

WILEY BLACKWELL COMPANIONS TO ART HISTORY



A Companion to Contemporary Art in a Global Framework

Edited by Jane Chin Davidson and Amelia Jones



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Schomberg Center, New York. Everett Collection Inc / Alamy Images.

FIGURE 26.2 Kelli Morgan and her mother Marlene Smith in their living room circa 1992. Thomas Hart Benton's lithograph, *Instruction*, 1940, is on the wall in the far left-hand corner. Courtesy of Marlene Smith.

FIGURE 26.3 Latanya Autry and Mike Murawski's "Museums Are Not Neutral" T-shirt campaign, 2017. MUSEUMS ARE NOT NEUTRAL.

FIGURE 28.1 Travis Alabanza, *Burgerz*, performance still, October 25, 2018, Hackney Showroom, London. Courtesy of Holly Revell.

FIGURE 28.2 Travis Alabanza, *Burgerz*, performance still, Oct 25, 2018. Hackney Showroom, London. Courtesy of Holly Revell.

FIGURE 30.1 Hito Steyerl, *The City of Broken Windows*, 2018. Video installation, environment *Broken Windows*, 2018: single channel HD video, color, sound, 6 minutes 40 seconds. *Unbroken Windows*, 2018: single channel HD video, color, sound, 10 minutes. *Environment*: broken glass window, painted plywood panels, vinyl lettering, wood easels. Installation view from Castello di Rivoli, Torino, 2019. Toni Pape (2017) / Taylor & Francis Group / CC BY 4.0; Courtesy of the Artist, Hito Steyerl, Andrew Kreps Gallery, New York and Esther Schipper, Berlin.

FIGURE 30.2 Hito Steyerl, *How Not to Be Seen: A Fucking Didactic Educational .MOV File*, 2013 HD video, single screen in architectural environment, 15 minutes, 52 seconds. Toni Pape (2017) / Taylor & Francis Group / CC BY 4.0; Courtesy of the Artist, Hito Steyerl, Andrew Kreps Gallery, New York and Esther Schipper, Berlin.

FIGURE 31.1 Vivian Fu, *Self Portrait In Airplane Bathroom, Somewhere Over the Pacific Ocean*, October

2012. Posted on Tumblr © Vivian Fu.

FIGURE 31.2 Vivian Fu, *Self Portrait In Bathroom, Inner Richmond*, April 2013. Posted on Tumblr © Vivian Fu.

FIGURE 31.3 Vivian Fu, *Self Portrait in Bathroom, Mission*, August 2013. Posted on Tumblr © Vivian Fu.

FIGURE 32.1 *White Collar Crime Risk Zones*, 2017 by Sam Levigne, Brian Clifton, and Francis Tseng. The New Inquiry Magazine, Vol. 59: Abolish / <https://whitecollar.thenewinquiry.com/> / last accessed March 15, 2023.

FIGURE 32.2 *The Portrait of Edmond de Belamy*, 2018 by the Paris-based art-collective, Obvious. Edmond de Belamy / Wikimedia Commons / Public Domain.

FIGURE 33.1 Lava Thomas, *Solidarity Redux: Black Lives Matter*, 2022. Still from video; black and white, sound, thirty-six minutes. Courtesy of Lava Thomas.

FIGURE 33.2 Alfredo Jaar, *The Geometry of Conscience*, 2010. Courtesy of Alfredo Jaar.

FIGURE 34.1 Taring Padi, *People's Justice*, banner (60 feet), 2002. "Monument of Mourning" June 20, 2022, covered by documenta organizers after censorship by German administration. Photo courtesy of Taring Padi.

FIGURE 34.2 Taring Padi, *Sekarang Mereka, Besok Kita (Today They Come for Them, Tomorrow They Come for Us)*, 2021, acrylic on canvas (8 × 8 feet). David Davidson (Author).

FIGURE 34.3 Michel Lafleur and Tom Bogaert, *Famasi Mobil Kongolè*, 2019–2022 (80 × 60 × 40 centimeters) (blue)—(150 × 60 × 30 centimeters) (Yellow) (70 × 40 × 40 centimeters) (red)—(180 × 50 × 30 centimeters) (white) electric lights, Congo blue filter sheets, hand painted cardboard, plastic buckets, multicolored pills, rubber bands and pairs of scissors. Installed in the side chapel of

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