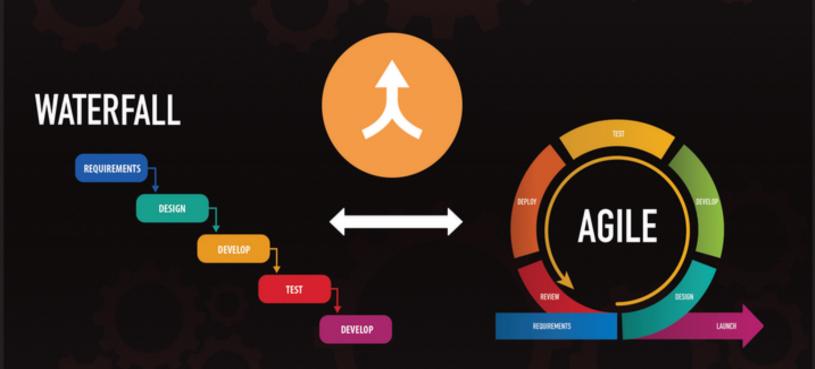
# Hybrid Project Management

Cynthia Snyder Dionisio



WILEY

### **Table of Contents**

Cover
<u>Title Page</u>
<u>Copyright</u>
<u>Acknowledgments</u>
Introduction
1 Introducing Project Management
THE SPECTRUM OF DEVELOPMENT APPROACHES
HYBRID PROJECT MANAGEMENT AND DEVELOPMENT APPROACHES
SUMMARY
2 Choosing a Development Approach
PRODUCT VARIABLES
PROJECT VARIABLES
ORGANIZATION VARIABLES
DEVELOPMENT APPROACH EVALUATION TOOL
CREATING A VISUAL DISPLAY OF THE
VARIABLES
SUMMARY
3 Project Roles
PROJECT SPONSOR
PROJECT MANAGER
PRODUCT OWNER
SCRUM MASTER
THE TEAM
HYBRID OPTIONS

<u>SUMMARY</u>
4 Launching a Hybrid Project
<u>VISION STATEMENTS</u>
PROJECT VISION STATEMENTS
PROJECT CHARTER
CASE STUDY
ASSUMPTIONS AND CONSTRAINTS
SUMMARY
NOTE
5 Hybrid Project Planning and Structure
PLANNING FUNDAMENTALS
THE PROJECT MANAGEMENT PLAN
PROJECT LIFE CYCLES
KEY REVIEWS
PROJECT MANAGEMENT PLAN FOR A HYBRID
<u>PROJECT</u>
ROADMAP
SUMMARY
6 Defining Scope in Hybrid Projects
PLANNING FOR SCOPE WITH A SCOPE
MANAGEMENT PLAN
ELABORATING SCOPE WITH A SCOPE
<u>STATEMENT</u>
ORGANIZING SCOPE WITH A WORK
BREAKDOWN STRUCTURE
GETTING INTO THE DETAIL WITH A WBS
DICTIONARY  WORKING MITH DECLIDEMENTS
WORKING WITH REQUIREMENTS
PRIORITIZING SCOPE WITH A BACKLOG

SUMMARY
7 Building a Predictive Schedule
ORGANIZING WITH A SCHEDULE MANAGEMENT
<u>PLAN</u>
PREDICTIVE SCHEDULING
<u>SUMMARY</u>
8 Analyzing and Finalizing a Predictive Schedule
ANALYZING THE SCHEDULE
FINALIZING THE SCHEDULE
<u>SUMMARY</u>
9 Adaptive and Hybrid Scheduling
ADAPTIVE SCHEDULING
HYBRID SCHEDULING
<u>SUMMARY</u>
10 Estimating
ESTIMATING RANGES
ESTIMATING METHODS
ESTIMATING THE BUDGET
SUMMARY
11 Stakeholder Engagement
IDENTIFYING YOUR STAKEHOLDERS
ANALYZING STAKEHOLDERS
STAKEHOLDER REGISTER
PLANNING FOR SUCCESSFUL ENGAGEMENT
PLANNING PROJECT COMMUNICATION
STAKEHOLDER COMMUNICATION PLAN
SUMMARY
12 Maintaining Stakeholder Engagement

ENGAGING STAKEHOLDERS
<b>COMMUNICATION COMPETENCE</b>
PROJECT MEETINGS
<u>SUMMARY</u>
13 Leadership in a Hybrid Environment
EMOTIONAL INTELLIGENCE
<u>MOTIVATORS</u>
AGILE LEADERSHIP PRACTICES
<b>DEVELOPING A HIGH-PERFORMING TEAM</b>
<u>SUMMARY</u>
14 Planning for Risk
<b>INTRODUCTION TO RISK MANAGEMENT</b>
RISK TOLERANCE AND THRESHOLDS
RISK MANAGEMENT PLAN
<u>SUMMARY</u>
15 Identifying and Prioritizing Risk
<u>IDENTIFYING RISKS</u>
ANALYZING AND PRIORITIZING RISKS
SIMPLE QUANTITATIVE ANALYSIS METHODS
<u>SUMMARY</u>
16 Reducing Risk
RISK RESPONSES
<u>IMPLEMENTING RESPONSES</u>
RISK-ADJUSTED BACKLOG
<u>RESERVE</u>
<u>SUMMARY</u>
17 Leading the Team
ESTABLISHING A HEALTHY ENVIRONMENT

WAYS OF THINKING
SUPPORTING THE TEAM
<b>CONSIDERATIONS FOR VIRTUAL TEAMS</b>
<u>SUMMARY</u>
18 Maintaining Momentum
<b>WORKING WITH CHANGE</b>
MANAGING CHANGE IN A HYBRID
<u>ENVIRONMENT</u>
HELPFUL TOOLS
SUMMARY
19 Metrics for Predictive Deliverables
PREDICTIVE MEASURES
EARNED VALUE MANAGEMENT
<u>FORECASTS</u>
<u>SUMMARY</u>
20 Metrics for Adaptive Deliverables
ADAPTIVE MEASURES
<b>CUMULATIVE FLOW DIAGRAMS</b>
STAKEHOLDER MEASURES
<u>SUMMARY</u>
21 Reporting for Hybrid Projects
<u>REPORTING</u>
VISUAL REPORTS
<b>INFORMATION RADIATORS</b>
HYBRID DASHBOARDS
SUMMARY
22 Corrective Actions and Closure
PREVENTIVE AND CORRECTIVE ACTIONS

**PROJECT CLOSURE SUMMARY** 23 Making the Move to a Hybrid Environment **ESTABLISH CRITERIA ESTABLISH THE RIGHT ENVIRONMENT** PROCESS FIRST <u>Glossary</u> Index End User License Agreement

### **List of Tables**

Chapter 4 TABLE 4-1 Project Charter Elements TABLE 4-2 Dionysus Winery Assumption Log Chapter 5 TABLE 5-1 Subsidiary Plans TABLE 5-2 Life Cycle Phases for Publishing a Book TABLE 5-3 Development Approaches for Dionysus Winery Project TABLE 5-4 Life Cycle Phases for Dionysus Winery Chapter 6 TABLE 6-1 Grand Opening Decision Analysis Chapter 7 TABLE 7-1 Schedule Management Plan Contents TABLE 7-2 Scheduling Abbreviations

TABLE 7-3 Resource Chart

TABLE 7-4 Responsibility Assignment Matrix
Chapter 10
TABLE 10-1 Estimating Methods
TABLE 10-2 Analogous Estimate Part 1
TABLE 10-3 Analogous Estimate Part 2
TABLE 10-4 Budget Worksheet for the Foundation
Chapter 11
TABLE 11-1 Stakeholder Register
TABLE 11-2 Formal and Informal Communication
TABLE 11-3 Stakeholder Communication Plan
Chapter 13
TABLE 13-1 Sample Motivation Techniques
Chapter 15
TABLE 15-1 Dionysus Winery Risk Statements and Comments
TABLE 15-2 Dionysus Winery Probability and Impact Analysis
TABLE 15-3 Chart with Probability, Impact, and Urgency
TABLE 15-4 Expected Monetary Value Setup
TABLE 15-5 Expected Monetary Value Path Calculation
Chapter 16
TABLE 16-1 Dionysus Winery Risk Register with Responses
TABLE 16-2 Calculating Risk-Adjusted Estimates— Step 1

```
TABLE 16-3 Calculating Risk-Adjusted Estimates—
   Step 2
   TABLE 16-4 Calculating Risk-Adjusted Estimates—
   Step 4
Chapter 17
   TABLE 17-1 Conflict Resolution Techniques
Chapter 18
   TABLE 18-1 Change Management Plan Contents
   TABLE 18-2 Change Log
   TABLE 18-3 Requirements Traceability Matrix.
   TABLE 18-4 Decision Log
   TABLE 18-5 Issue Log
   TABLE 18-6 Impediment Log
Chapter 19
   TABLE 19-1 Schedule Status Table
   TABLE 19-2 Material Variances
   TABLE 19-3 Labor Variances
   TABLE 19-4 Dionysus Winery Cost Estimates
   TABLE 19-5 Performance Measurement Baseline
   Table
Chapter 20
   TABLE 20-1 Burndown Chart Table
   TABLE 20-2 Burnup Chart Table
   TABLE 20-3 Initial Cumulative Flow Diagram Table
   TABLE 20-4 Week 4 Cumulative Flow Diagram
   Table
```

```
TABLE 21-1 Status Report
       TABLE 21-2 Earned Value Analysis Report
       TABLE 21-3 Stoplight Chart
       TABLE 21-4 Chart Summary
   Chapter 22
       TABLE 22-1 Final Project Report
List of Illustrations
   Chapter 1
       FIGURE 1-1 Development approach.
       FIGURE 1-2 Waterfall approach.
       FIGURE 1-3 Iterative approach.
       FIGURE 1-4 Incremental approach.
       FIGURE 1-5 Agile approach.
       FIGURE 1-6 Hybrid approach 1.
       FIGURE 1-7 Hybrid approach 2.
   Chapter 2
       FIGURE 2-1 Radar chart.
   Chapter 3
       FIGURE 3-1 T-shaped people.
       FIGURE 3-2 I-shaped people.
   Chapter 5
       FIGURE 5-1 Construction project sample life cycle.
       FIGURE 5-2 R&D project sample life cycle.
```

Chapter 21

FIGURE 5-3 Dionysus Winery life cycle phases.

FIGURE 5-4 Dionysus Winery roadmap.

### Chapter 6

FIGURE 6-1 Dionysus Winery WBS.

FIGURE 6-2 WBS dictionary template.

FIGURE 6-3 Mind map for the Winery Management System.

FIGURE 6-4 Affinity diagram for the Winery Management System.

FIGURE 6-5 Requirement card.

FIGURE 6-6 Winery management system backlog.

### Chapter 7

FIGURE 7-1 Network diagram with sticky notes.

FIGURE 7-2 Network diagram in software.

FIGURE 7-3 Resource breakdown structure.

FIGURE 7-4 Resource histogram with resource needs by skill level.

FIGURE 7-5 Resource histogram with resource needs by month.

### Chapter 8

FIGURE 8-1 Network diagram view of convergence and divergence.

FIGURE 8-2 Gantt chart view of convergence and divergence.

FIGURE 8-3 Leveling resources.

FIGURE 8-4 Leveling hours.

FIGURE 8-5 Network diagram view of total float and free float.

FIGURE 8-6 Gantt chart view of total float and free float.

FIGURE 8-7 Gantt chart with buffers.

### Chapter 9

<u>FIGURE 9-1 Dionysus Winery system development</u> <u>release plan.</u>

<u>FIGURE 9-2 Winery system development iteration plan.</u>

FIGURE 9-3 Sample task board.

FIGURE 9-4 Predictive schedule with releases.

FIGURE 9-5 Predictive schedule with adaptive schedule inserted.

### Chapter 10

FIGURE 10-1 Range estimates over time.

FIGURE 10-2 Prioritized backlog for release 1.

FIGURE 10-3 Updated release 1 plan.

FIGURE 10-4 Wideband Delphi with outlier.

FIGURE 10-5 Wideband Delphi with rough consensus.

FIGURE 10-6 Foundation work package network diagram.

FIGURE 10-7 Budget chart for the foundation.

### Chapter 11

FIGURE 11-1 Power/support grid.

FIGURE 11-2 Power/support 2 x 3 matrix.

```
FIGURE 11-3 Stakeholder cube.
Chapter 12
   FIGURE 12-1 Four Ls retrospective board.
   FIGURE 12-2 Starfish retrospective board.
Chapter 13
   FIGURE 13-1 Team charter.
Chapter 14
   FIGURE 14-1 Sample probability and impact
   matrix.
   FIGURE 14-2 Risk averse probability and impact
   matrix.
Chapter 15
   FIGURE 15-1 Probability and impact matrix for
   performance threats.
   FIGURE 15-2 Bubble chart with probability, impact,
   and urgency.
   FIGURE 15-3 Decision tree.
Chapter 16
   FIGURE 16-1 Risk-adjusted backlog.
   FIGURE 16-2 Calculating risk-adjusted estimates—
   step 3.
Chapter 17
   FIGURE 17-1 Thinking as usual.
   FIGURE 17-2 Being a critical thinker.
   FIGURE 17-3 Problem-solving process.
Chapter 19
   FIGURE 19-1 Schedule status Gantt chart.
```

FIGURE 19-2 Dionysus Winery WBS.

<u>FIGURE 19-3 Performance measurement baseline chart.</u>

FIGURE 19-4 EVM Measures as of August 31.

### Chapter 20

FIGURE 20-1 Burndown chart.

FIGURE 20-2 Burnup chart with change in scope.

FIGURE 20-3 Velocity Chart.

FIGURE 20-4 Cumulative flow diagram for the wine club website.

FIGURE 20-5 Cumulative flow diagram with annotations.

FIGURE 20-6 Initial Task Board.

FIGURE 20-7 Task board at week 4.

FIGURE 20-8 Initial Wine Club Member Website Cumulative Flow Diagram Week 4....

FIGURE 20-9 Updated Wine Club Member Website Cumulative Flow Diagram Week 4....

FIGURE 20-10 Mood chart.

### Chapter 21

FIGURE 21-1 Sample dashboard.

FIGURE 21-2 Schedule dashboard.

FIGURE 21-3 Line chart.

FIGURE 21-4 Earned value management line chart.

FIGURE 21-5 Stacked area chart.

FIGURE 21-6 Clustered bar chart.

FIGURE 21-7 Stacked bar chart.

FIGURE 21-8 100% stacked bar chart.

FIGURE 21-9 Gauges.

FIGURE 21-10 Scatter diagram.

FIGURE 21-11 Bubble Chart.

FIGURE 21-12 Pie Chart.

FIGURE 21-13 Radar chart.

FIGURE 21-14 Sample Agile Information Radiators.

# HYBRID PROJECT MANAGEMENT

**Cynthia Snyder Dionisio** 



Copyright © 2023 by John Wiley & Sons, Inc. All rights reserved.

Published by John Wiley & Sons, Inc., Hoboken, New Jersey.

Published simultaneously in Canada.

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning, or otherwise, except as permitted under Section 107 or 108 of the 1976 United States Copyright Act, without either the prior written permission of the Publisher, or authorization through payment of the appropriate per-copy fee to the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (978) 750-8400, fax (978) 646-8600, or on the web at <a href="www.copyright.com">www.copyright.com</a>. Requests to the Publisher for permission should be addressed to the Permissions Department, John Wiley & Sons, Inc., 111 River Street, Hoboken, NJ 07030, (201) 748-6011, fax (201) 748-6008, or online at <a href="www.wiley.com/go/permissions">www.wiley.com/go/permissions</a>.

Limit of Liability/Disclaimer of Warranty: While the publisher and author have used their best efforts in preparing this book, they make no representations or warranties with the respect to the accuracy or completeness of the contents of this book and specifically disclaim any implied warranties of merchantability or fitness for a particular purpose. No warranty may be created or extended by sales representatives or written sales materials. The advice and strategies contained herein may not be suitable for your situation. You should consult with a professional where appropriate. Neither the publisher nor the author shall be liable for damages arising herefrom.

For general information about our other products and services, please contact our Customer Care Department within the United States at (800) 762-2974, outside the United States at (317) 572-3993 or fax (317) 572-4002.

Wiley publishes in a variety of print and electronic formats and by print-on-demand. Some material included with standard print versions of this book may not be included in e-books or in print-on-demand. If this book refers to media such as a CD or DVD that is not included in the version you purchased, you may download this material at <a href="http://booksupport.wiley.com">http://booksupport.wiley.com</a>. For more information about Wiley products, visit <a href="www.wiley.com">www.wiley.com</a>.

Library of Congress Cataloging-in-Publication Data Applied for

Paperback ISBN: 9781119849728

Cover Design: Wiley

Cover Images: © Botond1977/Shutterstock;

BNMK 0819/Shutterstock; iam2mai/Shutterstock

### **Acknowledgments**

How do you express gratitude for all the people over 25+ years who have contributed to your knowledge and skills in project management? In my years of practicing, teaching, and writing about project management I have come across thousands of practitioners and professionals. While there are far too many to note, I would be remiss if I did not acknowledge a few people who have helped me in my career and with this book.

I have learned more about project management by teaching than I did by practicing. It is in the teaching that I have improved my own skills. Thus, I am very grateful for the thousands of students who allowed me to contribute to their knowledge and careers, as it has helped me become a better project leader and course facilitator.

Of course, I could not reach students without the organizations that hired me to teach. In particular I would like to acknowledge my friend and colleague Teidi Tucker at Management Concepts for a personal and professional relationship that has spanned over 20 years. You are such a delight!

I am grateful to Amy Sell, Dianne Starke, and all of the wonderful people at LinkedIn. I learned a lot about hybrid project management by developing a course for LinkedIn Learning. Thank you for that opportunity!

LaVerne Johnson and Amy Gershen with the International Institute for Learning were some of the first people I worked with in a training environment and are wonderfully supportive in my current role as Practice Lead. I appreciate you both.

Over my career I have spent thousands of hours volunteering with the Project Management Institute (PMI). I am so very grateful for the leadership roles PMI has entrusted to me. Past and present friends and colleagues include Stephen Townsend, John Zlockie, Dani Ritter, Kristin Vitello, Marv Nelson, Barbara Walsh, and Roberta Storer. The teams that guided the fourth, sixth, and seventh editions of the *PMBOK® Guide* are some of the best professionals in the business. Each person expanded my knowledge and understanding of the full range of project management. I have to give a special shout out to Larkland Brown. His willingness to read parts of this book and provide sage advice have definitely improved the quality of the content.

The professionals at Wiley are among the best in the business. I am so grateful to have published numerous books with Wiley and the For Dummies folks over the years. Kalli Schultea and Amy Odum have been a delight to work with on this and many other books.

It would not be possible to thrive in this profession without the support of my loving family. Pad, Mombat, and Bunny, you are all the best and always in my heart.

### Introduction

Project managers make progress, change, new ideas, new technologies, and breakthroughs possible. We are a part of every profession and have proven our value through our leadership, ingenuity, courage, and discipline. We have been delivering value to organizations, governments, military, and nonprofits since before there was a profession called project management.

In the 1980s and 1990s project management was primarily linear and process driven. There was a heavy emphasis on planning, managing, and controlling project work. We were process driven and documentation heavy. Staying true to the plan, limiting scope changes, and adhering to baselines were the primary means by which we executed and controlled our projects. This approach has come to be known as a waterfall approach because we managed our projects one phase at a time in a linear fashion.

By the late 1990s it was becoming clear that this approach worked in some situations, such as building a bridge, but was a recipe for failure in other situations, such as developing software. In 2001 a group of 17 software developers met at a mountain resort and came up with a new approach that was based on four values and 12 principles. They recorded the values and principles in a document called the Agile Manifesto.

The Agile Manifesto moved away from heavy up-front planning and embraced evolving scope, collaborative working relationships, and servant leadership. The practices, mindset, and overall approach to creating deliverables was 180 degrees from the waterfall methods.

As with most new approaches, some people embraced the practices and mindsets wholeheartedly. In fact, some practitioners became rather evangelical about the Agile mindset and were termed Agilistas. Other practitioners were more along the lines of "Agile in name only." In other words, they used the Agile terminology but did not fully embrace the mindset. Today the majority of the Agile practitioners conform to Agile practices but perhaps aren't as fanatical about their implementation as the Agilistas.

Twenty years after the Agile Manifesto was first developed, there are many practitioners who find value in the waterfall approach and the Agile approach. These practitioners recognize there are many variables that determine which method to use and that there is rarely a need to be on one end of the spectrum or another. They see significant value in embracing both approaches, using waterfall techniques for some deliverables and Agile techniques for other deliverables. We call this "hybrid project management."

Hybrid project management is about being flexible enough to assess the project, deliverables, environment, and stakeholders to determine the best means to achieve the intended outcomes. Many hybrid projects use a waterfall framework at a high level and apply Agile approaches to specific deliverables as appropriate. It is my opinion that while the servant leadership practice that is a hallmark of Agile is not fully utilized in all hybrid projects, the practice of engagement, collaboration, and facilitation is more prevalent than the command-and-control perspective that was common in the 1980s and 1990s. Thus, we see the industry moving away from the far ends of the project management spectrum and more toward a practice that is inclusive of the best practices from each approach.

This book is intended to present a variety of ways to deliver projects. Whether you are a new practitioner or someone with decades of experience, it is my hope that you will find some new ways of practicing our discipline and discover some new techniques you can apply on your projects.

# 1 Introducing Project Management

As professional project managers it is no longer enough to deliver results that conform to requirements and are on time and on budget. Our role in driving change and transformation, developing new products and updating existing products, creating new technologies and finding ever-better ways of doing things has evolved. Now we need to be more business savvy, market responsive, and aware of how our profession is changing and progressing.

**Value:** Something of worth or importance.

**Deliverable:** A component or subcomponent of a product or service. A deliverable can be stand alone, or part of a larger deliverable.

One of the most significant changes in our profession is the recognition that as professionals we must understand and embrace different ways of delivering value. After all, the whole purpose of projects is to bring value to stakeholders, whether that value is via a new product, a new service, or more efficient processes. Different project deliverables require different approaches and techniques. To excel in our role, we need to know our options for delivering value and understand the variables that determine the best fit for each deliverable.

In this chapter we will describe four ways of creating deliverables and define terms associated with each approach. Next, we will identify the variables you need to consider in order to select the best development approach for each deliverable in your project.

# THE SPECTRUM OF DEVELOPMENT APPROACHES

A development approach refers to how the project team creates and evolves deliverables. Some development approaches emphasize understanding all the requirements before designing a solution and then creating the deliverables based on the solution design. Other development approaches start with a bare-bones deliverable and evolve the solution based on feedback. They are different approaches to creating project deliverables.

**Development approach:** The means by which the project team will create and evolve deliverables.

**Warning!** A development approach is not a life cycle. We will cover life cycles in <u>Chapter 5</u>.

In this chapter we will describe four development approaches:

- Waterfall;
- Incremental;
- Iterative; and
- Agile.

A waterfall development approach is what we call predictive. In other words, we like to be able to predict the schedule and budget based on stable scope. Incremental, iterative, and Agile development approaches are adaptive, which means they are flexible enough to allow changes in requirements and scope.

**Adaptive:** An approach for creating deliverables that allows for uncertain or changing requirements.

**Predictive:** An approach for creating deliverables that seeks to define the scope, schedule, and budget toward the beginning of the project and minimize change throughout the project.

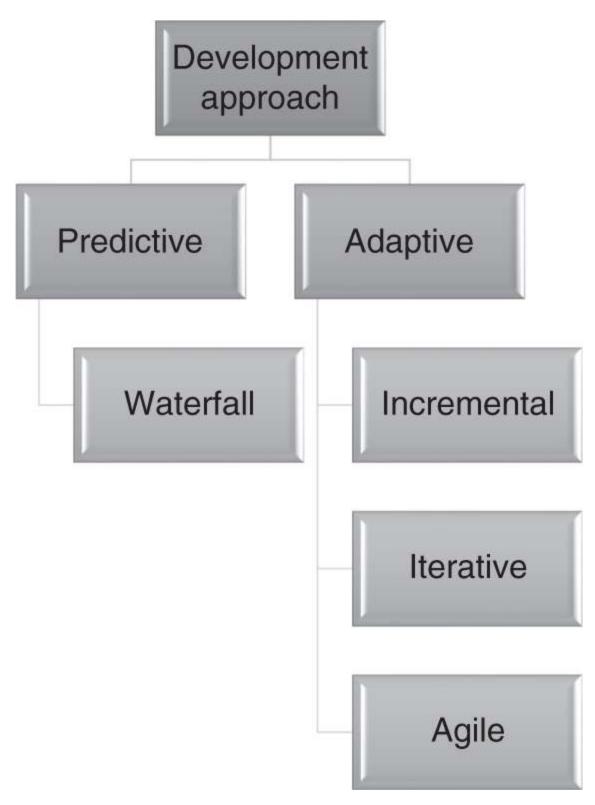


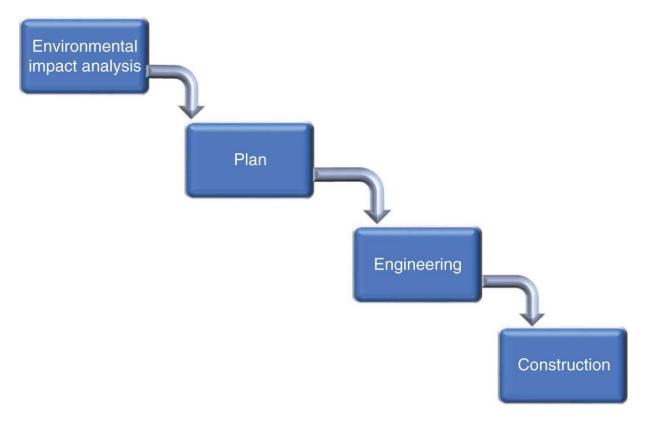
FIGURE 1-1 Development approach.

### **Waterfall**

A waterfall development approach is predictive in nature. In other words, it starts with well-defined scope, which the project team then progressively elaborates into greater levels of detail. The work is then sequenced, duration and cost estimates are developed, and eventually a baseline is set. Throughout the project, progress will be measured against the baselines. With a waterfall approach the project manager endeavors to keep change to a minimum and follow the project plan.

**Waterfall:** A predictive approach for creating deliverables that follows a linear pattern of completing one phase of work before starting the next one.

Figure 1-2 shows a life cycle for a light rail project that would use a waterfall approach. You can see how one phase completes before the next one begins, and the shape of the graphic looks like a waterfall. In the Environmental Impact Analysis phase, studies on expected site impact, materials analysis, geological surveys, life cycle assessment, and similar work would be conducted. In the Plan phase, detailed resource, budget, schedule, communication, risk, and other plans would be developed. At the end of the Plan phase those plans would be baselined. The Engineering phase would be comprised of blueprints, architecture, modeling, and other similar work to ensure the designs meet the needs, are compliant with regulatory requirements, and are minimally disruptive to the environment. The Construction phase is where all the physical work is carried out. It is the most visible, uses the most budget, and likely takes the longest. Progress in the Engineering and Construction phases would be compared to the baselined plans to ensure the project stays on schedule and on budget.



### **FIGURE 1-2** Waterfall approach.

A waterfall approach is best when the requirements can be defined up front and when the scope of the project is not expected to change. This approach is often used for projects with large budgets, where detailed planning can help reduce uncertainty and risks. Projects that have high-risk deliverables or have significant regulatory oversight are also a good fit for a waterfall approach.

Types of projects that use a waterfall approach include:

- Construction;
- Defense projects such as building a new aircraft, ship, or tank;
- Medical devices; and
- Infrastructure including roads, bridges, or mass transit.

### **Iterative**

An iterative approach is adaptive in nature. It is used when there is a high-level understanding of the desired outcome, but the best way to achieve that outcome is not defined. The project team uses a series of iterations to get clarity on the best method to deliver results.

**Iterative:** An adaptive development approach that begins with delivering something simple and then adapts based on input and feedback.

**Iteration:** A brief, set time interval in a project where the team performs work. Also known as a timebox or sprint.

An iterative approach could be used for designing a new multipurpose bicycle. It might start with an idea on a drawing board that can be shown to key stakeholders for feedback. Once the stakeholders are happy with the design, the team may use cheap materials to build a cheap frame mock-up that people can look at and sit on to provide more feedback. Once the frame shape is settled, the next iterations can focus on finding the right materials. The right materials affect the ride, price, weight, handling, and expected life span.

When the frame size and materials are decided on, the team can conduct iterations to determine the best gears, brakes, and other componentry. Only when the team has incorporated all the relevant feedback will they finalize the design, materials, and specifications so they can go into production.

<u>Figure 1-3</u> shows a generic example of an iterative approach. Notice that each iteration provides information to the next iteration. The number of iterations depends on the feedback and when the decision makers agree that the final iteration will meet the objectives of the project.

## Concept

Iteration 1

Iteration 2

Iteration 3

Iteration n...