

The background of the image is a close-up, slightly blurred photograph of an open book. The pages are a warm, yellowish-brown color, and the binding is visible in the center. A quill pen, with its dark, pointed tip, lies across the pages. The lighting is soft, creating a scholarly and historical atmosphere.

***FRANCIS  
CUNNINGHAM***

***A DISSERTATION  
ON THE BOOKS  
OF ORIGEN  
AGAINST  
CELSUS***

**Francis Cunningham**

# **A Dissertation on the Books of Origen against Celsus**

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