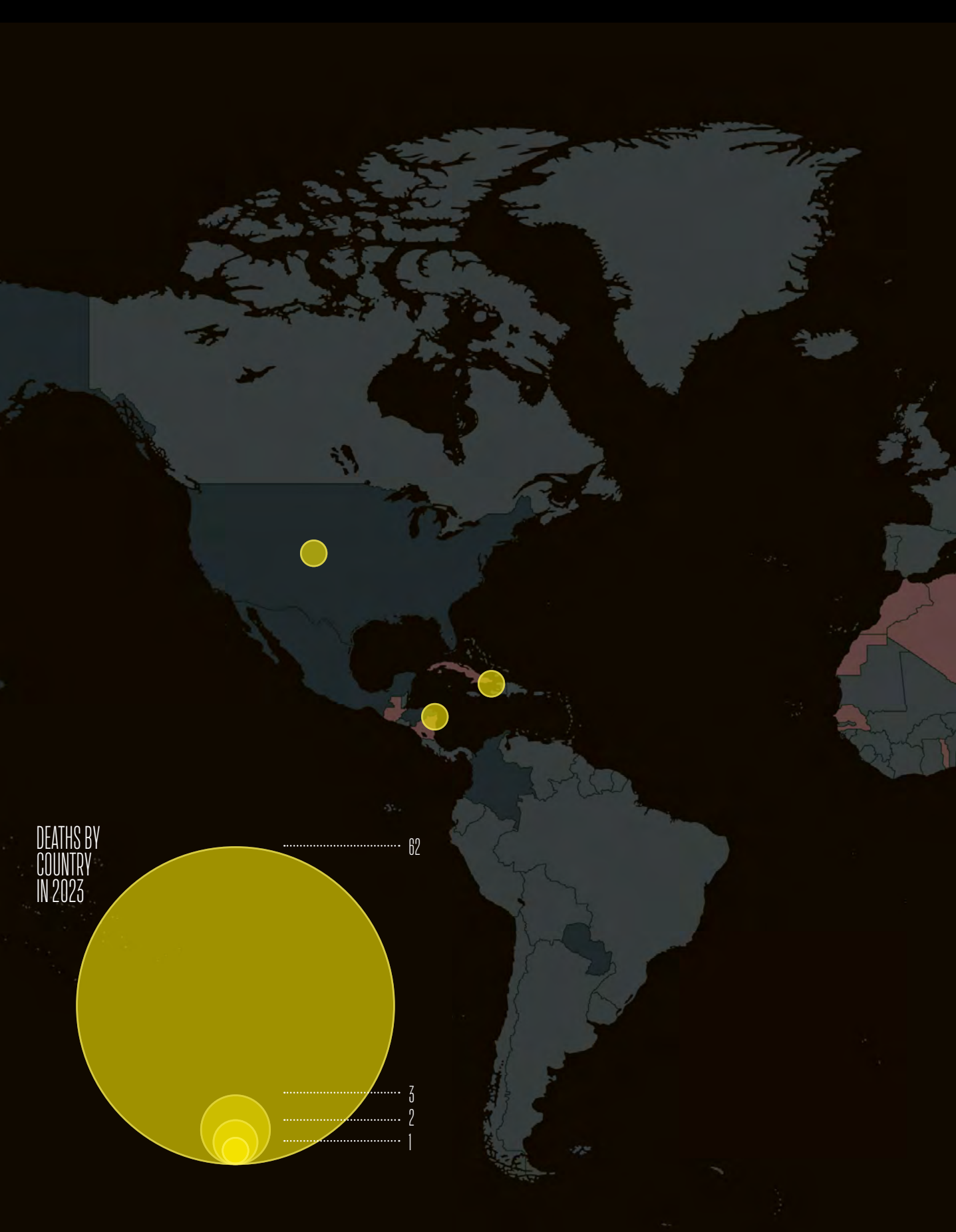


2024

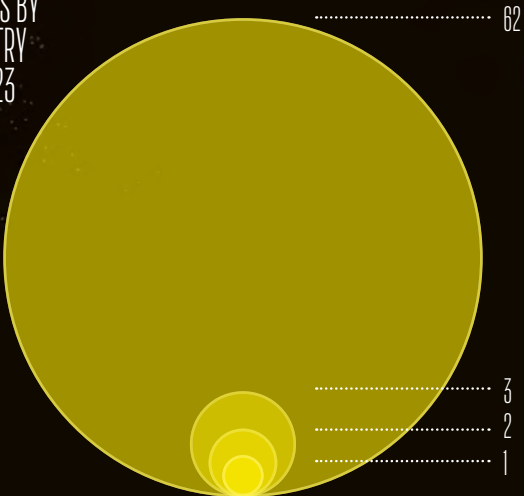
WORLD PRESS PHOTO

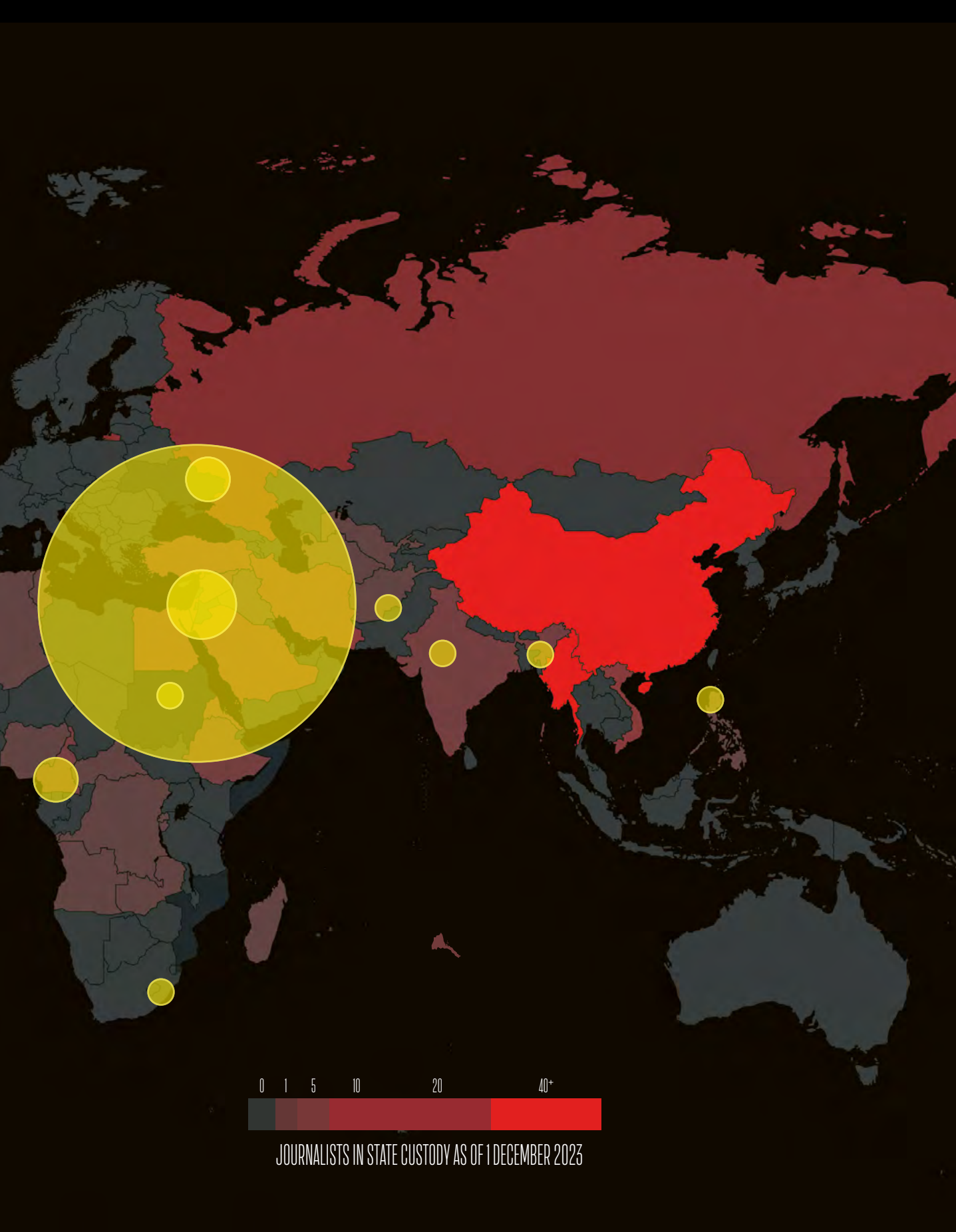


HATJE
CANTZ



DEATHS BY
COUNTRY
IN 2023





JOURNALISTS IN STATE CUSTODY AS OF 1 DECEMBER 2023

**ABDALLAH
ALWAN**

Israel and the Occupied
Palestinian Territory

**ABDULHADI
HABIB***

Israel and the Occupied
Palestinian Territory

**ABDULLAH
DARWISH**

Israel and the Occupied
Palestinian Territory

**ADEL
ZOROB**

Israel and the Occupied
Palestinian Territory

**AHMED
FATIMA***

Israel and the Occupied
Palestinian Territory

**AHMED
KHAIREDDINE**

Israel and the Occupied
Palestinian Territory

**AHMED
SHEHAB**

Israel and the Occupied
Palestinian Territory

**ARMAN
SOLDIN**

Ukraine

**BOHDAN
BITIK**

Ukraine

**CRIS
BUNDOQUIN**

Philippines

**DUAA
JABBOUR**

Israel and the Occupied
Palestinian Territory

**DUAA
SHARAF**

Israel and the Occupied
Palestinian Territory

**GOLAM RABBANI
NADIM**

Bangladesh

**HALIMA IDRIS
SALIM**

Sudan

**HANEEN
KASHTAN**

Israel and the Occupied
Palestinian Territory

**HASSOUNEH
SALIM***

Israel and the Occupied
Palestinian Territory

**ISSAM
ABDALLAH***

Lebanon

**ISSAM
BHAR**

Israel and the Occupied
Palestinian Territory

**IYAD
MATAR**

Israel and the Occupied
Palestinian Territory

**JABR ABU
HADROUS**

Israel and the Occupied
Palestinian Territory

**MAJD FADL
ARANDAS***

Israel and the Occupied
Palestinian Territory

**MARTINEZ
ZOGO**

Cameroon

**MOHAMAD
AL-BAYYARI**

Israel and the Occupied
Palestinian Territory

**MOHAMAD
AL-IFF***

Israel and the Occupied
Palestinian Territory

**MOHAMED NASER
ABU HUWAIDI**

Israel and the Occupied
Palestinian Territory

**MOHAMMAD
BALOUSA**

Israel and the Occupied
Palestinian Territory

**MOHAMMAD
JARGHOUN**

Israel and the Occupied
Palestinian Territory

**MOHAMMED
ABU HATAB**

Israel and the Occupied
Palestinian Territory

ADHAM
HASSOUNA

Israel and the Occupied
Palestinian Territory

AHMAD JAMAL
AL MADHOUN

Israel and the Occupied
Palestinian Territory

AHMED
ABU MHADI

Israel and the Occupied
Palestinian Territory

AHMED
AL-QARA*

Israel and the Occupied
Palestinian Territory

ASSAAD
SHAMLAKH

Israel and the Occupied
Palestinian Territory

ASSEM KAMAL
MOUSSA

Israel and the Occupied
Palestinian Territory

AYAT
KHADOURA

Israel and the Occupied
Palestinian Territory

BILAL
JADALLAH

Israel and the Occupied
Palestinian Territory

DUMESKY
KERSAINT

Haiti

DYLAN
LYONS

USA

FARAH
OMAR

Lebanon

FRANCISCO
JAVIER RAMÍREZ

Honduras

HISHAM
ALNWAJHA

Israel and the Occupied
Palestinian Territory

HOSEIN
NADERI

Afghanistan

HUSAM
MUBARAK

Israel and the Occupied
Palestinian Territory

IBRAHIM
MOHAMMAD LAFI*

Israel and the Occupied
Palestinian Territory

JAMAL
AL-FAQAAWI

Israel and the Occupied
Palestinian Territory

JAMAL MOHAMED
HANIYEH

Israel and the Occupied
Palestinian Territory

JEAN-JACQUES
OLA BEBE

Cameroon

KHALIL
ABU AATHRA

Israel and the Occupied
Palestinian Territory

MOHAMED ABU
HASSIRA

Israel and the Occupied
Palestinian Territory

MOHAMED FAYEZ
ABU MATAR*

Israel and the Occupied
Palestinian Territory

MOHAMED MOUIN
AVYASH*

Israel and the Occupied
Palestinian Territory

MOHAMED NABIL
AL-ZAQ

Israel and the Occupied
Palestinian Territory

MOHAMMED
AL-SALHI*

Israel and the Occupied
Palestinian Territory

MOHAMMED
ALI

Israel and the Occupied
Palestinian Territory

MOHAMMED IMAD
LABAD

Israel and the Occupied
Palestinian Territory

MOHAMMED
SOBH*

Israel and the Occupied
Palestinian Territory

**MONTASER
AL-SAWAF***

Israel and the Occupied
Palestinian Territory

**MOSSAB
ASHOUR***

Israel and the Occupied
Palestinian Territory

**MOSTAFA
BAKEER**

Israel and the Occupied
Palestinian Territory

**MOSTAFA EL
SAWAF**

Israel and the Occupied
Palestinian Territory

**OLA
ATALLAH**

Israel and the Occupied
Palestinian Territory

**RABIH
AL MAAMARI**

Lebanon

**RALIKONELO
JOKI**

Lesotho

**ROEE
IDAN***

Israel and the Occupied
Palestinian Territory

**ROSHDI
SARRAJ***

Israel and the Occupied
Palestinian Territory

**SAED
AL-HALABI**

Israel and the Occupied
Palestinian Territory

**SAEED
AL-TAWEEL**

Israel and the Occupied
Palestinian Territory

**SALAM
MEMA**

Israel and the Occupied
Palestinian Territory

**SALMA
MKHAIMER**

Israel and the Occupied
Palestinian Territory

**SAMEEH
AL-NADY**

Israel and the Occupied
Palestinian Territory

**SAMER
ABU DAQQA**

Israel and the Occupied
Palestinian Territory

**SARI
MANSOUR**

Israel and the Occupied
Palestinian Territory

**SHAIMA
EL-GAZZAR**

Israel and the Occupied
Palestinian Territory

**SHASHIKANT
WARISHE**

India

**YAHYA
ABU MANIH**

Israel and the Occupied
Palestinian Territory

**YANIV
ZOHAR***

Israel and the Occupied
Palestinian Territory

**YASSER ABU
NAMOUS**

Israel and the Occupied
Palestinian Territory

**YOUSEF
MAHER DAWAS***

Israel and the Occupied
Palestinian Territory

The list of names of journalists killed in 2023 was compiled using the database of the Committee to Protect Journalists (CPJ) in collaboration with Free Press Unlimited (FPU). The list and methodology are accessible via www.cpj.org/data. CPJ and FPU collaborate with Reporters Without Borders on addressing impunity for journalist killings in the project A Safer World for the Truth. All journalists in CPJ's database known to work as photographers are indicated with *

According to the Committee to Protect Journalists (CPJ), 78 journalists were killed worldwide in reprisal for their work in 2023. Many more faced threats of violence and imprisonment for simply doing their job. Ongoing conflicts, rising authoritarianism, and divisive elections continue to imperil the work of journalists everywhere. World Press Photo seeks to raise public awareness of this urgent issue by showcasing the names of each journalist who was killed for their work in 2023, regardless of affiliation. CPJ researchers independently investigate and verify the circumstances behind each death listed here and consider a case “confirmed” only when it appears certain that a journalist was murdered in retaliation for their work; killed in combat or crossfire; or killed while carrying out a dangerous assignment. Each of the journalists listed here are confirmed deaths.

Based on the data, the Israel-Gaza war is one of the deadliest wars for the media on record. 65 of the 78 journalists killed in relation to their work in 2023 were killed in the war. 60 journalists were killed in Gaza, 2 Israeli journalists were killed in Israel from the Hamas raid, and 3 were killed in Lebanon. Israel is denying foreign journalists access to Gaza to freely report on the war, while local journalists are working under extremely dangerous conditions to document the conflict and help people understand its severity. World Press Photo acknowledges the bravery of this work and of the lives of all journalists lost in 2023.

WORLD PRESS PHOTO 2024

World Press Photo connects the world to the stories that matter. It is our mission to uphold press freedom and freedom of expression. Our work is guided by accuracy, trustworthiness, transparency, and authenticity. Our new strategy and focus for the contest over the past few years has been regional, aiming to represent stories from all parts of the world.

By showcasing the outstanding work of photojournalists and documentary photographers, and by placing their work in context, we hope this book will help create mutual understanding, foster discussion, and mitigate growing polarization. Amidst the hype and discussion around images generated by artificial intelligence, it's useful to remember what makes a photograph unique.

We ask the jury to choose the stories that matter by awarding exceptional projects. We also ask the jury to award the work, not the situation. Choosing the winners of the contest is not about choosing sides, nor is it possible to show all perspectives. We ask the jury to choose personal stories with the power to speak universally.

OUR EFFORTS IN PERILOUS TIMES

JOUMANA EL ZEIN KHOURY
EXECUTIVE DIRECTOR, WORLD PRESS PHOTO FOUNDATION

The period when the global jury of the World Press Photo Contest goes through its judging process is always my favorite time of year. I get to listen in while the jury reviews the events and discusses the images that have been submitted from around the world, and it is exciting! I feel it is a privilege to dive into so many stories, seeing and hearing perspectives on events from the previous year. Often, they are stories that have not made it into the global news. But ironically, this time of year is also very painful, as I am faced with how difficult, violent, and sometimes horrendous life can be.

Unfortunately, this past year has been no exception. It is not an exaggeration to say that we live in perilous times. It is not just the suffering in regional wars that threaten to escalate, or domestic political conflicts that seem intractable, or even new weather events that are increasingly severe and destructive. Humankind has lived through

crises before. Believe me, as the director of an organization that has captured the history of news for almost 70 years, I know. But why do these times feel more perilous, more desperate? For me, the answer lies in a new rigidity, a dominance of fixed ideas, a failure, even a refusal, to understand others' perspectives: in sum, a disastrous lack of dialogue.

And that touches directly on what I see as the central role of World Press Photo: to showcase the work of photojournalists and documentary photographers and to provide additional information that places their work in context. The goal is to create better understanding, which can foster dialogues that break through fixed ideas and polarization.

As a major and respected visual institution with a very wide reach around the world, World Press Photo does not take this task lightly. It is at the

forefront of everything we do. Placing stories in context every year requires rigorous research and fact-checking. We are extremely mindful of the sensitivity of language and take great care with the wording of our captions and publications.

After 7 October 2023, the most difficult ongoing story for photojournalists became the war in Gaza. Apart from the horrific humanitarian impact of the war, that conflict has also dramatically demonstrated the enormous pressure that photojournalism is under, starting with huge obstacles to access. It has been nearly impossible for foreign journalists to enter Gaza and report on the situation. Palestinian journalists in Gaza documenting what is happening cannot escape risking their lives, plus they often face the agonizing loss of colleagues, family and friends. According to the Committee to Protect Journalists, as of 4 April 2024, 95 journalists and media workers have been killed in the Israel-Hamas war, making it one of the deadliest on record for the media. Of those confirmed dead, 90 were Palestinians, 2 were Israeli, and 3 were Lebanese. The conflict claimed the lives of more journalists in three months than have ever been killed in a single country over an entire year. For us, as an organization that advocates photojournalism and documentary photography, the toll of this conflict is devastating.

Gaza has captured the world's attention, but we are acutely aware that there are many other situations around the world where journalists are putting themselves in danger in order to document grim realities that otherwise would go unseen. World Press Photo believes it is essential to highlight legitimate stories produced by professionals, especially where they have taken risks to report stories that should matter.

That presents us, as an organization not driven by breaking news, with the question of how, in this

searing news moment, we should strive to be fair. Is it our role to show all sides of a situation? Is it our role to offer answers? Both are impossible tasks. Still, fairness is our constant concern.

I have mentioned our efforts at contextualization. For our contest, we engage juries that are professionals in their diverse fields, who know the context of the region and who are independent in their judgements. They are asked to judge entries for their photographic qualities, compelling stories, and visual impact. Ideology should not play a part. These independent jurors debate the merits of entries extensively. Their debates open up new ways of thinking for the rest of us and we try to share those in the jury report and other formats.

World Press Photo does not take sides. We are not here to offer answers. "Balance" is an elusive and sometimes misleading goal, but we are not interested in photography whose purpose is propaganda. What we do – what we strive for – is to honor acute observers who take risks to capture an important reality as they see it.

As viewers, we each come with our own story, our own experience, and our own biases. Each of us may see reality differently. At World Press Photo, we have seen that an impactful photograph can open a closed mind. We know how personal stories can directly speak to universal experience. Perhaps we expect too much of images. Still, we hope that viewers can find the universal in the specific. Why? Because we believe that seeing universal stories enables stronger connections among people globally. We cannot offer solutions to these perilous times, but without a dialogue between competing realities, there will be no solution. Opening a space for that dialogue is our role.

The 2024 World Press Photo Contest works with six regions worldwide – Africa, Asia, Europe, North and Central America, South America, and Southeast Asia and Oceania. Entries are judged and awarded in the region in which the photographs and stories are made, rather than according to the nationality of the photographer. Each region has four format-based categories: Singles, Stories, Long-Term Projects, and Open Format. These categories welcome entries that document news moments, events and aftermaths, as well as social, political, and environmental issues or solutions.

Singles

Single frame photographs shot in 2023. All winning singles are eligible for the World Press Photo of the Year award.

Stories

Stories containing four to ten single-frame photographs, shot in either 2022 or 2023, with at least four photographs from 2023. All winning stories are eligible for the World Press Photo Story of the Year award.

Long-Term Projects

Projects on a single theme containing between 24 and 30 single-frame photographs, shot over at least three different years, with a minimum of six photographs shot in 2023. All winning projects are eligible for the World Press Photo Long-Term Project Award.

Open Format

Projects using innovative techniques, non-traditional modes of presentation, and new approaches to storytelling. Projects in this category can utilize other media than photography and/or employ techniques such as multiple exposure, montage, collage or alternative processes in ways that transform (news and documentary) still imagery. All winning projects are eligible for the World Press Photo Open Format Award.

Honorable Mentions

In addition to the regional and global winners, the jury may choose to draw attention to an entry that deserves special recognition by awarding it an Honorable Mention. Honorable Mentions are reserved for entries that witness or report on significant news moments, events and/or their aftermaths from the contest year (2023).

REGIONAL WINNERS

AFRICA

- 012 Singles
- 016 Stories
- 022 Long-Term Projects
- 028 Open Format
- 034 Honorable Mentions
- 036 Jury Reflection
- 038 Winners and Jury

NORTH & CENTRAL AMERICA

- 102 Singles
- 106 Stories
- 112 Long-Term Projects
- 118 Open Format
- 124 Honorable Mentions
- 126 Jury Reflection
- 128 Winners and Jury

GLOBAL WINNERS

- 192 Photo of the Year
- 194 Story of the Year
- 196 Long-Term Project Award
- 198 Open Format Award
- 202 Jury Reflection
- 204 Global Winners and Jury

REGIONAL WINNERS

ASIA

- 042 Singles
- 046 Stories
- 052 Long-Term Projects
- 058 Open Format
- 064 Honorable Mentions
- 066 Jury Reflection
- 068 Winners and Jury

SOUTH AMERICA

- 132 Singles
- 136 Stories
- 142 Long-Term Projects
- 148 Open Format
- 154 Honorable Mentions
- 156 Jury Reflection
- 158 Winners and Jury

OTHER

- 006 Introduction by
Joumana El Zein Khoury
- 008 Regions and Categories
- 200 Jury's Special Mentions
- 206 Country Index by Regions
- 208 Credits

REGIONAL WINNERS

EUROPE

- 072 Singles
- 076 Stories
- 082 Long-Term Projects
- 088 Open Format
- 094 Honorable Mentions
- 096 Jury Reflection
- 098 Winners and Jury

SOUTHEAST ASIA & OCEANIA

- 162 Singles
- 166 Stories
- 172 Long-Term Projects
- 178 Open Format
- 184 Honorable Mentions
- 186 Jury Reflection
- 188 Winners and Jury

**THE
ESCAPE**

ADRIFT





RETURNING HOME FROM WAR

VALIM-
BABENA



RETURNING HOME FROM WAR

Violent internal conflict between government forces and the Tigray People's Liberation Front (TPLF) gripped northern Ethiopia from 2020 until a ceasefire in November 2022. Kibrom Berhane joined the Tigray Defense Forces (the armed wing of the TPLF) in early 2021, after government forces attacked his village in eastern Tigray. He fought until wounded by a grenade, losing his leg, a month before the peace agreement. Impressed by Kibrom's determination to return to his everyday life, the photographer wanted to show the aftermath of the war, revealing its hidden consequences.





Kibrom Berhane (24) greets his mother for the first time since he joined the Tigray Defense Forces, two years earlier. Saesie Tsada, Ethiopia, 21 September 2023 / Vincent Haiges, Republik, supported by a grant from Real 21



VALIM- BABENA

In Madagascar, lack of public awareness surrounding dementia means that people displaying symptoms of memory loss are often stigmatized. For years, Paul Rakotozandriny, "Dada Paul" (91), who lives with dementia, has been cared for by his daughter Fara Rafaraniriana (41). Their story illustrates the Malagasy principle of *valim-babena* – the duty of grown children to help their parents. With its dignified, intimate approach, this project presents another perspective on the issue, resonating with families across the world, while at the same time challenging conflict-focused stereotypes of Africa.

All images taken in Antananarivo, Madagascar, 12 March 2023