

***WALTER
SCOTT***



***ST. RONAN'S
WELL***

Walter Scott

St. Ronan's Well

EAN 8596547210375

DigiCat, 2022

Contact: DigiCat@okpublishing.info



TABLE OF CONTENTS

CHAPTER I.

AN OLD-WORLD LANDLADY.

CHAPTER II.

THE GUEST.

CHAPTER III.

ADMINISTRATION.

CHAPTER IV.

THE INVITATION.

CHAPTER V.

EPISTOLARY ELOQUENCE.

CHAPTER VI.

TABLE-TALK.

CHAPTER VII.

THE TEA-TABLE.

CHAPTER VIII.

AFTER DINNER.

CHAPTER IX.

THE MEETING.

CHAPTER X.

RESOURCES.

CHAPTER XI.

FRATERNAL LOVE.

CHAPTER XII.

THE CHALLENGE.

CHAPTER XIII.

DISAPPOINTMENT.

CHAPTER XIV.
THE CONSULTATION.
CHAPTER XV.
A PRAISER OF PAST TIMES.
CHAPTER XVI.
THE CLERGYMAN.
CHAPTER XVII.
THE ACQUAINTANCE.
CHAPTER XVIII.
FORTUNE'S FROLICS.
CHAPTER XIX.
A LETTER.
GLOSSARY.
ST. RONAN'S WELL.
ST. RONAN'S WELL.
CHAPTER I.
THEATRICALS.
CHAPTER II.
PERPLEXITIES.
CHAPTER III.
EXPOSTULATION.
CHAPTER IV.
THE PROPOSAL.
CHAPTER V.
PRIVATE INFORMATION.
CHAPTER VI.
EXPLANATORY.
CHAPTER VII.
LETTER CONTINUED.

CHAPTER VIII.
THE REPLY.
CHAPTER IX.
THE FRIGHT.
CHAPTER X.
MEDIATION.
CHAPTER XI.
INTRUSION.
CHAPTER XII.
DISCUSSION.
CHAPTER XIII.
A DEATH-BED.
CHAPTER XIV.
DISAPPOINTMENT.
CHAPTER XV.
A TEA-PARTY.
CHAPTER XVI.
DEBATE.
CHAPTER XVII.
A RELATIVE.
CHAPTER XVIII.
THE WANDERER.
CHAPTER XIX.
THE CATASTROPHE.
CHAPTER XX.
CONCLUSION.
APPENDIX.
GLOSSARY.

CHAPTER I.

[Table of Contents](#)

AN OLD-WORLD LANDLADY.

[Table of Contents](#)

But to make up my tale,
She breweth good ale,
And thereof maketh sale.

SKELTON.

Although few, if any, of the countries of Europe, have increased so rapidly in wealth and cultivation as Scotland during the last half century, Sultan Mahmoud's owls might nevertheless have found in Caledonia, at any term within that flourishing period, their dowery of ruined villages. Accident or local advantages have, in many instances, transferred the inhabitants of ancient hamlets, from the situations which their predecessors chose with more respect to security than convenience, to those in which their increasing industry and commerce could more easily expand itself; and hence places which stand distinguished in Scottish history, and which figure in David M'Pherson's excellent historical map,[\[A\]\[1\]](#) can now only be discerned from the wild moor by the verdure which clothes their site, or, at best, by a few scattered ruins, resembling pinfolds, which mark the spot of their former existence.

The little village of St. Ronan's, though it had not yet fallen into the state of entire oblivion we have described, was, about twenty years since, fast verging towards it. The

situation had something in it so romantic, that it provoked the pencil of every passing tourist; and we will endeavour, therefore, to describe it in language which can scarcely be less intelligible than some of their sketches, avoiding, however, for reasons which seem to us of weight, to give any more exact indication of the site, than that it is on the southern side of the Forth, and not above thirty miles distant from the English frontier.

A river of considerable magnitude pours its streams through a narrow vale, varying in breadth from two miles to a fourth of that distance, and which, being composed of rich alluvial soil, is, and has long been, enclosed, tolerably well inhabited, and cultivated with all the skill of Scottish agriculture. Either side of this valley is bounded by a chain of hills, which, on the right in particular, may be almost termed mountains. Little brooks arising in these ridges, and finding their way to the river, offer each its own little vale to the industry of the cultivator. Some of them bear fine large trees, which have as yet escaped the axe, and upon the sides of most there are scattered patches and fringes of natural copsewood, above and around which the banks of the stream arise, somewhat desolate in the colder months, but in summer glowing with dark purple heath, or with the golden lustre of the broom and gorse. This is a sort of scenery peculiar to those countries, which abound, like Scotland, in hills and in streams, and where the traveller is ever and anon discovering in some intricate and unexpected recess, a simple and silvan beauty, which pleases him the more, that it seems to be peculiarly his own property as the first discoverer.

In one of these recesses, and so near its opening as to command the prospect of the river, the broader valley, and the opposite chain of hills, stood, and, unless neglect and desertion have completed their work, still stands, the ancient and decayed village of St. Ronan's. The site was singularly picturesque, as the straggling street of the village ran up a very steep hill, on the side of which were clustered, as it were, upon little terraces, the cottages which composed the place, seeming, as in the Swiss towns on the Alps, to rise above each other towards the ruins of an old castle, which continued to occupy the crest of the eminence, and the strength of which had doubtless led the neighbourhood to assemble under its walls for protection. It must, indeed, have been a place of formidable defence, for, on the side opposite to the town, its walls rose straight up from the verge of a tremendous and rocky precipice, whose base was washed by Saint Ronan's burn, as the brook was entitled. On the southern side, where the declivity was less precipitous, the ground had been carefully levelled into successive terraces, which ascended to the summit of the hill, and were, or rather had been, connected by staircases of stone, rudely ornamented. In peaceful periods these terraces had been occupied by the gardens of the Castle, and in times of siege they added to its security, for each commanded the one immediately below it, so that they could be separately and successively defended, and all were exposed to the fire from the place itself—a massive square tower of the largest size, surrounded, as usual, by lower buildings, and a high embattled wall. On the northern side arose a considerable mountain, of which the descent that

lay between the eminence on which the Castle was situated seemed a detached portion, and which had been improved and deepened by three successive huge trenches. Another very deep trench was drawn in front of the main entrance from the east, where the principal gateway formed the termination of the street, which, as we have noticed, ascended from the village, and this last defence completed the fortifications of the tower.

In the ancient gardens of the Castle, and upon all sides of it excepting the western, which was precipitous, large old trees had found root, mantling the rock and the ancient and ruinous walls with their dusky verdure, and increasing the effect of the shattered pile which towered up from the centre.

Seated on the threshold of this ancient pile, where the "proud porter" had in former days "rear'd himself,"^[2] a stranger had a complete and commanding view of the decayed village, the houses of which, to a fanciful imagination, might seem as if they had been suddenly arrested in hurrying down the precipitous hill, and fixed as if by magic in the whimsical arrangement which they now presented. It was like a sudden pause in one of Amphion's country-dances, when the huts which were to form the future Thebes were jigging it to his lute. But, with such an observer, the melancholy excited by the desolate appearance of the village soon overcame all the lighter frolics of the imagination. Originally constructed on the humble plan used in the building of Scotch cottages about a century ago, the greater part of them had been long deserted; and their fallen roofs, blackened gables, and

ruinous walls, showed Desolation's triumph over Poverty. On some huts the rafters, varnished with soot, were still standing, in whole or in part, like skeletons, and a few, wholly or partially covered with thatch, seemed still inhabited, though scarce habitable; for the smoke of the peat-fires, which prepared the humble meal of the indwellers, stole upwards, not only from the chimneys, its regular vent, but from various other crevices in the roofs. Nature, in the meanwhile, always changing, but renewing as she changes, was supplying, by the power of vegetation, the fallen and decaying marks of human labour. Small pollards, which had been formerly planted around the little gardens, had now waxed into huge and high forest trees; the fruit-trees had extended their branches over the verges of the little yards, and the hedges had shot up into huge and irregular bushes; while quantities of dock, and nettles, and hemlock, hiding the ruined walls, were busily converting the whole scene of desolation into a picturesque forest-bank.

Two houses in St. Ronan's were still in something like decent repair; places essential—the one to the spiritual weal of the inhabitants, the other to the accommodation of travellers. These were the clergyman's manse, and the village inn. Of the former we need only say, that it formed no exception to the general rule by which the landed proprietors of Scotland seem to proceed in lodging their clergy, not only in the cheapest, but in the ugliest and most inconvenient house which the genius of masonry can contrive. It had the usual number of chimneys—two, namely—rising like asses' ears at either end, which answered the purpose for which they were designed as ill as usual. It had

all the ordinary leaks and inlets to the fury of the elements, which usually form the subject of the complaints of a Scottish incumbent to his brethren of the presbytery; and, to complete the picture, the clergyman being a bachelor, the pigs had unmolested admission to the garden and courtyard, broken windows were repaired with brown paper, and the disordered and squalid appearance of a low farm-house, occupied by a bankrupt tenant, dishonoured the dwelling of one, who, besides his clerical character, was a scholar and a gentleman, though a little of a humourist.

Beside the manse stood the kirk of St. Ronan's, a little old mansion with a clay floor, and an assemblage of wretched pews, originally of carved oak, but heedfully clouted with white fir-deal. But the external form of the church was elegant in the outline, having been built in Catholic times, when we cannot deny to the forms of ecclesiastical architecture that grace, which, as good Protestants, we refuse to their doctrine. The fabric hardly raised its grey and vaulted roof among the crumbling hills of mortality by which it was surrounded, and was indeed so small in size, and so much lowered in height by the graves on the outside, which ascended half way up the low Saxon windows, that it might itself have appeared only a funeral vault, or mausoleum of larger size. Its little square tower, with the ancient belfry, alone distinguished it from such a monument. But when the grey-headed beadle turned the keys with his shaking hand, the antiquary was admitted into an ancient building, which, from the style of its architecture, and some monuments of the Mowbrays of St. Ronan's, which the old man was accustomed to point out, was

generally conjectured to be as early as the thirteenth century.

These Mowbrays of St. Ronan's seem to have been at one time a very powerful family. They were allied to, and friends of the house of Douglas, at the time when the overgrown power of that heroic race made the Stewarts tremble on the Scottish throne. It followed that, when, as our old *naif* historian expresses it, "no one dared to strive with a Douglas, nor yet with a Douglas's man, for if he did, he was sure to come by the waur," the family of St. Ronan's shared their prosperity, and became lords of almost the whole of the rich valley of which their mansion commanded the prospect. But upon the turning of the tide, in the reign of James II., they became despoiled of the greater part of those fair acquisitions, and succeeding events reduced their importance still farther. Nevertheless, they were, in the middle of the seventeenth century, still a family of considerable note; and Sir Reginald Mowbray, after the unhappy battle of Dunbar, distinguished himself by the obstinate defence of the Castle against the arms of Cromwell, who, incensed at the opposition which he had unexpectedly encountered in an obscure corner, caused the fortress to be dismantled and blown up with gunpowder.

After this catastrophe the old Castle was abandoned to ruin; but Sir Reginald, when, like Allan Ramsay's Sir William Worthy, he returned after the Revolution, built himself a house in the fashion of that later age, which he prudently suited in size to the diminished fortunes of his family. It was situated about the middle of the village, whose vicinity was not in those days judged any inconvenience, upon a spot of

ground more level than was presented by the rest of the acclivity, where, as we said before, the houses were notched as it were into the side of the steep bank, with little more level ground about them than the spot occupied by their site. But the Laird's house had a court in front and a small garden behind, connected with another garden, which, occupying three terraces, descended, in emulation of the orchards of the old Castle, almost to the banks of the stream.

The family continued to inhabit this new messuage until about fifty years before the commencement of our history, when it was much damaged by a casual fire; and the Laird of the day, having just succeeded to a more pleasant and commodious dwelling at the distance of about three miles from the village, determined to abandon the habitation of his ancestors. As he cut down at the same time an ancient rookery, (perhaps to defray the expenses of the migration,) it became a common remark among the country folk, that the decay of St. Ronan's began when Laird Lawrence and the crows flew off.

The deserted mansion, however, was not consigned to owls and birds of the desert; on the contrary, for many years it witnessed more fun and festivity than when it had been the sombre abode of a grave Scottish Baron of "auld lang syne." In short, it was converted into an inn, and marked by a huge sign, representing on the one side St. Ronan catching hold of the devil's game leg with his Episcopal crook, as the story may be read in his veracious legend, and on the other the Mowbray arms. It was by far the best frequented public-house in that vicinity; and a

thousand stories were told of the revels which had been held within its walls, and the gambols achieved under the influence of its liquors. All this, however, had long since passed away, according to the lines in my frontispiece,

“A merry place, 'twas said, in days of yore;
But something ail'd it now,—the place was
cursed.”

The worthy couple (servants and favourites of the Mowbray family) who first kept the inn, had died reasonably wealthy, after long carrying on a flourishing trade, leaving behind them an only daughter. They had acquired by degrees not only the property of the inn itself, of which they were originally tenants, but of some remarkably good meadow-land by the side of the brook, which, when touched by a little pecuniary necessity, the Lairds of St. Ronan's had disposed of piecemeal, as the readiest way to portion off a daughter, procure a commission for the younger son, and the like emergencies. So that Meg Dods, when she succeeded to her parents, was a considerable heiress, and, as such, had the honour of refusing three topping-farmers, two bonnet-lairds, and a horse-couper, who successively made proposals to her.

Many bets were laid on the horse-couper's success, but the knowing ones were taken in. Determined to ride the fore-horse herself, Meg would admit no helpmate who might soon assert the rights of a master; and so, in single blessedness, and with the despotism of Queen Bess herself, she ruled all matters with a high hand, not only over her men-servants and maid-servants, but over the stranger

within her gates, who, if he ventured to oppose Meg's sovereign will and pleasure, or desire to have either fare or accommodation different from that which she chose to provide for him, was instantly ejected with that answer which Erasmus tells us silenced all complaints in the German inns of his time, *Quære aliud hospitium*;^[3] or, as Meg expressed it, "Troop aff wi' ye to another public." As this amounted to a banishment in extent equal to sixteen miles from Meg's residence, the unhappy party on whom it was passed, had no other refuge save by deprecating the wrath of his landlady, and resigning himself to her will. It is but justice to Meg Dods to state, that though hers was a severe and almost despotic government, it could not be termed a tyranny, since it was exercised, upon the whole, for the good of the subject.

The vaults of the old Laird's cellar had not, even in his own day, been replenished with more excellent wines; the only difficulty was to prevail on Meg to look for the precise liquor you chose;—to which it may be added, that she often became restiff when she thought a company had had "as much as did them good," and refused to furnish any more supplies. Then her kitchen was her pride and glory; she looked to the dressing of every dish herself, and there were some with which she suffered no one to interfere. Such were the cock-a-leeky, and the savoury minced collops, which rivalled in their way even the veal cutlets of our old friend Mrs. Hall, at Ferrybridge. Meg's table-linen, bed-linen, and so forth, were always home-made, of the best quality, and in the best order; and a weary day was that to the chambermaid in which her lynx eye discovered any neglect

of the strict cleanliness which she constantly enforced. Indeed, considering Meg's country and calling, we were never able to account for her extreme and scrupulous nicety, unless by supposing that it afforded her the most apt and frequent pretext for scolding her maids; an exercise in which she displayed so much eloquence and energy, that we must needs believe it to have been a favourite one.[4]

We have only further to commemorate, the moderation of Meg's reckonings, which, when they closed the banquet, often relieved the apprehensions, instead of saddening the heart, of the rising guest. A shilling for breakfast, three shillings for dinner, including a pint of old port, eighteenpence for a snug supper—such were the charges of the inn of St. Ronan's, under this landlady of the olden world, even after the nineteenth century had commenced; and they were ever tendered with the pious recollection, that her good father never charged half so much, but these weary times rendered it impossible for her to make the lawing less.[5]

Notwithstanding all these excellent and rare properties, the inn at Saint Ronan's shared the decay of the village to which it belonged. This was owing to various circumstances. The high-road had been turned aside from the place, the steepness of the street being murder (so the postilions declared) to their post-horses. It was thought that Meg's stern refusal to treat them with liquor, or to connive at their exchanging for porter and whisky the corn which should feed their cattle, had no small influence on the opinion of those respectable gentlemen, and that a little cutting and levelling would have made the ascent easy enough; but let

that pass. This alteration of the highway was an injury which Meg did not easily forgive to the country gentlemen, most of whom she had recollected when children. "Their fathers," she said, "wad not have done the like of it to a lone woman." Then the decay of the village itself, which had formerly contained a set of feuars and bonnet-lairds, who, under the name of the Chirupping Club, contrived to drink twopenny, qualified with brandy or whisky, at least twice or thrice a-week, was some small loss.

The temper and manners of the landlady scared away all customers of that numerous class, who will not allow originality to be an excuse for the breach of decorum, and who, little accustomed perhaps to attendance at home, loved to play the great man at an inn, and to have a certain number of bows, deferential speeches, and apologies, in answer to the G—d d—n ye's which they bestow on the house, attendance, and entertainment. Unto those who commenced this sort of barter in the Clachan of Saint Ronan's, well could Meg Dods pay it back, in their own coin; and glad they were to escape from the house with eyes not quite scratched out, and ears not more deafened than if they had been within hearing of a pitched battle.

Nature had formed honest Meg for such encounters; and as her noble soul delighted in them, so her outward properties were in what Tony Lumpkin calls a concatenation accordingly. She had hair of a brindled colour, betwixt black and grey, which was apt to escape in elf-locks from under her mutch when she was thrown into violent agitation—long skinny hands, terminated by stout talons—grey eyes, thin lips, a robust person, a broad, though flat chest, capital

wind, and a voice that could match a choir of fishwomen. She was accustomed to say of herself in her more gentle moods, that her bark was worse than her bite; but what teeth could have matched a tongue, which, when in full career, is vouched to have been heard from the Kirk to the Castle of Saint Ronan's?

These notable gifts, however, had no charms for the travellers of these light and giddy-paced times, and Meg's inn became less and less frequented. What carried the evil to the uttermost was, that a fanciful lady of rank in the neighbourhood chanced to recover of some imaginary complaint by the use of a mineral well about a mile and a half from the village; a fashionable doctor was found to write an analysis of the healing waters, with a list of sundry cures; a speculative builder took land in feu, and erected lodging-houses, shops, and even streets. At length a tontine subscription was obtained to erect an inn, which, for the more grace, was called a hotel; and so the desertion of Meg Dods became general.[6]

She had still, however, her friends and well-wishers, many of whom thought, that as she was a lone woman, and known to be well to pass in the world, she would act wisely to retire from public life, and take down a sign which had no longer fascination for guests. But Meg's spirit scorned submission, direct or implied. "Her father's door," she said, "should be open to the road, till her father's bairn should be streakit and carried out at it with her feet foremost. It was not for the profit—there was little profit at it;—profit?—there was a dead loss; but she wad not be dung by any of them. They maun hae a hottle,[7] maun they?—and an honest

public canna serve them! They may hottle that likes; but they shall see that Lucky Dods can hottle on as lang as the best of them—ay, though they had made a Tamteen of it, and linkit aw their breaths of lives, whilk are in their nostrils, on end of ilk other like a string of wild-geese, and the langest liver bruick a', (whilk was sinful presumption,) she would match ilk ane of them as lang as her ain wind held out." Fortunate it was for Meg, since she had formed this doughty resolution, that although her inn had decayed in custom, her land had risen in value in a degree which more than compensated the balance on the wrong side of her books, and, joined to her usual providence and economy, enabled her to act up to her lofty purpose.

She prosecuted her trade too with every attention to its diminished income; shut up the windows of one half of her house, to baffle the tax-gatherer; retrenched her furniture; discharged her pair of post-horses, and pensioned off the old humpbacked postilion who drove them, retaining his services, however, as an assistant to a still more aged hostler. To console herself for restrictions by which her pride was secretly wounded, she agreed with the celebrated Dick Tinto to re-paint her father's sign, which had become rather undecipherable; and Dick accordingly gilded the Bishop's crook, and augmented the horrors of the Devil's aspect, until it became a terror to all the younger fry of the school-house, and a sort of visible illustration of the terrors of the arch-enemy, with which the minister endeavoured to impress their infant minds.

Under this renewed symbol of her profession, Meg Dods, or Meg Dorts, as she was popularly termed, on account of

her refractory humours, was still patronised by some steady customers. Such were the members of the Killnakelty Hunt, once famous on the turf and in the field, but now a set of venerable grey-headed sportsmen, who had sunk from fox-hounds to basket-beagles and coursing, and who made an easy canter on their quiet nags a gentle induction to a dinner at Meg's. "A set of honest decent men they were," Meg said; "had their sang and their joke—and what for no? Their bind was just a Scots pint over-head, and a tappit-hen to the bill, and no man ever saw them the waur o't. It was thae cockle-brained callants of the present day that would be mair owerta'en with a pair quart than douce folk were with a magnum."

Then there was a set of ancient brethren of the angle from Edinburgh, who visited Saint Ronan's frequently in the spring and summer, a class of guests peculiarly acceptable to Meg, who permitted them more latitude in her premises than she was known to allow to any other body. "They were," she said, "pawky auld carles, that kend whilk side their bread was buttered upon. Ye never kend of ony o' them ganging to the spring, as they behoved to ca' the stinking well yonder.—Na, na—they were up in the morning—had their parritch, wi' maybe a thimblefull of brandy, and then awa up into the hills, eat their bit cauld meat on the heather, and came hame at e'en with the creel full of caller trouts, and had them to their dinner, and their quiet cogue of ale, and their drap punch, and were set singing their catches and glees, as they ca'd them, till ten o'clock, and then to bed, wi' God bless ye—and what for no?"

Thirdly, we may commemorate some ranting blades, who also came from the metropolis to visit Saint Ronan's, attracted by the humours of Meg, and still more by the excellence of her liquor, and the cheapness of her reckonings. These were members of the Helter Skelter Club, of the Wildfire Club, and other associations formed for the express purpose of getting rid of care and sobriety. Such dashers occasioned many a racket in Meg's house, and many a *bourasque* in Meg's temper. Various were the arts of flattery and violence by which they endeavoured to get supplies of liquor, when Meg's conscience told her they had had too much already. Sometimes they failed, as when the croupier of the Helter Skelter got himself scalded with the mulled wine, in an unsuccessful attempt to coax this formidable virago by a salute; and the excellent president of the Wildfire received a broken head from the keys of the cellar, as he endeavoured to possess himself of these emblems of authority. But little did these dauntless officials care for the exuberant frolics of Meg's temper, which were to them only "pretty Fanny's way"—the *dulces Amaryllidis iræ*. And Meg, on her part, though she often called them "drunken ne'er-do-weels, and thoroughbred High-street blackguards," allowed no other person to speak ill of them in her hearing. "They were daft callants," she said, "and that was all—when the drink was in, the wit was out—ye could not put an auld head upon young shouthers—a young cowl will canter, be it up-hill or down—and what for no?" was her uniform conclusion.

Nor must we omit, among Meg's steady customers, "faithful amongst the unfaithful found," the copper-nosed

sheriff-clerk of the county, who, when summoned by official duty to that district of the shire, warmed by recollections of her double-brewed ale, and her generous Antigua, always advertised that his "Prieves," or "Comptis," or whatever other business was in hand, were to proceed on such a day and hour, "within the house of Margaret Dods, vintner in Saint Ronan's."

We have only farther to notice Meg's mode of conducting herself towards chance travellers, who, knowing nothing of nearer or more fashionable accommodations, or perhaps consulting rather the state of their purse than of their taste, stumbled upon her house of entertainment. Her reception of these was as precarious as the hospitality of a savage nation to sailors shipwrecked on their coast. If the guests seemed to have made her mansion their free choice—or if she liked their appearance (and her taste was very capricious)—above all, if they seemed pleased with what they got, and little disposed to criticise or give trouble, it was all very well. But if they had come to Saint Ronan's because the house at the Well was full—or if she disliked what the sailor calls the cut of their jib—or if, above all, they were critical about their accommodations, none so likely as Meg to give them what in her country is called a *sloan*. In fact, she reckoned such persons a part of that ungenerous and ungrateful public, for whose sake she was keeping her house open at a dead loss, and who had left her, as it were, a victim to her patriotic zeal.

Hence arose the different reports concerning the little inn of Saint Ronan's, which some favoured travellers praised as the neatest and most comfortable old-fashioned house in

Scotland, where you had good attendance, and good cheer, at moderate rates; while others, less fortunate, could only talk of the darkness of the rooms, the homeliness of the old furniture, and the detestable bad humour of Meg Dods, the landlady.

Reader, if you come from the more sunny side of the Tweed—or even if, being a Scot, you have had the advantage to be born within the last twenty-five years, you may be induced to think this portrait of Queen Elizabeth, in Dame Quickly's piqued hat and green apron, somewhat overcharged in the features. But I appeal to my own contemporaries, who have known wheel-road, bridle-way, and footpath, for thirty years, whether they do not, every one of them, remember Meg Dods—or somebody very like her. Indeed, so much is this the case, that, about the period I mention, I should have been afraid to have rambled from the Scottish metropolis, in almost any direction, lest I had lighted upon some one of the sisterhood of Dame Quickly, who might suspect me of having showed her up to the public in the character of Meg Dods. At present, though it is possible that some one or two of this peculiar class of wild-cats may still exist, their talons must be much impaired by age; and I think they can do little more than sit, like the Giant Pope, in the Pilgrim's Progress, at the door of their unfrequented caverns, and grin at the pilgrims over whom they used formerly to execute their despotism.

CHAPTER II.

[Table of Contents](#)

THE GUEST.

[Table of Contents](#)

Quis novus hic hospes?

Dido apud Virgilium.

Ch'am-maid! The Gemman in the front parlour!

BOOTS'S *free Translation of the Æneid.*

It was on a fine summer's day that a solitary traveller rode under the old-fashioned archway, and alighted in the court-yard of Meg Dods's inn, and delivered the bridle of his horse to the humpbacked postilion. "Bring my saddle-bags," he said, "into the house—or stay—I am abler, I think, to carry them than you." He then assisted the poor meagre groom to unbuckle the straps which secured the humble and now despised convenience, and meantime gave strict charges that his horse should be unbridled, and put into a clean and comfortable stall, the girths slacked, and a cloth cast over his loins; but that the saddle should not be removed until he himself came to see him dressed.

The companion of his travels seemed in the hostler's eye deserving of his care, being a strong active horse, fit either for the road or field, but rather high in bone from a long journey, though from the state of his skin it appeared the utmost care had been bestowed to keep him in condition. While the groom obeyed the stranger's directions, the latter, with the saddle-bags laid over his arm, entered the kitchen of the inn.

Here he found the landlady herself in none of her most blessed humours. The cook-maid was abroad on some errand, and Meg, in a close review of the kitchen apparatus, was making the unpleasant discovery, that trenchers had

been broken or cracked, pots and saucepans not so accurately scoured as her precise notions of cleanliness required, which, joined to other detections of a more petty description, stirred her bile in no small degree; so that while she disarranged and arranged the *bink*, she maundered, in an under tone, complaints and menaces against the absent delinquent.

The entrance of a guest did not induce her to suspend this agreeable amusement—she just glanced at him as he entered, then turned her back short on him, and continued her labour and her soliloquy of lamentation. Truth is, she thought she recognised in the person of the stranger, one of those useful envoys of the commercial community, called, by themselves and the waiters, *Travellers*, par excellence—by others, Riders and Bagmen. Now against this class of customers Meg had peculiar prejudices; because, there being no shops in the old village of Saint Ronan's, the said commercial emissaries, for the convenience of their traffic, always took up their abode at the New Inn, or Hotel, in the rising and rival village called Saint Ronan's Well, unless when some straggler, by chance or dire necessity, was compelled to lodge himself at the Auld Town, as the place of Meg's residence began to be generally termed. She had, therefore, no sooner formed the hasty conclusion, that the individual in question belonged to this obnoxious class, than she resumed her former occupation, and continued to soliloquize and apostrophize her absent handmaidens, without even appearing sensible of his presence.

“The huzzy Beenie—the jaud Eppie—the deil's buckie of a callant!—Another plate gane—they'll break me out of house

and ha'!"

The traveller, who, with his saddle-bags rested on the back of a chair, had waited in silence for some note of welcome, now saw that, ghost or no ghost, he must speak first, if he intended to have any notice from his landlady.

"You are my old acquaintance, Mrs. Margaret Dods?" said the stranger.

"What for no?—and wha are ye that speers?" said Meg, in the same breath, and began to rub a brass candlestick with more vehemence than before—the dry tone in which she spoke, indicating plainly how little concern she took in the conversation.

"A traveller, good Mistress Dods, who comes to take up his lodgings here for a day or two."

"I am thinking ye will be mista'en," said Meg; "there's nae room for bags or jaugs here—ye've mista'en your road, neighbour—ye maun e'en bundle yoursell a bit farther down hill."

"I see you have not got the letter I sent you, Mistress Dods?" said the guest.

"How should I, man?" answered the hostess; "they have ta'en awa the post-office from us—moved it down till the Spa-well yonder, as they ca'd."

"Why, that is but a step off," observed the guest.

"Ye will get there the sooner," answered the hostess.

"Nay, but," said the guest, "if you had sent there for my letter, you would have learned"—

"I'm no wanting to learn ony thing at my years," said Meg. "If folk have ony thing to write to me about, they may gie the letter to John Hislop, the carrier, that has used the

road these forty years. As for the letters at the post-mistress's, as they ca' her, down by yonder, they may bide in her shop-window, wi' the snaps and bawbee rows, till Beltane, or I loose them. I'll never file my fingers with them. Post-mistress, indeed!—Upsetting cutty! I mind her fu' weel when she dree'd penance for ante-nup"—

Laughing, but interrupting Meg in good time for the character of the post-mistress, the stranger assured her he had sent his fishing-rod and trunk to her confidential friend the carrier, and that he sincerely hoped she would not turn an old acquaintance out of her premises, especially as he believed he could not sleep in a bed within five miles of Saint Ronan's, if he knew that her Blue room was unengaged.

“Fishing-rod!—Auld acquaintance!—Blue room!” echoed Meg, in some surprise; and, facing round upon the stranger, and examining him with some interest and curiosity,—“Ye'll be nae bagman, then, after a'?”

“No,” said the traveller; “not since I have laid the saddle-bags out of my hand.”

“Weel, I canna say but I am glad of that—I canna bide their yanking way of knapping English at every word.—I have kent decent lads amang them too—What for no?—But that was when they stopped up here whiles, like other douce folk; but since they gaed down, the hail flight of them, like a string of wild-geese, to the new-fashioned hottle yonder, I am told there are as mony hellicate tricks played in the travellers' room, as they behove to call it, as if it were fu' of drunken young lairds.”

“That is because they have not you to keep good order among them, Mistress Margaret.”

“Ay, lad?” replied Meg, “ye are a fine blaw-in-my-lug, to think to cuittle me off sae cleverly!” And, facing about upon her guest, she honoured him with a more close and curious investigation than she had at first designed to bestow upon him.

All that she remarked was in her opinion rather favourable to the stranger. He was a well-made man, rather above than under the middle size, and apparently betwixt five-and-twenty and thirty years of age—for, although he might, at first glance, have passed for one who had attained the latter period, yet, on a nearer examination, it seemed as if the burning sun of a warmer climate than Scotland, and perhaps some fatigue, both of body and mind, had imprinted the marks of care and of manhood upon his countenance, without abiding the course of years. His eyes and teeth were excellent, and his other features, though they could scarce be termed handsome, expressed sense and acuteness; he bore, in his aspect, that ease and composure of manner, equally void of awkwardness and affectation, which is said emphatically to mark the gentleman; and, although neither the plainness of his dress, nor the total want of the usual attendants, allowed Meg to suppose him a wealthy man, she had little doubt that he was above the rank of her lodgers in general. Amidst these observations, and while she was in the course of making them, the good landlady was embarrassed with various obscure recollections of having seen the object of them formerly; but when, or on what occasion, she was quite

unable to call to remembrance. She was particularly puzzled by the cold and sarcastic expression of a countenance, which she could not by any means reconcile with the recollections which it awakened. At length she said, with as much courtesy as she was capable of assuming,—“Either I have seen you before, sir, or some ane very like ye?—Ye ken the Blue room, too, and you a stranger in these parts?”

“Not so much a stranger as you may suppose, Meg,” said the guest, assuming a more intimate tone, “when I call myself Frank Tyrrel.”

“Tirl!” exclaimed Meg, with a tone of wonder—“It's impossible! You cannot be Francie Tirl, the wild callant that was fishing and bird-nesting here seven or eight years syne—it canna be—Francie was but a callant!”

“But add seven or eight years to that boy's life, Meg,” said the stranger gravely, “and you will find you have the man who is now before you.”

“Even sae!” said Meg, with a glance at the reflection of her own countenance in the copper coffee-pot, which she had scoured so brightly that it did the office of a mirror—“Just e'en sae—but folk maun grow auld or die.—But, Maister Tirl, for I mauna ca' ye Francie now, I am thinking”——

“Call me what you please, good dame,” said the stranger; “it has been so long since I heard any one call me by a name that sounded like former kindness, that such a one is more agreeable to me than a lord's title would be.”

“Weel, then, Maister Francie—if it be no offence to you—I hope ye are no a Nabob?”