

Anand Bose

Noesis Entelechy

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Dedicated to my loving Late Father Prof: V A Mathen Bose

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Introduction

This is a philosophical dialogic discourse proceeding from a reading of multiple texts on literature, philosophy, religion, and art and culture. The muse of creativity has paved a way for a free expression of creativity. Some of the Philosophers who have inspired the writing of this work are Derrida, Foucault, Freud and many others. The author is qualified to do this work as he has acquired a Master of Philosophy in Literature. These essays are a postmodern reading of literature, art, society, religion and culture. The author has worked ebulliently and has captured a rhythmic and poetic prose on to the canvas of literary and prose. The muse is a divination of the pen.

The Stabbing of Salman Rushdie

Salman Rushdie a celebrated author and Booker Prize winner was brutally stabbed on the dais when he was attending a literary conference in the US. It is true that his acclaimed *Satanic Verses* had become a controversial and notorious book and he was given the fatwa by Khomeini. Thanks to medical science he is recovering from death and has been taken off from the ventilator. The perpetrator of this heinous crime belongs to a religion in the world, perhaps the only religion that practices hate, brutality, violence and disregard for humanistic values. It is fundamental for a democracy that its writers and intellectuals should be given democratic consent to cough up ideas that promote the legacy of freedom of thought.