

I. ALBENIZ

12
PIEZAS CÉLEBRES

PARA PIANO

Revisión de E. Ludovici

MELOS

Albéniz, Isaac

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ASTURIAS

LEYENDA - PRELUDIO

De la "Suite española"



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I. ALBENIZ

Allegro (♩=138)

PIANO

pp

fpp

pp

sf

First system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. The piece begins with a *v* (accents) marking. The first two measures are marked *cresc.* and the last two *f*. The bass line includes fingerings: 1 3 1 2 3 1.

Second system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. The piece begins with a *v* (accents) marking. The first measure is marked *Vigorouso sf*. The second measure is marked *f sempre*. The bass line includes fingerings: 2 1 3 1 2, 2 1 3 2 1, 3 2 4 1 2 3.

Third system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. The piece begins with a *v* (accents) marking. The first measure is marked *sf*. The second measure is marked *sf*. The third measure is marked *sf*. The fourth measure is marked *cresc. molto*. The bass line includes fingerings: 2 1 3 1 2, 2 1 2 3, 1.

Fourth system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. The piece begins with a *v* (accents) marking. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The bass line includes fingerings: 2 1 3 2 4, 1.

Fifth system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. The piece begins with a *v* (accents) marking. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The bass line includes fingerings: 2 1 3 2 1, 2 1 3 2 1, 1 3 2 1 4 3.