

I. ALBENIZ

12
PIEZAS CÉLEBRES

PARA PIANO

Revisión de E. Ludovici

MELOS

Albéniz, Isaac

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ASTURIAS

LEYENDA - PRELUDIO
De la "Suite española"



Revisión de E. Ludovici

I. ALBENIZ

Allegro (♩=138)

PIANO

pp

pp

fff

pp

sf

First system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. The piece begins with a *v* (accents) and *cresc.* (crescendo) marking. The first two measures are marked with *v*. The third measure is marked with *f*. The fourth measure is marked with *cresc.*. Fingerings are indicated below the bass staff: 1 3 1 2 3 1.

Second system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. The piece begins with a *Vigoroso sf* marking. The first two measures are marked with *sf*. The third measure is marked with *f sempre*. Fingerings are indicated below the bass staff: 2 1 3 1 2, 2 1 3 2 1, 3 2 4 1 2 3.

Third system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. The piece begins with a *sf* marking. The first two measures are marked with *sf*. The third measure is marked with *sf*. The fourth measure is marked with *cresc. molto*. Fingerings are indicated below the bass staff: 2 1 3 1 2, 2 1 2 3, 1.

Fourth system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. The piece begins with a *ff* marking. The first two measures are marked with *ff*. The third measure is marked with *ff*. The fourth measure is marked with *ff*. Fingerings are indicated below the bass staff: 2 1 3 2 4, 1.

Fifth system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. The piece begins with a *ff* marking. The first two measures are marked with *ff*. The third measure is marked with *ff*. The fourth measure is marked with *ff*. Fingerings are indicated below the bass staff: 2 1 3 2 1, 2 1 3 2 1, 1 3 2 1 4 3.