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***CUPID'S  
CYCLOPEDIA***

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# **Cupid's Cyclopedia**

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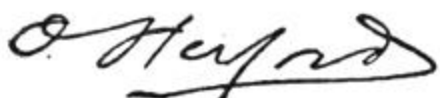
It has long been the belief of the authors that Love-making should be included in the regular curriculum of our schools. It seems to us the most important branch of co-education.

How few of us know how to make love properly, and how very few, after making it, know how to keep it!

So much depends upon the kind of love which is made. There are no artificial methods of preserving love, but the best kind will keep forever. Few beginners know how to make the lasting kind, and many, even, of those with vast experience are still quite clumsy. The only way is to keep at it.

We hope that this book will fill a long-felt want. Surely of all long-felt wants the want of love seems longest.

It is for the earnest student of True Love that we have compiled this cyclopedia.



O. Herford

John Cecil Clay

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**A**

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A, the first letter, placed by Cupid at the head of his Alphabet, because it stands for Amour, Ardor, Art, Affinity, Affection, Adoration, Affability, Angel, etc.; also A is the easiest word to spell, with the exception of I.

The origin of the form of our capital letter A is supposed to have been an Egyptian symbol (see illustration) representing two people engaged in the ancient pastime called Kyssin, which survives even at the present day. A, by many supposed to be the oldest of the alphabet and constituting, as it does, the initial of Adam's name, was doubtless the only letter in existence at the time Adam learned to write.



The words Ark, Antediluvian, Ancestry, Archæology, and Antiquity all support the above theory.

Girls like Adelaide, Agatha, Agnes, Alice, Althea, Amanda, Amy, Angelina, and Arabella, whose initials fall in this letter will be Attractive, Amiable, Artless, and in the opposite sex most attracted by those of Ardent, Ambitious, and Affable disposition.

ABSENCE. The sixth sense, arrived at by the exclusion of the other five. A powerful stimulant to love. See *longing*. When combined with *distance* lends enchantment to the other five senses.