

POP MUSIC

A man and a woman are shown in a celebratory mood. The man, on the left, has a beard and is wearing a white shirt with black suspenders. He is looking upwards and to the right with an open mouth as if singing. The woman, on the right, has blonde curly hair and is wearing a purple floral dress. She is holding a dark glass bottle to her mouth and singing into it. The background is a white wall with a large, circular, pinkish-purple gradient area behind the couple. In the top left corner, a portion of a silver disco ball is visible.

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Anna Jordan

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POP MUSIC



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Copyright and Performing Rights Information

Pop Music was produced by Paines Plough and Birmingham Repertory Theatre in association with Latitude Festival. It was first performed at Latitude Festival on 12 July 2018, with the following cast:

KAYLA	Katherine Kotz
G	Rakesh Boury
REMIX	Ciaran Alexander Stewart

<i>Direction</i>	James Grieve
<i>Lighting</i>	Tanya Stephenson
<i>Sound</i>	Dominic Kennedy
<i>Movement</i>	Annie-Lunnette Deakin-Foster
<i>Assistant Director</i>	Elin Schofield
<i>Associate Sound Designer</i>	Ben Smith
<i>Creative Captioning</i>	Blacklight Productions
<i>Production Manager</i>	Ben Pavey
<i>Company Stage Manager</i>	Carrie Hitchman
<i>Line Producer</i>	Harriet Bolwell

Thanks

Phil Matejtschuk

Alison King

David Hemsted

Peter Gordon

Chris Urch

Camilla Young

Scott Chaloff

A.J.

*For Davey,
For everything, always*

Pop music makes promises it can't keep.

Characters

KAYLA

G

/ indicates an overlap.

... indicates a trailing-off or a searching for words, but rarely a slowing down.

A Note on the Play

The text of *Pop Music* is inspired by the songs that feature in it and, in many cases, the lines of text fit intricately within or around the songs' verses, bridges and choruses. Due to copyright restrictions, we are unable to transcribe these fully in this publication, but the lyrics to the songs are easily available online, and if you wish to perform this play Curtis Brown or Nick Hern Books can provide further guidance on how the text fits with the music.

There is a *Pop Music* playlist with a full track listing on Spotify, created by Birmingham Rep (birminghamrep), at <https://spoti.fi/2wEzj0o>

This ebook was created before the end of rehearsals and so may differ slightly from the play as performed.