

The background of the cover is a detailed illustration of a crime scene. In the upper left, a knife with a dark, patterned handle and a blood-stained blade lies on a light-colored wooden surface. To the right, a human arm and hand are visible, with the palm and fingers heavily smeared with bright red blood. Several blood splatters of varying sizes are scattered across the wooden floor around the hand. The lower half of the cover is framed by dark green, needle-covered pine branches.

Det röda

Inger
Frimansson

