes per minute. The key signature is three sharps (F#, C#, G#). The score consists of seven systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The piece features intricate sixteenth-note patterns in both hands, often with slurs and accents. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* and *f*. Articulation marks such as 'x' and 'h' are used to indicate specific performance techniques. The score concludes with a final cadence in the bass clef.