

Carl Czerny

El primer maestro de piano

Cien estudios diarios
Op, 599

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Ettore Pozzoli

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CARL CZERNY

Op. 599
(Ettore Pozzoli)



3

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PRIME LEZIONI

Per la conoscenza delle note.

PREMIÈRES LEÇONS

Pour la connaissance des notes.

MANO DESTRA - MANO DERECHA
MAIN DROITE - RIGHT HAND

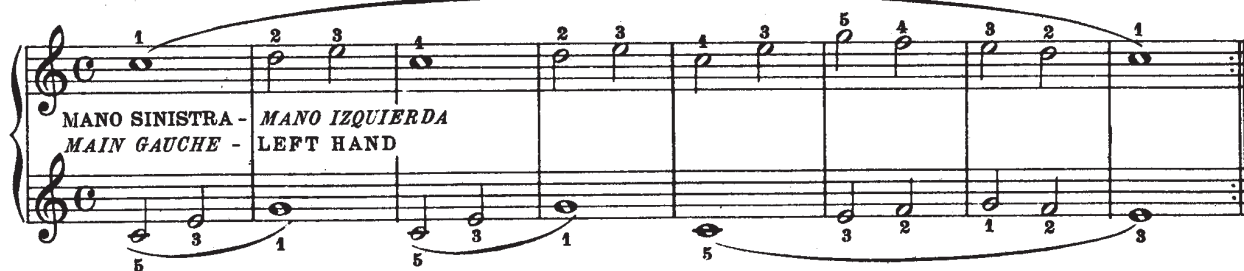
PRIMERAS LECCIONES

Para el conocimiento de las notas.

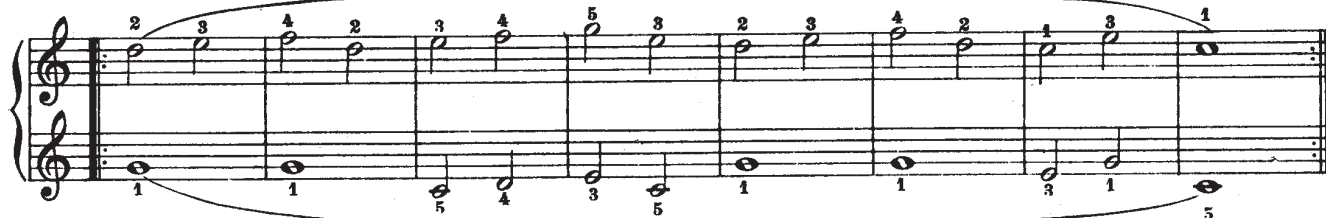
FIRST LESSONS

For the acquaintance with the notes.

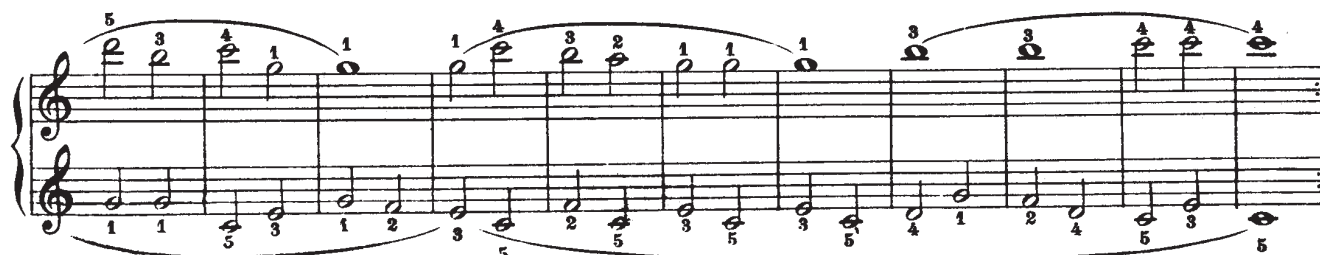
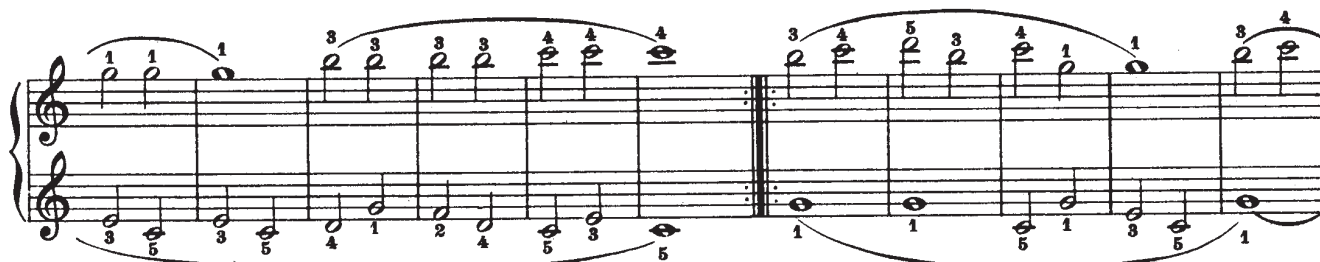
1.



MANO SINISTRA - MANO IZQUIERDA
MAIN GAUCHE - LEFT HAND



2.



3.

Exercise 3 consists of two staves in C major. The right staff features a sequence of eighth notes with fingerings: 1, 3, 5, 5, 5, 3, 2, 3, 4, 2, 3, 5, 4. The left staff features a sequence of eighth notes with fingerings: 5, 5, 3, 1, 1, 1, 1, 5, 3, 5. Both staves end with a double bar line.

Exercise 3 continues with measures 9-16. The right staff features a sequence of eighth notes with fingerings: 2, 1, 2, 3, 4, 5, 5, 3, 4, 2, 3, 1, 1. The left staff features a sequence of eighth notes with fingerings: 1, 2, 3, 4, 5, 4, 3, 5, 1, 1, 5, 3, 5. Both staves end with a double bar line.

4.

Exercise 4 consists of two staves in C major. The right staff features a sequence of eighth notes with fingerings: 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 5, 1, 1. The left staff features a sequence of eighth notes with fingerings: 3, 1, 5, 1, 3, 1, 5, 1, 4, 1, 4, 1, 5, 3. Both staves end with a double bar line.

Exercise 4 continues with measures 9-16. The right staff features a sequence of eighth notes with fingerings: 2, 2, 3, 4, 5, 3, 1, 2, 2, 4, 2, 1, 3, 1, 4. The left staff features a sequence of eighth notes with fingerings: 1, 2, 3, 4, 5, 1, 3, 5, 1, 1, 5, 5, 5, 5. Both staves end with a double bar line.

5.

Exercise 5 consists of two staves in C major. The right staff features a sequence of eighth notes with fingerings: 1, 2, 4, 5, 4, 2, 4, 2, 1, 1, 3, 5, 4, 2, 4, 2, 1, 2, 4, 5, 4, 2, 4, 2, 1, 3, 1, 3, 2, 4, 2. The left staff features a sequence of eighth notes with fingerings: 5, 5, 1, 1, 4, 1, 5, 5, 5, 5, 1, 1, 1, 1, 5, 5. Both staves end with a double bar line.

Exercise 5 continues with measures 9-16. The right staff features a sequence of eighth notes with fingerings: 1, 2, 4, 5, 5, 3, 2, 1, 1, 2, 4, 5, 5, 3, 2, 1, 2, 5, 4, 3, 2, 1, 3, 1, 4, 2, 4, 2, 4, 3, 1. The left staff features a sequence of eighth notes with fingerings: 2, 2, 3, 5, 2, 2, 3, 5, 3, 2, 3, 5, 1, 1, 5, 5. Both staves end with a double bar line.

6.

Exercise 6, measures 1-8. The treble staff features a melodic line with various fingerings (1-5) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes, also including fingerings.

Exercise 6, measures 9-16. Continuation of the exercise with similar melodic and harmonic patterns in both staves, ending with a double bar line.

7.

Exercise 7, measures 1-8. The treble staff has a more active melodic line with frequent slurs and fingerings. The bass staff continues with a steady accompaniment.

8.

Exercise 8, measures 1-8. This exercise features a more complex treble staff with many beamed sixteenth notes and slurs. The bass staff has a simpler accompaniment.

9.

Exercise 9, measures 1-8. The treble staff shows a melodic line with slurs and fingerings. The bass staff has a rhythmic accompaniment with chords.

10.

Exercise 10, measures 1-8. The treble staff has a melodic line with slurs and fingerings. The bass staff features a complex accompaniment with many beamed sixteenth notes and slurs.

ESERCIZII

per le cinque dita a mano ferma.

EXERCICES

pour les cinq doigts avec main tranquille.

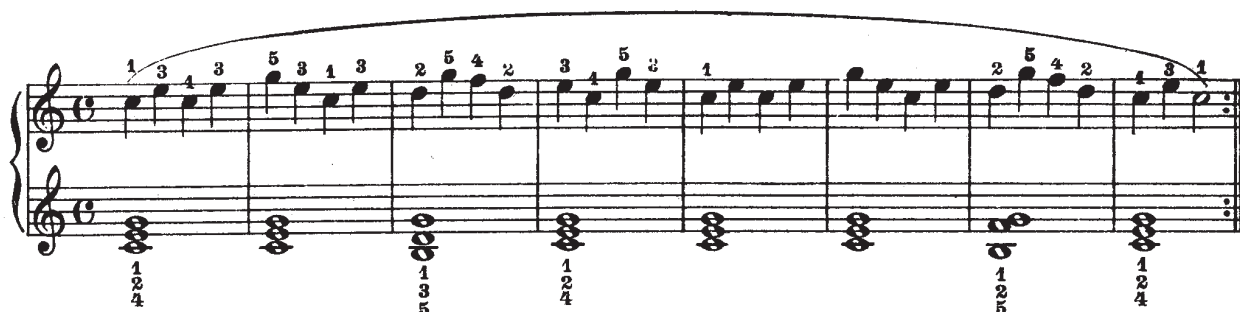
EJERCICIOS

para los cinco dedos con mano firme.

EXERCISES

for the five fingers with a still hand.

11.



12.

