

***JOHN BALDWIN
BUCKSTONE***

A photograph of a man and a woman laughing joyfully together. The woman, on the left, has long brown hair and is wearing a floral top and a yellow cardigan. The man, on the right, has a beard and glasses, wearing a blue button-down shirt. They are standing in front of a dense rose bush with pink flowers. The man's arms are around the woman, and they both have their eyes closed and mouths open in laughter.

***MARRIED
LIFE***

John Baldwin Buckstone

Married Life

A Comedy, in Three Acts

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Dedication

DRAMATIS PERSONÆ.

ACT I.

SCENE I. *An apartment at the house of MR. LYNX*

ACT II.

SCENE I. *An Apartment in the house of MR. CODDLE*

SCENE II.—A room at LYNX'S

SCENE III.—A Drawing Room

ACT III.

SCENE I.—A meanly furnished room

SCENE II.—A Room at a Boarding House

SCENE III.—A Gallery in the Boarding House



Coddle. Not a word, on your life—plunge me into a cold bath, make me sleep a whole night on the top of the Monument—compel me to do any thing for which I have a horror—but breathe not a word of *that*—of *that*—

Lynx. Do, then, as I request you.

Cod. I will—I swear it—there—*(falls on both his knees.)*

Act 1, Scene 1.

MARRIED LIFE;

A COMEDY, IN THREE ACTS.

**BY
JOHN BALDWIN BUCKSTONE.**

**PERFORMED AT
THE THEATRE ROYAL, HAYMARKET.**

LONDON:
WILLIAM STRANGE, PATERNOSTER ROW.
1834.

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The Comedy of “**MARRIED LIFE**” is *entirely* original —if the being unassisted by either anecdote, tale, ballad, biography, or any other resource constitutes *entire originality*.—Yet, as some of the couples, especially MR. and MRS. CODDLE, and MR. and MRS. DOVE, have been “*sketched from the life*,” the important question of originality is still open to much disquisition.

TO WILLIAM FARREN, ESQ.

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MY DEAR SIR,

Allow me to dedicate this Comedy to you, as some little token of my very great admiration of your talents. It is a very common cant to allow of no existing excellence, and refer only to the past for instances of genius! In Dramatic matters, this cant has been particularly cherished; but, with reference to yourself, it may be presumed that were a playgoer of Cibber's time now in existence, he would be puzzled, with all his fond recollections, to name few, if any, by-gone *artistes* who could have borne away one feather from your well-filled cap of fame. And truly the actor of the UNCLES FOOZLE and JOHN—of the Lawyers GROTIUS and FLAM—of the wily STEWARD—of the cold and crafty Diplomatist, COUNT BERTRAND—of the physically cold SAMUEL CODDLE—the excellent and kind-hearted MICHEL PERRIN—of the warlike CHARLES THE TWELFTH—of SIR PETER and OGLEBY—and fifty other triumphant assumptions, must possess a feathered coronet of no ordinary dimensions. With a hundred thanks for your great attention to every humble effort of mine, in which you have been concerned, and for the anxiety that you have always shewn for my success, permit me to wish you many years of health and strength, that the stage may long be enabled to name you with pride and pleasure as one of its greatest ornaments.

Yours very truly,

JOHN BALDWIN BUCKSTONE.

August 25, 1834.

DRAMATIS PERSONÆ.

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Mr. <i>Samuel Coddle</i>	Mr. W. FARREN.
Mrs. <i>Samuel Coddle</i>	Mrs. GLOVER.
Mr. <i>Lionel Lynx</i>	Mr. VINING.
Mrs. <i>Lionel Lynx</i>	Mrs. FAUCIT.
Mr. <i>Henry Dove</i>	Mr. BUCKSTONE.
Mrs. <i>Henry Dove</i>	Mrs. W. CLIFFORD.
Mr. <i>Frederick Younghusband</i>	Mr. BRINDAL.
Mrs. <i>Frederick Younghusband</i>	Mrs. HUMBY.
Mr. <i>George Dismal</i>	Mr. STRICKLAND.
Mrs. <i>George Dismal</i>	Mrs. TAYLEURE.

***This comedy was first produced on the 20th of
August, 1834.***