

El clave bien temperado Vol. 1

# J. S. Bach

Edición de estudio  
según los originales

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**Pietro Montani**

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JOHANN SEBASTIAN BACH  
(MONTANI)

IL CLAVICEMBALO BEN TEMPERATO

Volume I.

PRELUDIO I.

Moderato (♩=104)

(Copyright 1952, by G. RICORDI & Co.)



First system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a slower eighth-note pattern with fingerings 3, 4, 2, and F.

Second system of musical notation. The right hand continues the eighth-note pattern with fingerings 3, 5, 2, 3, 5, 1, 3. The left hand continues the slower eighth-note pattern with fingerings 3, 1, and F.

Third system of musical notation. The right hand continues the eighth-note pattern with fingerings 1, 2, 4, 1, 2, 3. The left hand continues the slower eighth-note pattern with fingerings 4, 3, and 4.

Fourth system of musical notation. The right hand continues the eighth-note pattern with fingerings 3, 5, 2, 3, 5. The left hand continues the slower eighth-note pattern. A *(cresc.)* marking is present in the left hand.

Fifth system of musical notation. The right hand continues the eighth-note pattern with fingerings 2, 4, 1, 2, 3, 4, 5. The left hand continues the slower eighth-note pattern. A *(dim.)* marking is present in the left hand.

Sixth system of musical notation. The right hand continues the eighth-note pattern with fingerings 3, 5, 3, 1, 4, 2, 4, 5, 1, 2, 4, 5, 4, 2, 4, 4, 5, 1. A *rit.* marking is present. The left hand continues the slower eighth-note pattern with fingerings 1, 3, 1. A *sempre legato* marking is present in the left hand.

# FUGA I, a 4

Andante (♩=60)

*mf legato*

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The first system includes the tempo marking 'Andante (♩=60)' and the dynamic 'mf legato'. The second system begins with a 'mf' dynamic. The third system includes a 'cresc.' (crescendo) marking. The fourth system begins with a 'f' (forte) dynamic. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features numerous fingerings and articulation marks such as slurs and accents. Trill-like figures are indicated with 'T' above notes in several places.

4 5 5 4  
1 2 1 3 2 1 2 1  
mf  
T

cresc.  
T

3 5 4 3  
dim.  
dolce  
T

cresc.  
T

allarg.  
f



# PRELUDIO II.

Allegro (♩=104)

*f energicamente articolato*

*simile*

*dim.*

*p*

The musical score consists of six systems of piano and bass staves. The first system is marked *f energicamente articolato*. The second system is marked *simile*. The third system is marked *dim.*. The fourth system is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

*cresc.*

*f*

**Presto**  
*f*  
*sf*

*poco rit.*

**Adagio**  
*f*  
*libero, quasi recitativo*

**Allegro**  
*f*

*poco rit.*  
*allarg.*

# FUGA II, a 3

Allegretto (♩=80)

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system concludes with a mezzo-forte (*mf*) dynamic. The score is heavily annotated with fingering numbers (1-5) and includes several trills, marked with a 'T' and a fermata. The piece is in a minor key, indicated by the key signature of two flats. The tempo is marked as Allegretto with a quarter note equal to 80 beats per minute.



First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many slurs and ties, and is annotated with numerous fingerings (1-5) and accents. The bass staff provides a rhythmic accompaniment with slurs and fingerings.

Second system of musical notation, continuing the piece. It includes a trill (T) in the treble staff and various fingerings throughout both staves.

Third system of musical notation, marked with *cresc.* in the bass staff. It features a dense texture with many slurs and fingerings.

Fourth system of musical notation, marked with *f* in the bass staff. It includes a trill (T) and the instruction *ad libitum con l'8<sup>a</sup> inferiore.....* at the end of the system.

Fifth system of musical notation, marked with *f* in the bass staff. It includes tempo markings: *largamente*, *rit.*, *a tempo*, and *rit.* at the end of the system.

# PRELUDIO III.

Allegro vivo (♩=72)

The musical score is written for piano in 3/8 time, marked 'Allegro vivo' with a tempo of 72 quarter notes per minute. The key signature is three sharps (F#, C#, G#). The score consists of seven systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The piece features intricate sixteenth-note patterns in both hands, often with slurs and ties. Numerous fingering numbers (1-5) are placed above or below notes to guide the performer. Some notes are marked with an 'x' to indicate a specific articulation or breath mark. The dynamic range expands to include a forte (*f*) section in the fifth system. The score concludes with a final cadence in the seventh system.