**Economic Geography** 

Mário Vale Daniela Ferreira Nuno Rodrigues *Editors* 

# Geographies of the Platform Economy

**Critical Perspectives** 



# **Economic Geography**

#### Series Editors

Dieter Kogler (), UCD School of Architecture, Planning & Environmental Policy, University College Dublin, Belfield, Dublin, Ireland Peter Dannenberg (), Geographisches Institut, Universität zu Köln, Cologne, Nordrhein-Westfalen, Germany

#### **Advisory Editors**

Nuri Yavan (), Department of Geography, Ankara University, Ankara, Türkiye Päivi Oinas (), Turku School of Economics, University of Turku, Turku, Finland Michael Webber (), School of Geography, University of Melbourne, Carlton, VIC, Australia

David Rigby, Department of Geography, University of California Los Angeles, Los Angeles, CA, USA

This book series serves as a broad platform for scientific contributions in the field of Economic Geography and its sub-disciplines. *Economic Geography* wants to explore theoretical approaches and new perspectives and developments in the field of contemporary economic geography. The series welcomes proposals on the geography of economic systems and spaces, geographies of transnational investments and trade, globalization, urban economic geography, development geography, climate and environmental economic geography and other forms of spatial organization and distribution of economic activities or assets.

Some topics covered by the series are:

- Geography of innovation, knowledge and learning
- · Geographies of retailing and consumption spaces
- Geographies of finance and money
- Neoliberal transformation, urban poverty and labor geography
- Value chain and global production networks
- · Agro-food systems and food geographies
- Globalization, crisis and regional inequalities
- Regional growth and competitiveness
- Social and human capital, regional entrepreneurship
- · Local and regional economic development, practice and policy
- New service economy and changing economic structures of metropolitan city regions
- Industrial clustering and agglomeration economies in manufacturing industry
- Geography of resources and goods
- Leisure and tourism geography

Publishing a broad portfolio of peer-reviewed scientific books *Economic Geography* contains research monographs, edited volumes, advanced and undergraduate level textbooks, as well as conference proceedings. The books can range from theoretical approaches to empirical studies and contain interdisciplinary approaches, case studies and best-practice assessments. Comparative studies between regions of all spatial scales are also welcome in this series. Economic Geography appeals to scientists, practitioners and students in the field.

If you are interested in contributing to this book series, please contact the Publisher.

Mário Vale • Daniela Ferreira • Nuno Rodrigues Editors

# Geographies of the Platform Economy

**Critical Perspectives** 



*Editors* Mário Vale Centre of Geographical Studies, Institute of Geography and Spatial Planning University of Lisbon Lisbon, Portugal

Nuno Rodrigues D Institute of Geography and Spatial Planning University of Lisbon Lisbon, Portugal Daniela Ferreira D Centre of Geographical Studies, Institute of Geography and Spatial Planning University of Lisbon Lisbon, Portugal

 ISSN 2520-1417
 ISSN 2520-1425
 (electronic)

 Economic Geography
 ISBN 978-3-031-53593-2
 ISBN 978-3-031-53594-9
 (eBook)

 https://doi.org/10.1007/978-3-031-53594-9

© The Editor(s) (if applicable) and The Author(s), under exclusive license to Springer Nature Switzerland AG 2024

Chapter 9 is licensed under the terms of the Creative Commons Attribution 4.0 International License (http://creativecommons.org/licenses/by/4.0/). For further details see license information in the chapter.

This work is subject to copyright. All rights are solely and exclusively licensed by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use.

The publisher, the authors, and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, expressed or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

This Springer imprint is published by the registered company Springer Nature Switzerland AG The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

Paper in this product is recyclable.

# Foreword: Platforms and the Disruption of Economic Space-Times

As the chapters in this book illustrate in detail, platforms have thoroughly disrupted the economic and organisational logics of many traditional services, their business models and their use of labour, in large part because they have reconfigured their spatial and temporal relations. Platforms provide a networked hosting architecture for supporting the work of many individuals and businesses in the buying, selling and sharing of goods and services, and supporting social activity (Kenney and Zysman 2016; Codagnone et al. 2019). By drawing together many actors and activities into a shared ecosystem, a platform acts as a digital enclosure that produces multiplier effects and scales of economy, improves productivity and reach, reduces costs and creates new markets (Andrejevic 2009; Srnicek 2017). Starting in the mid-1990s, web-based platforms enabled multiple sellers and services to be accessed, compared and engaged through a single website (e.g. retailer platforms such as Amazon, Hotels.com). From the mid-2000s, mobile internet and smartphone apps facilitated any time-everywhere user access to platforms and for platform workers and assets to be constantly enmeshed in the operational logics of a system.

In a relatively short period, a plethora of new platforms has quickly emerged across activities and sectors. These platforms take a number of forms. For example, transaction platforms act as digital matchmakers, using profiles and recommender systems to link customers with products (e.g. Airbnb matching those looking for accommodation with potential hosts). Innovation platforms provide a common technology framework on which others can build their products, such as Apple and Microsoft that facilitate the creation and hosting of apps, and Amazon Web Services that provide a cloud infrastructure. Social platforms, such as Facebook, provide a means to interact with friends, but also a channel through which businesses can interact with customers. Sharing platforms aim to capitalise on the collective labour and ideas of a community to create communal resources (e.g. Wikipedia and OpenStreetMap) or to realise the value of under-utilised assets and labour (e.g. Uber enabling car owners to share rides for a fee).

In most cases, platforms do not own the means of production but generate value by providing a conduit of connection and a shared marketplace through the unified hosting infrastructure (Moazed 2016). For example, Airbnb does not own or rent any properties and Uber does not own any vehicles, but they provide a means through which those that do can trade. Owning and controlling a platform on which thousands of other companies and millions of consumers rely produce steady income streams (as a cut of all sales enacted on the platform, advertising revenue and sales of data to brokers) (Andrejevic 2009). Platforms have changed how companies are formed and expand by leveraging a number of factors. The use of cloud technologies enables a platform to be scaled quickly and be accessed by anyone with an internet connection, while reducing sunk investments into infrastructure and retaining the agility to switch suppliers. By hosting existing businesses and outsourcing labour to independent contractors, the need to on-board new employees or cover associated costs (such as minimum wage, overtime, health insurance, social security payments, redundancy) or invest in property as they entered new markets greatly reduce overheads while also enabling flexibility (Shapiro 2020). Saved overheads plus the injection of venture capital investments means platform companies can undercut companies with sunk costs and to carry losses for a number of years as market share is built. They can also steal trade from traditional businesses by shifting customer perceptions regarding the timeliness and convenience of services (Shapiro, 2020). In addition, they have staunchly sought to block the introduction of new rules and laws that would regulate their new business practices (Woodcock and Graham 2019). Consequently, the best-known platform companies have transitioned from start-ups with a handful of employees to multi-billion-dollar, global enterprises in very short timespans (less than a decade in many cases). This rapid transition occurs because their platforms capture a large portion of a sector, across geographic markets, within their enclosure as they seek to become a sectoral monopoly.

With respect to labour, platforms disrupt the nature, organisation and performance of work (see Chaps. 7, 8, 9 and 10). Platforms facilitate the flexible use of labour on a needs basis and the efficient management of a fluid, churning labour pool by shifting labour from secure employment paid in relation to time-served, to precarious, gig-based employment wherein people are hired and paid per job. Codagnone et al. (2019) identify two types of new labour relations created by platforms and the gig economy: online and mobile labour markets. Rather than being tied to particular employers located in specific places, such as offices or factories, and undertaking work at set hours, online labour markets enable workers to perform digital labour at a place and time of their choosing since there is no need for proximity between employers, workers and clients. Work consists of undertaking specific tasks for a fee, with two main kinds of task: performing numerous microtasks requiring low-to-middle-level skills (e.g. Amazon's Mechanical Turk), or undertaking an entire project requiring middle-to-high-level skills (e.g. Upwork) (Codagnone et al. 2019). In the case of online labour markets, it creates significant time-space compression, enabling workers from across the globe to compete for gigs. Mobile labour market workers also do not need a fixed site and times to work. They do, however, need to be locally present to perform the tasks mediated by digital platforms - for example, undertaking low-skilled manual work and errands such as delivering food or assembling furniture (e.g. Deliveroo and TaskRabbit), or enacting higher-level tasks such as in-person consulting services and personal tutoring (e.g. Expert360 and TakeLessons) (Codagnone et al. 2019). In both online and mobile labour markets, platforms separate employment from employers (by treating workers as independent, self-employed contractors), deregulate the job market and jettison the notion of baseline income and benefits (e.g. providing no holiday or sick pay, no pension and no access to subsidised skill development) (Gregg 2018). Consequently, gig workers have poor regulatory protections, few employment rights and limited collective bargaining, yet because the work is piecemeal and often time-dependent, and work and income irregular, workers under pressure to accumulate and complete gigs to make a living wage and are open to exploitation (Woodcock and Graham 2019; Shapiro 2020).

In addition, platform companies themselves can take advantage of the reconfiguring of global production networks enabled through the Internet and networked systems. For example, enterprise resource planning, supply chain management and customer relationship management systems facilitate greater coordination and control within an organisation, and with other organisations and customers, through instantaneous communication and real-time tracking of corporate activity globally. These systems enable radical time-space distanciation - that is, control processes and decisions at a distance in real-time – with companies back-officing functions, or outsourcing work to other enterprises, in lower-income locations to take advantage of the spatial divisions of labour enabled by instantaneous global internet connections. For example, by relocating some of their service operations to India, companies in Europe and North America reduce their wage bill, but do not suffer a loss in efficiency, productivity or quality despite staff being located in a different time zone. Instead, companies use three forms of temporal arbitrage (organising local time to the temporal demands of others) to save costs and maximise profit (Nadeem 2009). First, they can exploit time zone differences to create a 24-hour global business cycle, with work passing between offices at the end of a local business day. Second, labour can be organised at the local site to align temporally with the main business hours of Europe and North America, with workers labouring throughout the night. Third, weaker laws concerning working hours and conditions can be exploited to employ people for longer hours, at a higher tempo and pace (Nadeem 2009). Cities such as Bangalore have capitalised on this temporal arbitrage to drive local economic development, becoming a site of fast urbanism as its population and economy expand rapidly as it seeks to consolidate its position a global service hub (Datta 2017). In many cases, much of the off-shored work is menial and unattractive, and in some cases potentially harmful. For example, cultural data work consisting of content moderation (assessing and screening out violence, hate and child pornography on social media) and responding to user queries and requests is largely undertaken by women of colour working in precarious conditions for poor wages in low-income countries (Gray and Suri 2019; Roberts 2019). In a variety of ways then, spatial divisions of labour and patterns of uneven development, within and between the Global North and South, are being reinforced.

At the same time, in the Global North, the restructuring of economic space-times has a number of consequences for city regions, from pressure being placed on high

streets due to platformed retail, to the demand for office space and the size and configuration of labour markets as companies contract or relocate (Barns 2020). Moreover, platforms are reorganising the geographies of particular sectors. For example, Airbnb has had profound effects on tourism accommodation markets, as well as local housing rental markets as properties shift from long-term to short-term rent. Uber and Lyft have transformed how taxi markets are organised and operate (Young et al. 2020; Chap. 3); food delivery platforms such as Deliveroo have disrupted the fast food trade, rapidly expanding home delivery (Richardson 2019); and housing platforms have reshaped real estate markets (Maalsen 2019). Platforms that support home-based work, such as Microsoft's 365 Sharepoint, are impacting transit, as well as office and housing markets, especially after lockdown measures introduced to tackle Covid-19 rapidly increased their uptake (Fiorentino et al. 2022). In all cases, while platforms operate across scales, their forms are grounded and situated in local contexts, shaped by place-based relations of culture, politics, governance and history, as well as infrastructural provisions (Hodson et al. 2020). As such, within and across cities and rural areas (Zhang and Webster, Chap. 9), platform geographies vary in their constitution, operation and effects (Hardaker, Chap. 6).

The chapters in this book provide a thorough analysis of these emerging geographies of the platform economy, along with how platforms are reshaping the wider space economy. As highlighted by Schröder-Bergen et al. (Chap. 4), platforms are 'inherently spatial' (Leszczynski 2019) reliant on geospatial data for their operations and organising their services in space for the benefit of users and their own profit. In particular, the chapters highlight and critique the differential, uneven and unequal socio-spatial relations in how platforms operate and their effects on sectors and communities, while also providing suggestions for either limiting their excesses or reconfiguring them into fairer arrangements. As the analysis notes, altering the socio-spatial relations of platforms is no easy task given the already embedded status of platform logics, technologies and economies, the considerable shareholder investment vested in their success and the stickiness of a capitalist-led political economy. Nonetheless, such a reorientation is necessary if alternative platform geographies are going to be produced on anything more than a local, piecemeal scale.

In turn, the chapters suggest a manifest for future research along at least four inter-related trajectories. First, there is a need to document the geographies of platforms (with respect to their constituent companies and technologies) in terms of how they are geographically configured and scaled from the local to the global and their diffusion of adoption. Second, continued work should be undertaken on the spatial, scalar and temporal effects of platforms across sectors and places with respect to labour, urban-regional and economic and social relations, and how platforms are reshaping time-space relations in various ways. Third, normative thinking needs to be further applied to platforms to consider what kinds of effects are desired and ethical – or, to put it another way, what kind of platform society, economy and geographies do we want to create? Fourth, and relatedly, it is necessary to continue to consider how such normative platform futures be produced and what

practical, communal, political, policy and legislative inventions are required to create such futures. Given that platforms are only going to become more central to social and economic life, such a manifest is essential for making sense of, and intervening and reconfiguring, the myriad ways in which platforms are evolving and disrupting activities and services.

### Acknowledgements

This foreword draws on material first published in Kitchin (2022, 2023). Many thanks to the editors for inviting me to introduce the volume.

Rob Kitchin

Maynooth University Social Sciences Institute and Department of Geography Maynooth University County Kildare, Ireland rob.kitchin@mu.ie

#### References

- Andrejevic M (2009) Privacy, exploitation, and the digital enclosure. Amsterdam Law Forum 1(4): 47–62
- Barns S (2020) Platform urbanism: negotiating platform ecosystems in connected cities. Palgrave Macmillan, Singapore
- Codagnone C, Karatzogianni A, Matthews J (2019) Platform economics: rhetoric and reality in the 'sharing economy'. Emerald, Bingley
- Datta, A. (2017) Introduction: fast cities in an urban age. In: Datta A, Shaban A (eds) Megaurbanization in the global south: fast cities and new urban utopias of the postcolonial state. Routledge, London, pp 1–27
- Fiorentino S, Livingstone N, McAllister P, Cooke H (2022) The future of the corporate office? Emerging trends in the post-Covid city. Camb J Reg Econ Soc 15(3): 597–614
- Gray ML, Suri S (2019) Ghost work: how to stop Silicon Valley from building a new global underclass. Houghton Mifflin Harcourt, New York
- Gregg M (2018) Counterproductive: time management in the knowledge economy. Duke University Press, Durham
- Hodson M, Kasmire J, McMeekin A, Stehlin J, Ward K (2020) Introduction. In Hodson M, Kasmire J, McMeekin A, Stehlin J, Ward K (eds) Urban platforms and the future city: transformations in infrastructure, governance, knowledge and everyday life. Routledge, London, pp 1–21
- Kenney M, Zysman J (2016) The rise of the platform economy. Issues Sci Technol Spring: 61-9
- Kitchin R (2022) The data revolution: a critical approach to big data, open data, and data infrastructures. Sage, London
- Kitchin R (2023) Digital timescapes: technology, temporality and society. Polity Books, Cambridge Leszczynski A (2019) Platform affects of geolocation. Geoforum 107: 207–215
- Maalsen S (2019) Smart housing: the political and market responses of the intersections between housing, new sharing economies and smart cities. Cities 84(1): 1–7
- Moazed A (2016) Modern monopolies. Macmillan, London

- Nadeem S (2009) The uses and abuses of time: Globalization and time arbitrage in India's outsourcing industries. Glob Netw 9(1): 20-40
- Richardson L (2019) Sharing economy. In Ash J, Kitchin R, Leszczynski A (eds) Digital geographies. Sage, London, pp 200–209
- Roberts ST (2019) Behind the screen: content moderation in the shadows of social media. Yale University Press, New Haven
- Shapiro A (2020) Design, control, predict: logistical governance in the smart city. University of Minnesota Press, Minneapolis
- Srnicek N. (2017) Platform capitalism. Polity Press, Cambridge
- Woodcock J, Graham M (2019) The gig economy: a critical introduction. Polity, Cambridge
- Young M, Allen J, Farber S (2020) Measuring when Uber behaves as a substitute or supplement to transit: An examination of travel-time differences in Toronto. J Transp Geogr 82:102629

## Acknowledgments

The idea of creating this edited book departed from the insights and inspirations taken in the 2nd Digital Geographies Conference – Critical perspectives on the platform economy – in 2021 when we were living pandemic times. In this conference, we aimed to bring the current debates from several perspectives about platform economy, gathering a great myriad of experts in the field. The success of this event made us to think in creating a book that could represent different approaches about the platform economy, an emerging context resulted from digital technologies development. Thanks to this event, and to other previously connections established, we were able to gather great experts working on the field to write in this book, with different perspectives and approaches. We believe that we could reach to a rich debate regarding the challenges, effects and the future pathways for the platform economy in territories and in society. As editors, we are very glad and thankful for presenting this book, and we would like to leave some acknowledgements for this achievement.

Firstly, we would like to thank to the Springer editors for giving us the opportunity to materialise this idea of integrating critical perspectives about platform economy, creating this book. We also need to thank to all authors who contributed to the chapters of this book. A special thank to Rob Kitchin for writing the foreword, and to Sarah Elwood for giving us some future pathways to reflect.

The peer reviewers from chapters were also relevant in this process to improve the quality of this book. We are very thankful for all your support.

And finally, we would like to show our gratitude to the Centre of Geographical Studies (University of Lisbon, Portugal) and to the research group ZOE – The Urban and Regional Change and Policies - for all support.

# Contents

### Part I Introduction

1	Introduction: Critical Perspectives on the Geographies of the Platform Economy	3
	Mário Vale, Daniela Ferreira, and Nuno Rodrigues	
Par	t II Platformization and New Forms of Economic Organisation	
2	<b>Platform Cooperatives: An Organisational Model to Counteract</b> <b>Extractive and Exploitative Practices in the Platform Economy?</b> Carol Power, Oliver Moore, and Ray O'Connor	15
3	<b>Ride-Hailing Corporations, Territorial Selectivity, and Urban</b> <b>Algorithmic Inequalities in Brazil</b> Fábio Tozi	33
4	Crowd-Based Geodata Production and Platform Capitalism: The Case of OpenStreetMap	49
5	VCs, Technology Firms, and Governance: Examining the Tentacles of Digital Growth Uttara Purandare and Shishir K. Jha	61
6	A Critical Perspective on the Increasing Power of Digital Platforms Through the Lens of Conjunctural Geographies Sina Hardaker	75
Par	t III The Effects of Platformization on Work and Employment	
7	Digital Platforms and Labour Agency in the Logistics Sector: The Pole of Production Network Knowledge	01

The Role of Production Network Knowledge	91
Martin Franz, Veronique Helwing, and Philip Verfürth	

8	Digital Work and the Struggle for Labour Representation:The Food and Grocery Online Retail Sectorin Berlin (Germany)Martina Fuchs, Tatiana López, Cathrin Wiedemann, Tim Riedler,and Peter Dannenberg	105
9	Positioning Rural Geography into Platform Economies:Why We Need to Ask New Questions When Researchingthe Rural Platform EconomyQian Zhang and Natasha A. Webster	121
10	<b>Digital Platforms for (or Against?) Marginal Areas:</b> <b>Smart Working and Back-to-the-Village Rhetoric in Italy</b> Teresa Graziano	137
Par	t IV Platforms, Gig Economy, and Social-Spatial Vulnerabilities	
11	All in a Day's Work: Impacts of On-Demand Platform Delivery Work on Immigrant Riders in Barcelona Prachi G. Metawala, Kathrin Golda-Pongratz, and Clara Irazábal	157
12	The New Kids on the Street: Ride-Hailing Platform DriversCompeting with Informal Motorbike-Taxi Livelihoodsin Hanoi, VietnamBinh Nguyen and Sarah Turner	173
13	The Digital Dis-intermediation and Social Re-intermediation of Work and Labour in India's Gig Economy	189
Par	t V Digital Urban Life Futures	
14	<b>Digital Politics, Urban Geographies: Emergence</b> as an Orientation to Life with Platforms	205

# **Editors and Contributors**

### **About the Editors**

**Daniela Ferreira** is a digital and economic geographer. She holds a PhD in Geography by the University of Lisbon (Institute of Geography and Spatial Planning). She is researcher at the Centre of Geographical Studies in the University of Lisbon, and she was awarded a six-year fellowship with the project 'FinTech AfterLives' funded by Fundação para a Ciência e Tecnologia (FCT). This project aims to understand the medium to long-term impacts of FinTech services over entrepreneurs from vulnerable groups. Her research activities focus on the platform economy, FinTech, and the new business models generated by technological development, as well as the emergence of digital divides in territories and cyberspace. Alongside university teaching, Daniela has been a team member in several internationally (Horizon 2020; ESPON) and nationally (FCT) funded research projects, such as ACCTING, METRO, UrBio, and Phoenix.

**Nuno Rodrigues** is a PhD student in Human Geography at the Institute of Geography and Spatial Planning, University of Lisbon and an associate researcher at DINÂMIA'CET-IUL, working in the SOLID-JOB project: Rebuilding solidarity in an age of job dualisation. His research focuses mainly on social and economic geography, with particular emphasis on phenomena that have an impact on urban space. In recent years, he has focused his research on the processes of digital transformation of urban space, analysing how these relate to social processes and transformations in labour. In particular, he focuses his research, from a critical perspective, on smart cities and the platform economy.

**Mário Vale** is Professor and Chair of the Institute of Geography and Spatial Planning and a researcher at the Centre of Geographical Studies at the University of Lisbon. He was a visiting scholar at CURDS, University of Newcastle (2006) and a Fulbright Visiting Scholar at the Department of Geography of UCLA (2013). His research interests are primarily concerned with the geography of innovation and

regional development. Currently, his research focuses digital platforms and spatial unevenness, regional sustainable transitions pathways and left-behind areas development policies. He has published in *Regional Studies, Cambridge Journal of Regions, Economy and Society, European Urban and Regional Studies, Geoforum, European Spatial Planning* and others. At present, he is a member of the Board of the Regional Studies Association, Europe.

## Contributors

**Peter Dannenberg**, Prof., holds the chair of Urban and Regional Development at the Institute of Geography at the University of Cologne since 2013. He completed his PhD (2006) and Habilitation (2012) on Economic Geography at Humboldt-University at Berlin and was a guest professor at Stellenbosch University (2012). His research interests include the regional impacts of globalisation and global value chains with a particular focus on modern information and communication technologies (ICTs).

**Sarah Elwood** is professor and chair of Geography at the University of Washington and co-founder of the Relational Poverty Network with Victoria Lawson. Her research focuses on relational poverty analyses, urban and digital geographies, visual politics and mixed methods. She is co-author of *Abolishing Poverty: Toward Pluriverse Politics and Futures* (University of Georgia, 2023), co-editor of *Relational Poverty Politics* (University of Georgia, 2018) and *Qualitative GIS* (Sage 2009). Her writing appears in *Annals of the American Association of Geographers, Progress in Human Geography, Transactions of the IBG, International Journal of Geographic Information Science* and others.

**Martin Franz** after finishing his studies in Geography at Ruhr-University, Bochum, worked at the Centre for Interdisciplinary Ruhr Area Research (today: Regional Development). This was followed by teaching and research activities at the Department of Geography at Philipps University, Marburg, where he did his Ph.D. on the "Development of Brownfields in Europe and the Institutional Dimension of Sustainability" in 2008. In 2011, he finished his Habilitation thesis on "Changing Power Structures in Agrofood Networks – Case Studies from India". Since 2014, he has been Professor of Human Geography with a focus on economic geography at Osnabrück University.

**Martina Fuchs**, Prof. holds the chair of Economic and Social Geography at the Faculty of Management, Economics and Social Sciences at the University of Cologne. After her dissertation, she worked at Volkswagen in Wolfsburg, before she returned to science, completed her Habilitation and became a professor at the Department of Geography at the University of Lüneburg, and since 2004 at the University of Cologne. Her research and teaching interests are in industrial, economic and labour geography focusing on the European Union and Latin America.

**Kathrin Golda-Pongratz** is professor at the UIC Barcelona School of Architecture and associate professor at the Department of Urbanism at the Polytechnic University of Catalonia (BarcelonaTech). Her experience expands into curating and filmmaking. Her research and teaching focuses on urban memory, urban culture(s) and public space, postcolonial urbanisation, non-formal urbanism and place-making strategies. She is a member of the German Association of Latin American Research (ADLAF), the German Academy of Urban and Regional Planning (DASL) and the Academia Europaea (AE).

**Teresa Graziano** is Associate Professor of Economic and Political Geography at the Department of Agriculture, Food and Environment of the University of Catania (Italy). She was visiting scholar/professor at Denis Diderot University of Paris, Royal Holloway – University of London, The University of Barcelona, and the Fondation Maison Sciences de l'Homme of Paris, where she is Dirécteur d'études Associé since 2021. Her main research interests are focused on urban regeneration/ gentrification, smart tourism and smart territory, with a specific focus on the role of technologies for overcoming territorial divides and promoting participation.

**Sina Hardaker** is a post-doc researcher at the Chair for Economic Geography at Julius-Maximilians University Würzburg in Germany. Her research focuses inter alia on digital platforms. She is interested in the spatial implications of intermediaries and the increasing power structures that come along with the platform economy. In addition, two areas have caught her attention and imagination: As a former regional manager in the retail industry, she is interested in retail, especially its spatial and societal implications, digitalisation, internationalisation and more sustainable organisation.

**Veronique Helwing** is a research associate and PhD student at the Institute of Geography at Osnabrück University since 2020. In her doctoral thesis, she is investigating the effects of the increasing proliferation of digital platforms in logistics from a labour geography perspective. From 2012 to 2016, she studied geography with minors in economics and political science at Philipps-Universität Marburg, followed by a master's program in economic and social geography at Osnabrück University from 2016 to 2020.

**Clara Irazábal** is the director of the Urban Studies and Planning Program in the School of Architecture, Planning and Preservation at the University of Maryland, College Park, Washington DC area. In her research and teaching, she explores the interactions of culture, politics and placemaking, and their impact on community development and socio-spatial justice in Latin American cities and Latinx, immigrant and minority communities.

**Shishir K. Jha** is a professor at the Ashank Desai Centre for Policy Studies, IIT Bombay. His areas of research include digital societies, the information economy and the intricacies of the platform economy, including the role of hardware, software and capital.

**Rob Kitchin** is a professor in Maynooth University Social Sciences Institute and Department of Geography. His research examines the production of digital geographies, and his present ERC-funded project (2022–2027) is 'Data Stories: Telling Stories About and With Planning and Property Data'. He is the (co)author or (co)editor of 34 academic books and (co)author of over 200 articles and book chapters, and he has been an editor of *Dialogues in Human Geography*, *Progress in Human Geography* and *Social and Cultural Geography*. He is a recipient of the Royal Irish Academy's Gold Medal for the Social Sciences.

**Tatiana López**, Dr is a post-doctoral researcher at the University of Würzburg. Prior to that, she worked at the WZB Berlin Social Science Center in the Fairwork project, which evaluates working conditions on digital labour platforms across the globe. She holds a PhD in Economic Geography and a diploma in Latin American Studies from the University of Cologne. Her research focuses on the intersections of labour and digitalisation in global value chains and in the platform economy.

**Prachi G. Metawala** is an architect graduated from the Sir J.J. College of Architecture in Mumbai, India. She recently completed her Master of International Cooperation in Sustainable Emergency Architecture from the Universitat Internacional de Catalunya (UIC), Barcelona, Spain. Presently, she is Human Mobility Projects Officer at United Cities Local Governments (UCLG) in Barcelona. Her experience expands into photography; under the pseudonym PLACE/displaced, she explores vivid instances of place-making and forging a home, often from scratch, by migrant and displaced persons.

**Oliver Moore** lectures in the Department of Food Business and Development and is a researcher in the Centre for Co-operative Studies in Cork University Business School, University College Cork, Ireland. Oliver lectures on various aspects of the sharing economy, including collaborative and cooperative approaches to agri-food and rural issues. He has been published on community supported agriculture, alternative agri-food networks and organic farming. Currently, he also works with European NGO ARC2020 (The Agricultural and Rural Convention) where his focus is agri-food and rural policy, and with the Cultivate NGO, where he specialises in rural regeneration. He lives in Cloughjordan Ecovillage and volunteers with the community owned farm based there.

**Binh Nguyen** is a PhD candidate at the Department of Geography, McGill University, Canada. His PhD thesis explores the transformation of livelihoods and mobilities among motorbike taxi drivers following the emergence of ride-hailing platforms in Hanoi, Vietnam. His research interests revolve around informal economy, urban mobilities and the platformisation of urban social lives. He has published related work in *Asia Pacific Viewpoint* and *Singapore Journal of Tropical Geography*.

**Ray O' Connor** lectures in the Department of Geography and is an associate member of the Centre for Co-operative Studies, University College Cork, Ireland. He has research interests in economic, financial, rural and historical geographies. He has specialised in the history and evolution of the co-operative movement in Ireland, with a particular focus on co-operative credit. His work has been published in peer-reviewed journals, edited collections and reports.

**Carol Power** lectures in the Department of Food Business and Development and is a researcher in the Centre for Co-operative Studies at Cork University Business School, University College Cork, Ireland. She is Academic Director of the MSc in Co-operative and Social Enterprise. Carol's teaching and research interests focus on the activation of community responses to societal challenges and the role of business in sustainable development. She has published research in peer-reviewed journals, edited collections and reports.

**Uttara Purandare** is currently pursuing her PhD in Public Policy from the IIT Bombay-Monash University Research Academy. She looks specifically at India's Smart Cities Mission, focusing on its governance aspects and the role of the private sector. Her other research interests include gender, digital technologies and the nature of the state.

Aditya Ray is a lecturer at the University of the West of England – UWE Bristol. His work is situated at the intersection of critical urban, economic and labour geographies. His ongoing research explores the material, social and developmental implications of digitalisation in the global South, as well as the role of local agency in shaping these.

**Tim Riedler**, MA holds a master's degree in International and Development Economics from the University of Applied Sciences Berlin (HTW) and is currently working on his dissertation in economic geography on labour developments in German e-commerce value chains at the University of Cologne. He is mainly interested in research on digital developments of economic and social change.

**Susanne Schröder-Bergen** is a research associate and doctoral candidate specialising in political and digital geography at Friedrich-Alexander-Universität Erlangen-Nürnberg in Germany. Her research interests include critical cartography and political economy of global open source map and knowledge projects such as OpenStreetMap. Currently, she is focusing on activities of Big Tech companies and the concept of the digital commons.

**Fábio Tozi** is Adjunct Professor of Political and Economic Geography in the Department of Geography at the Universidade Federal de Minas Gerais (UFMG), Brazil. Postdoctoral researcher (CNPq – National Council for Scientific and Technological Development) at the Universidade Estadual de Campinas (UNICAMP);

PhD in Human Geography at the Universidade de São Paulo (USP); doctoral internship at the École des Hautes Études en Sciences Sociales (EHESS), in Paris; visiting scholar at Universidad de Rosario (UNR), in Argentina; and Coordinator at the Observatório das Plataformas Digitais (OPD). The main themes of research are digital platforms, urban and popular economy, socio-spatial inequalities, innovation and intellectual property.

**Sarah Turner** is a professor in the Department of Geography, McGill University, Canada. Her research focuses on the ways by which individuals who find themselves marginalised, be it economically, politically or ethnically, make a living in urban and rural Asia. Her current projects include a focus on informal economy livelihoods and resistance tactics of street vendors, motorbike taxi drivers and three-wheeler delivery services in Hanoi, Vietnam. She also studies ethnic minority livelihoods in the Sino-Vietnamese borderlands. She is an editor of *Geoforum* and *Journal of Vietnamese Studies*.

**Philip Verfürth** is a research associate at the Institute of Geography at Osnabrück University since 2014. As a visiting scholar, he was working at the Institute of Geography, Ankara University in 2015. In his Ph.D., Philip Verfürth examined the role of highly skilled (re-)migrants in multinational enterprises. Since 2020, he works on the topics digital transformation of the logistic industry and organisational resilience in the German restaurant and bar industry. From 2008 to 2014, Philip Verfürth studied Geography with minors in Economics, Sociology and Political Science at Philipps-Universität Marburg, Aalborg Universitet and TU Dresden.

**Natasha A. Webster**, PhD is a feminist economic geographer specialising in gender, work, entrepreneurship and migration, previously at Stockholm University and now at Örebro University.

**Cathrin Wiedemann**, MSc studied cultural geography at the University of Erlangen-Nuremberg in her bachelor's degree. For her master studies, she moved to Cologne and focused on environment and society. She was a research associate in the research project of this study from 2020 until 2022, on which she wrote her doctoral dissertation to the topic "Picking, packing, cycling? Operational forms, locations, work processes and their effects on employees in grocery online retailing in Germany".

**Qian Zhang** PhD is a human geographer specialising in migration, environmental politics and critical geography at Stockholm University.

# Part I Introduction

# **Chapter 1 Introduction: Critical Perspectives on the Geographies of the Platform Economy**



#### Mário Vale, Daniela Ferreira, and Nuno Rodrigues

**Abstract** In the era of rapid technological change, digital platforms like Amazon, Uber, and Airbnb are transforming the global economy. This book takes a critical perspective on the geographies of the platform economy, exploring its impact on labour, socio-spatial inequalities, and digital divides. The book organisation is as follows. The first section examines the platform economy's role in economic organization, discussing terms like the "fourth industrial revolution" and gig economy. Digital platforms reshape value chains, markets, and firms, but concerns arise about worker exploitation and labour rights. The second section focuses on the position of digital platforms in work, addressing challenges faced by gig economy workers, including issues of immigration, gender, and access to citizenship. Cooperative models emerge as alternatives. The third section explores digital spatial divides, emphasizing the platform economy's rootedness in geographical dynamics. Internet access disparities and algorithmic management contribute to socio-spatial inequalities. The book concludes by unravelling the complex dimensions of the platform economy, shedding light on its profound impact on contemporary society, economy, and geography.

**Keywords** Platform economy · Digital transformation · Socio-spatial Inequalities · Gig economy

In an era of rapid technological change and digital transformation, the increasing online participation of users and the proliferation of digital platforms are reshaping the landscape of global economy and labour markets. Platforms like Amazon, Uber,

N. Rodrigues

M. Vale (🖂) · D. Ferreira

Centre of Geographical Studies, Institute of Geography and Spatial Planning, University of Lisbon, Lisbon, Portugal e-mail: mario.vale@edu.ulisboa.pt; danielaferreira2@edu.ulisboa.pt

Institute of Geography and Spatial Planning, University of Lisbon, Lisbon, Portugal e-mail: nmdrodrigues@edu.ulisboa.pt

<sup>©</sup> The Author(s), under exclusive license to Springer Nature Switzerland AG 2024 M. Vale et al. (eds.), *Geographies of the Platform Economy*, Economic Geography, https://doi.org/10.1007/978-3-031-53594-9\_1