



THE LAST  
**QUIZ NIGHT**  
ON EARTH

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ALISON CARR

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NICK HERN BOOKS

London

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## **Contents**

Original Production

Characters

*The Last Quiz Night on Earth*

About the Author

Copyright and Performing Rights Information

*The Last Quiz Night on Earth* received its world premiere in a production by Box of Tricks Theatre Company at The Welcome Inn, Salford in association with The Lowry on 11 February 2020, before embarking on a tour. The cast was as follows:

KATHY	Meriel Scholfield
RAV	Shaban Dar
BOBBY	Chris Jack
FRAN	Amy Drake
<i>Director</i>	Hannah Tyrrell-Pinder
<i>Designer</i>	Katie Scott
<i>Sound Designer</i>	Chris James
<i>Associate Producer</i>	Max Emmerson
<i>Production Manager</i>	Alice Longson
<i>Assistant Director</i>	Kitty Ball
<i>Press &amp; PR</i>	Bill Elms Associates Ltd.

## **Characters**

KATHY, *forties, pub landlady*

RAV, *twenties, bar man and quiz master*

BOBBY, *forties, Kathy's brother*

FRAN, *twenties, Rav's childhood sweetheart*

Kathy and Rav behave like they know the audience members as pub regulars. They call them by name (names I've made up for them) and interact with them as friends.

## **Location**

The Four Horsemen pub.

## **Time**

Right now. It all plays out in real time.

## **The Quiz**

While quiz questions and answers are provided here, there can be flexibility around the delivery of the quiz - how often questions/answers are repeated, etc. It's a real quiz that the audience must be able to play properly. If you're performing this production and wish to edit or update the quiz questions, please do so. Though, obviously some need particular answers for reasons that are revealed at the end. The quiz for the original production was different to the one in this published edition.

*This ebook was created before the end of rehearsals and so may differ slightly from the play as performed.*

*Pre-set on the tables are quiz answer-sheets, printed with Rounds One to Five and spaces for six answers per round. There should also be space for a team name, and areas to tot up the scores. Also pens.*

## **ACT ONE**

*An automated radio broadcast is playing on an old portable CD/radio/cassette player that is on the bar.*

*The broadcast is full of static but we catch key words. It repeats over and over as the audience come in.*

VOICE. This is an Emergency Broadcast. This is an Emergency Broadcast. This is not a test. This is not a test. An asteroid is on a collision course with Earth, impact imminent. NASA have confirmed that all attempts to destroy or divert the object have failed. This is a World-Ending Event. Repeat, this is a World-Ending Event. This is not a test. Recommended action... thoughts and prayers.

*KATHY greets the audience like friends and neighbours as they're coming in. Things like -*

KATHY. Hi!

Good to see you.

Tom, Anna, great to see you.

Alright, Mags?

Hi. Hello.

Dannyyyyyy.

Come in, please, make yourselves comfortable.

Gerry, your favourite table's there waiting. No one would dare.

*Etc, etc.*

*Once everyone is largely settled, KATHY gets things going -*

Right, let's turn this blather off. What more can they say, eh?

*She turns the broadcast off.*

That's better.

So. First things first - thank you, thank you from the bottom of my heart for choosing to spend your last night here with us at the Horsemen. It means so much, it really, really does.

Looking around - most of you I know, friends and neighbours...

Terry, is that your Susan you're always telling us about? Lovely to meet you at last, love. I wish it was under different circumstances but better late than never, eh. Or better late than pregnant, as my Aunt Viv always said.

Mary, no Chris? Decided to try and get down to see her Pat, did she? I can understand that and good luck to her.

Tasha. Andy. Naz.

Paul. (*Curt. A look, a history.*)

And those of you I don't know, and there are a few unfamiliar faces, welcome. I'm so pleased you found us, however you did. You're all welcome. Even Paul.

I'm so glad that we're all here together tonight...

*She breaks off, emotional.*

Sorry. Sorry.

That won't get me anywhere, will it? I'm sure we've all cried rivers these last few days. Raged, ranted, turned the air blue. But here we are. And there *it is* - (*Points to the heavens.*) and it's not stopping its trajectory while I