

***ROGER
BACON***



***THE MIRROR
OF ALCHEMY***

Roger Bacon

The Mirror of Alchemy

EAN 8596547382843

DigiCat, 2022

Contact: DigiCat@okpublishing.info



TABLE OF CONTENTS

The Preface.

The Mirrour of Alchimy, composed by the famous Fryer, Roger Bachon, sometime fellow of Martin Colledge, and Brasen-nose Colledge in Oxenforde.

CHAP. I. Of the Definitions of Alchimy.

CHAP. II. Of the naturall principles, and procreation of Minerals.

CHAP. III. Out of what things the matter of Elixir must be more nearly extracted.

CHAP. IIII. Of the maner of working, and of moderating, and continuing the fire.

CHAP. V. Of the qualitie of the Vessell and Furnace.

CHAP. VI. Of the accidentall and essentiall colours appearing in the worke.

CHAP. VII. How to make proiection of the medicine vpon any imperfect bodie.

The Smaragdine Table of Hermes, Trismegistus of Alchimy. A briefe Commentarie of Hortulanus the Philosopher, vpon the Smaragdine Table of Hermes of Alchimy.

CHAP. I. That the Art of Alchimy is true and certaine.

CHAP. II. That the Stone must be diuided into two parts.

CHAP. III. That the Stone hath in it the foure Elements.

CHAP. IIII. That the Stone hath Father and Mother, to wit, the Sunne and Moone.

CHAP. V. That the coniunction of the parts of the stone is called Conception.

CHAP. VI. That the Stone is perfect, if the Soule be fixt in the bodie.

CHAP. VII. Of the mundification and cleansing of the stone.

CHAP. VIII. That the vnfixed part of the Stone should exceed the fixed, and lift it vp.

CHAP. IX. How the volatile Stone may againe be fixed.

CHAP. X. Of the fruit of the Art, and efficacie of the Stone.

CHAP. XI. That this worke imitateth the Creation of the worlde.

CHAP. XII. An enigmaticall insinuation what the matter of the Stone shoulde be.

CHAP. XIII. Why the Stone is said to be perfect.

The Booke of the Secrets of Alchimie, composed by Galid the sonne of Iazich, translated out of Hebrew into Arabick, and out of Arabick into Latine, and out of Latin into English.

CHAP. I. Of the foure Masteries, or principall works of the Art, to wit, solution, congelation, albification, and rubification.

CHAP. II. Of the things and instruments necessarie and fit for this worke.

CHAP. III. Of the nature of things appertaining to this worke.

CHAP. IIII. Of Decoction, and the effect thereof.

CHAP. V. Of Subtiliation, Solution, Coagulation, and commistion of the Stone, and of their cause and end.

CHAP. VI. The manner how to fixe the Spirit.

CHAP. VII. Of the Decoction, Contrition, and washing of the stone.

CHAP. VIII. Of the quantitie of the Fire, and of the commoditie and discommoditie of it.

CHAP. IX. Of the Separation of the Elements of the Stone.

CHAP. X. Of the nature of the Stone, and his birth.

CHAP. XI. Of the commistion of the Elements that were seperated.

CHAP. XII. Of the solution of the Stone compounded.

CHAP. XIII. Of the coagulation of the Stone dissolued.

CHAP. XIII. That there is but one Stone, and of his nature.

CHAP. XV. The maner how to make the Stone white.

CHAP. XVI. The conuersion of the foresaid stone into red.

An excellent discourse of the admirable force and efficacie
of Art and Nature, written by the famous Frier Roger Bacon,
Sometime fellow of Merton Colledge, and afterward of
Brasen-nose in Oxford .

The Preface.

[Table of Contents](#)



In times past the Philosophers spake afters diuers and sundrie manners throughout their writings, sith that as it were in a riddle and cloudie voyce, they haue left vnto vs a certaine most excellent and noble science, but altogether obscure, and without all hope vtterly denied, and that not without good cause. Wherefore I would aduise thee, that aboue all other bookes, thou shouldest firmly fixe thy mind vpon these seuen Chapters, conteining in them the transmutation of mettalls, and often call to minde the beginning, middle, and end of the same, wherein thou shalt finde such subtiltie, that thy minde shalbe fully contented therewith.



**The Mirrour of Alchimy, composed by the
famous Fryer,
Roger Bachon, sometime fellow of
Martin Colledge, and *Brasen-nose
Colledge in Oxenforde*.**

[Table of Contents](#)

**CHAP. I.
Of the Definitions of Alchimy.**

[Table of Contents](#)



N many ancient Bookes there are found many definitions of this Art, the intentions wherof we must consider in this Chapter. For *Hermes* saith of this Science: *Alchimy* is a Corporal Science simply composed of one and by one, naturally conioyning things more precious, knowledge and effect, and conuerting them by a naturall commixtion into a better kind. A certain other saith: *Alchimy* is a Science, teaching how to transforme any kind of mettall into another: and that by a proper medicine, as it appeareth by many Philosophers Bookes. *Alchimy* therfore is a science teaching how to make and compound a certaine medicine, which is called *Elixir*, the which when it is cast vpon mettals or imperfect bodies, doth fully perfect them in the verie proiection.

CHAP. II.

Of the naturall principles, and procreation of Minerals.

[Table of Contents](#)

SEcondly, I will perfectly declare the naturall principles & procreations of Minerals: where first it is to be noted, that the naturall principles in the mynes, are *Argent-uiue*, and *Sulphur*. All mettals and minerals, whereof there be sundrie and diuers kinds, are begotten of these two: but I must tel you, that nature alwaies intendeth and striueth to the perfection of Gold: but many accidents comming between, change the mettalls, as it is euidently to be seene in diuers of the Philosophers bookes. For according to the puritie and impuritie of the two aforesaide principles, *Argent-uiue*, and *Sulphur*, pure, and impure mettals are ingēdred: to wit, Gold, Siluer, Steele, Leade, Copper, and Iron: of whose nature, that is to say, puritie, and impuritie, or vncleane superfluitie and defect, giue eare to that which followeth.

Of the nature of Golde.

Gold is a perfect body, engendred of *Argent-uiue* pure, fixed, cleare, red, and of *Sulphur* cleane, fixed, red, not burning, and it wanteth nothing.

Of the nature of Siluer.

Siluer is a body, cleane, pure, and almost perfect, begotten of *Argent-uiue*, pure, almost fixed, cleare, and

white, & of such a like *Sulphur*. It wanteth nothing, saue a little fixation, colour, and weight.

Of the nature of Steele.

Steele is a body cleane, imperfect, engendred of Argent-uine pure, fixed & not fixed cleare, white outwardly, but red inwardly, and of the like Sulphur. It wanteth onely decoction or digestion.

Of the nature of Leade.

Leade is an vncleane and imperfect bodie, engendred of Argent-uine impure, not fixed, earthy, drossie, somewhat white outwardly, and red inwardly, and of such a Sulphur in part burning. It wanteth puritie, fixation, colour, and fiering.

Of the nature of Copper.

Copper is an vncleane and imperfect bodie, engendred of Argent-uine, impure, not fixed, earthy, burning, red not cleare, and of the like Sulphur. It wanteth purity, fixation, and weight: and hath too much of an impure colour, and earthinesse not burning.

Of the nature of Iron.

Iron is an vnclean and imperfect body, engendred of Argent-uine impure, too much fixed, earthy, burning, white and red not cleare, and of the like Sulphur: It wanteth fusion, puritie, and weight: It hath too much fixed vncleane Sulphur, and burning earthinesse. That which hath bene spoken, euerie Alchimist must diligently obserue.
