

Carlos Guastavino

Introducción y allegro

Para flauta (o flauta dulce) y piano

Guastavino, Carlos A.

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INTRODUCCIÓN Y ALLEGRO

Para flauta (o flauta dulce) y piano

Música: Carlos Guastavino

Sostenuto $\text{♩} = 72$

Flauta

Piano

pp

p legato

5

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First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains two measures of music with eighth-note patterns, each measure ending with a fermata. A *pp* dynamic marking is placed between the first and second measures. The grand staff contains two measures of music with eighth-note patterns in both hands, each measure ending with a fermata.

Second system of musical notation, starting with a circled measure number 10. It consists of three staves. The top staff has two measures of music with quarter notes and eighth notes, ending with a fermata. A *p* dynamic marking is at the start, and an *s* marking is above the final note. The grand staff contains two measures of music with eighth-note patterns in both hands, each measure ending with a fermata.

Third system of musical notation. It consists of three staves. The top staff has two measures of music with eighth-note patterns, each measure ending with a fermata. An *s* marking is below the first measure. The grand staff contains two measures of music with eighth-note patterns in both hands, each measure ending with a fermata.