



# MERIT

Alexandra Wood

N  
H  
B

Alexandra Wood

MERIT



NICK HERN BOOKS

London

[www.nickhernbooks.co.uk](http://www.nickhernbooks.co.uk)

## **Contents**

[Title Page](#)

[Original Production](#)

[Dedication](#)

[Thanks](#)

[Epigraph](#)

[Characters and Note on Text](#)

[\*Merit\*](#)

[About the Author](#)

[Copyright and Performing Rights Information](#)

*Merit* received its London premiere, produced by Laughton Productions in association with Neil McPherson, at the Finborough Theatre, London, on 1 March 2016, with the following cast:

PATRICIA

Karen Ascoe

SOFIA

Ellie Turner

*Director*

Tom Littler

*Designer*

Philip Lindley

*Lighting Designer*

Rob Mills

*Sound Designer*

Max Pappenheim

*Producer*

Karen Ascoe

*Associate Producer*

David Upton

*Stage Manager*

Holly Marsh

The play was first performed at the Theatre Royal Plymouth on 29 January 2015, with the following cast:

PATRICIA

Rebecca Lacey

SOFIA

Lizzy Watts

*Director*

Jennie Darnell

*Set and Costume Designer*

Matthew Wright

*Lighting and Projection Designer*

Jason Taylor

*Sound Designer*

Adrienne Quartly

*Casting Director*

Stephen Moore

*Assistant Director*

Phil Bartlett

For Helen and Kieron Cooke

## **Thanks**

I'd like to thank Richard Twyman, Vanessa Montfort, Nadia Clifford, Meera Syal and Paul Chahidi, for their involvement in the original short play, written as part of *PIIGS* at the Royal Court; George Perrin, James Grieve and the anonymous playwright who made it possible for me to spend time in residence at Paines Plough, where I wrote the play; Lu Kemp, Lizzy Watts and Sandy McDade, who allowed me to hear it for the first time; Lisa, my agent; David Prescott and Simon Stokes at Theatre Royal Plymouth for giving it a home; Jennie Darnell and the brilliant cast and production team for bringing it to life.

*A.W.*

'It's hard to go through life without killing someone.'

*Canada*, Richard Ford