

Best of

# EASY PIANO CLASSICS 1

100

Original Pieces  
Originalwerke



# Best of Easy Piano Classics 1

**100 Original Pieces**  
**100 Originalwerke**  
**100 pièces originales**

(very easy to easy / sehr leicht bis leicht / très facile à facile)

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# Ein Spielzeug A Toy / Un jouet

Anonym / Anonymous / Anonyme

♩ = 126

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The tempo is marked as quarter note = 126. The piece begins with a treble clef staff playing a melody starting on G4, marked with a '5' for the fifth finger. The bass clef staff provides a simple accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece ends with a double bar line and repeat signs.

# Canario

Joachim van den Hove  
(1567–1620)

$\text{♩} = 108$

The first system of the musical score for 'Canario' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them, followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The lower staff is in bass clef with the same key signature and time signature, starting with a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). The system concludes with a double bar line and repeat dots.

The second system of the musical score continues from the first. The upper staff begins with a quarter note (G4) marked with a '5' above it, followed by eighth notes (A4, B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). The lower staff starts with a quarter rest, followed by a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). The system concludes with a double bar line and repeat dots.

The third system of the musical score continues from the second. The upper staff begins with eighth notes (G4, A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). The lower staff continues with a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). The system concludes with a double bar line and repeat dots.

The fourth system of the musical score continues from the third. The upper staff begins with eighth notes (G4, A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). The lower staff continues with a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). The system concludes with a double bar line and repeat dots.



# Bourrée

G-Dur / G major / Sol majeur

Jacques de Saint-Luc  
(1616–ca.1710)

$\text{♩} = 132$

1 3 1 3 5 1

2 5 1 3 2 1

5 3 1 3 5 1

3 4 5 2 1

(8) 1 1 3 1 4 5

3 4 5 2 1

13 4 3 2

2 1 4 1

17 3 1 5 2 1 3 2

4 1 5 2 1

# Aria

d-Moll / D minor / Ré mineur

Daniel Speer  
(1636–1707)

$\text{♩} = 72$

Musical notation for measures 1-4. The piece is in D minor (one flat) and common time. The tempo is marked as quarter note = 72. The first staff (treble clef) contains the melody with fingering numbers 1 and 4 above the first two notes, and 1 above the first note of the third measure. The second staff (bass clef) contains the bass line with a fingering number 3 below the first note.

Musical notation for measures 5-8. The notation continues from the previous system, with the same melodic and bass lines.

Musical notation for measures 9-12. This system includes a small treble clef staff with a triplet of eighth notes (measures 9-10) and a fermata over a dotted quarter note (measure 11). The main system continues with the melody and bass line.

Musical notation for measures 13-16. The melody in the first staff features a triplet of eighth notes in measure 13 and a fermata over a dotted quarter note in measure 15. The bass line in the second staff has fingering numbers 5, 1, 2, and 1 below the first four notes.

Musical notation for measures 17-20. The notation continues with the melody and bass line, ending with a fermata over a dotted quarter note in measure 19.

# Menuett a-Moll

## Minuet A minor / Menuet La mineur

Johann Krieger  
(1651–1735)

$\text{♩} = 120$

4 5 4 1 1 3

1 2 5 1 4 1 2

7 4 (tr) 3 3 1

13 2 (tr) 1 3

19 (tr) 3 1

# Air

d-Moll / D minor / Ré mineur

Henry Purcell  
(1659–1695)

♩ = 84