

MARQUIS

THE FETISH FANTASY MAGAZINE

LIQUID DREAMS
Winged Fantasies

ROSENGARN
Passion for Fashion

CBAS_LAB
Engineer with
cruel daughters!

Cover
RUBY ALEXIA

KIDOO
Satan, Mangas
& VHS

CARBON CATS
BY LUKAS
Cyberpunk &
Latex-Link

HOUSE OF HARLOT
Latex needs to be worshipped!

FRANKINSELLA
Erotic Beauty or maybe something better

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DEAR FRIENDS,

The first **Pleasure Bay** has come and gone. **Fetish, latex, BDSM** and shows on Crete! I'm still completely floored! We met so many great people there! So many heeded the call, despite the odds. Pure Insanity!

The **Pleasure Bay** event also took a lot of resources, but I think it was definitely worth it. And we have not been completely idle.

After all, two more books have been published, the book by **Enfant Terrible Vince Voltage**, as well as the book by **Killer Heels Photography and Latex Lucy!**

So, there are enough goodies for Christmas.

In this issue, not only do we have great photos, but also great content, including a really strong interview with media critic **Wolfgang M. Schmitt** about eroticism and kink in social media and in film!

We also take a look behind the scenes of the traditional company, **HOUSE OF HARLOT**, which set standards like no other in the early stages of the fetish scene.

Personally, I would like to shine a light on the great collaboration with **ROSENGARN, Grave Artist** and the great **Yazzabel de Warth**.

We have a great shoot with the Rosengarn collection in the summer – on the hottest day of the year at 36 °C in the shade. Of course, you'll be able to see the interview and the pictures in this issue.

From the very beginning, Karin von Rosengarn has made every effort to ensure that latex can be worn in everyday life without any problems. I think that's great!

And so I wish you a lot of fun and more latex in your everyday life!



Andreas Reichardt



PS: We made a mistake in the last issue:
On pages 69 and 70 we put the model credit wrong.
Let's get that straight: **The model was the amazing Hella, who you can find @nevra3th3nia on Instagram!**





Model
Ruby Alexia | @missrubyalexiasg
Photo:
Frankinsella | @frankinsella



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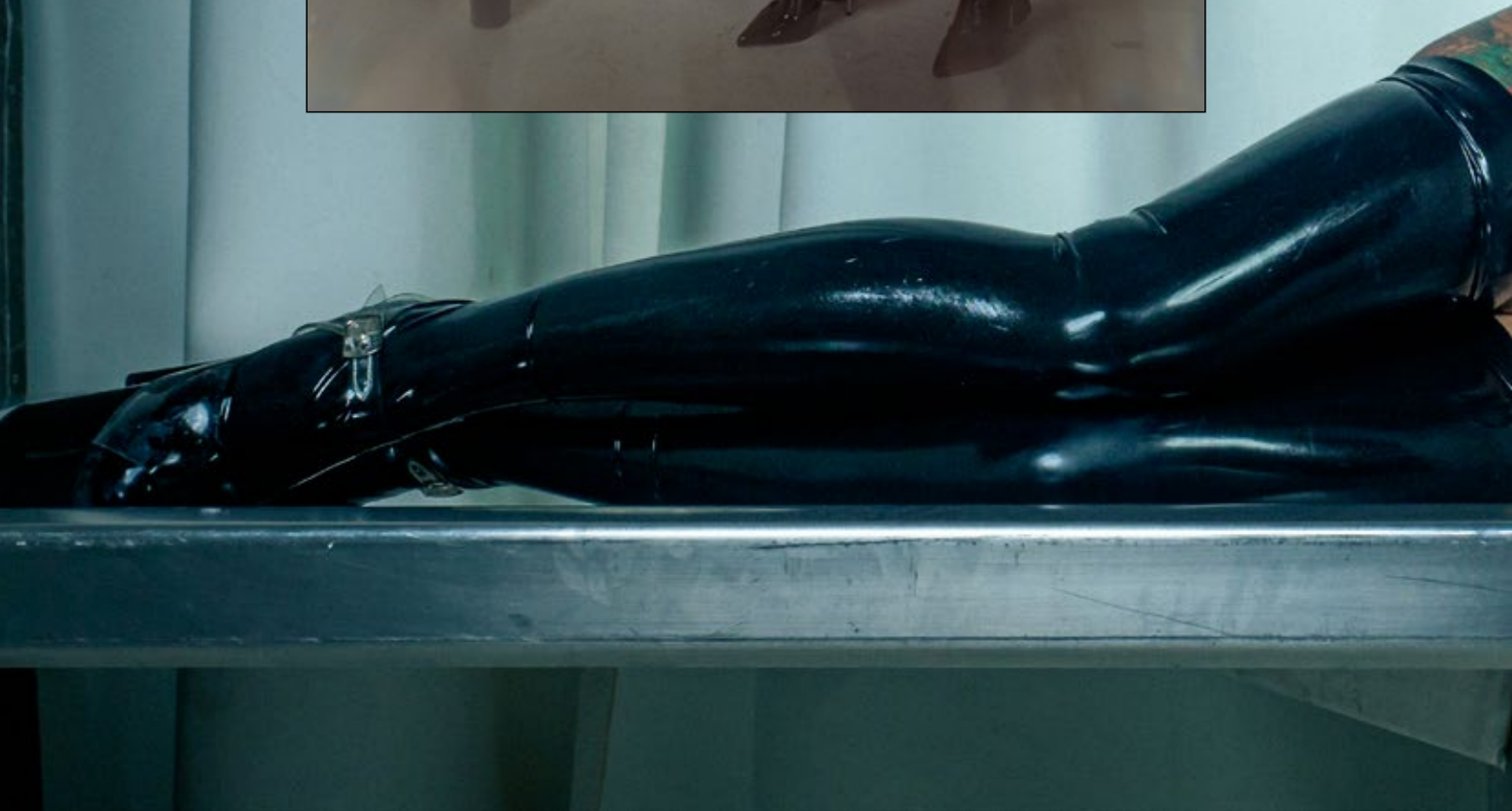
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MAYBE SOMETHING BETTER...

Frankinsella | @frankinsella

Frankinsella is the best proof of how creative the gothic scene can be! What started as a gimmick with friends eventually became vocation. And if you do the right thing at the right moment, you will be rewarded in the end. You could say Francis' career as a fetish photographer began with a spilled glass of cider, but he would rather tell us himself.



FRANKINSELLA

MARQUIS: *Fran, we've been following your account for a while and we're always amazed by your work. What is your background and how did you get into adult photography, and latex photography in particular?*

Frankinsella: I came to photography through the goth scene. In the beginning, I was the guy who always had a simple camera with me and took photos of my friends for social media at gigs and festivals. One time at Whitby Goth Weekend, I put my camera on a table and someone spilled a whole pint of cider over it, which meant I needed a new camera. I was wondering whether to just get another compact, or, since I took a lot of photographs, something a bit better.

MQ: *And what became of it?*

FK: I ended up getting an entry-level DSLR and started playing with it, and then a while later, two female friends from the goth Scene started modelling. I saw what they were creating with studios and lighting and realized I had no idea how to do that, so I thought I would give it a go, and I am still giving it a go, haha.

MQ: *The aesthetics of your pictures can also be seen against the background of the gothic scene, right? But what fascinates you so much about latex?*

FK: Coming from the goth scene, the alt aesthetic was natural for me and many of my friends would wear latex and fetish-styled outfits to go clubbing. I find latex amazing to shoot for two reasons. 1) How it interacts with the human body — like a second skin, it takes on the shape of the model, but abstracts away from the person, so latex shots have a kind of sculptural quality, like you would get with nude art shots but with different properties. 2) How it interacts with light — I love how shined latex acts like a mirror and how it catches and reflects light. This makes it such an amazing material to shoot!

MQ: *Besides latex, what else do you photograph?*

FK: Another style I shoot quite often is dark / gothic boudoir and I work with quite a few burlesque and performance artists in that style. I am really lucky in having a location

nearby in the form of Sanctum Southampton which is really good for this style.

MQ: *When did a shoot go really well for you?*

FK: When all the elements come together — the model, the location, the subject, the light, the pose and you really feel some magic is starting to happen. On shoots, sometimes you get in a zone where there is lots of energy, you are all on the same page, everything flows and you are being really productive as a team and creating good images one after another. I really love that feeling.

MQ: *Speaking of excitement, what do you look for in a model? What does the model have to bring?*

FK: I think that communication is the basis of all successful shoots, so I am looking for people who I can build good rapport with. I find that models you really click with, you tend to work with over and over again. Reliability is a key thing too, it's impossible to create when your model isn't there. Attention to detail with makeup and styling can really make a massive difference to a shoot and creative posing is a





fantastic modelling skill. The icing on the cake is expression, some models can just bring an idea vividly to life with emotion and feeling.

MQ: How much is preparation and how much is intuition/spontaneous action on location when shooting?

FK: I tend to incline more toward the spontaneous end of the spectrum. Some shoots I plan in detail in advance with props and specific shooting sequences, but more often than not, I put the plan together on the shoot after talking to the model and reviewing the outfits and location. I love taking pictures of new places and finding out what to do with them.

MQ: What do you do apart from photography?

FK: I have a day job as an aerospace engineer. With its mixture of technical and aesthetic/creative aspects, photography is a very good balance to my day job.

MQ: Are you a party goer?

FK: I should go to parties more. I recently photographed a fashion show for Ada Zanditon at Torture Garden, which was so much fun! I would like to go to a Zara DuRose party.

MQ: Plans for 2023?

FK: To keep shooting, work with some new people and again with some of my regular models and keep trying to improve. Shooting overseas would be awesome for next year, I would love to shoot at the German Fetish Ball!

MQ: In a nutshell: Favourite drink?

FK: I like a lot of different drinks, but I do like a single malt whisky. My favourites are from The Orkneys.

MQ: Favourite music for a shoot?

FK: I am a goth, so love anything gothic, but my music taste is actually quite diverse. When I am shooting, I generally put my phone on with my music library on shuffle, which can be a bit of a musical roller coaster because my music taste is pretty eclectic, and can lead to some comedy moments when the random song is either really appropriate, or not at all appropriate to what we are shooting.

MQ: What is your favourite thing to do to relax and chill?

FK: I really like listening to music, but I find I relax best when I am doing something, so getting into the outdoors and by the sea really helps me chill.

MQ: Fran, thank you very much!

- 006 Mika Katana | @mika_katana AND Madam Esmeralda | @madam_esmeralda_3.0
 007 Mika Katana | @mika_katana
 008 Domii | @fakesmilegirl AND Lizzie Loveless | @lizzielovelessoffi
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