

Bernd Brümmer

AKKORDE GRIFFBEREIT

Alle wichtigen Gitarrengiffe
immer dabei

- Über 2500 Gitarrengiffe
- Open Chords, Powerchords,
Barrégriffe
- Handverlesen, sofort einsetzbar
- Übersichtlich gegliedert
- Für alle Tonarten
- Für jede Stilistik
- Gehört in jede Gitarrentasche



Inhalt

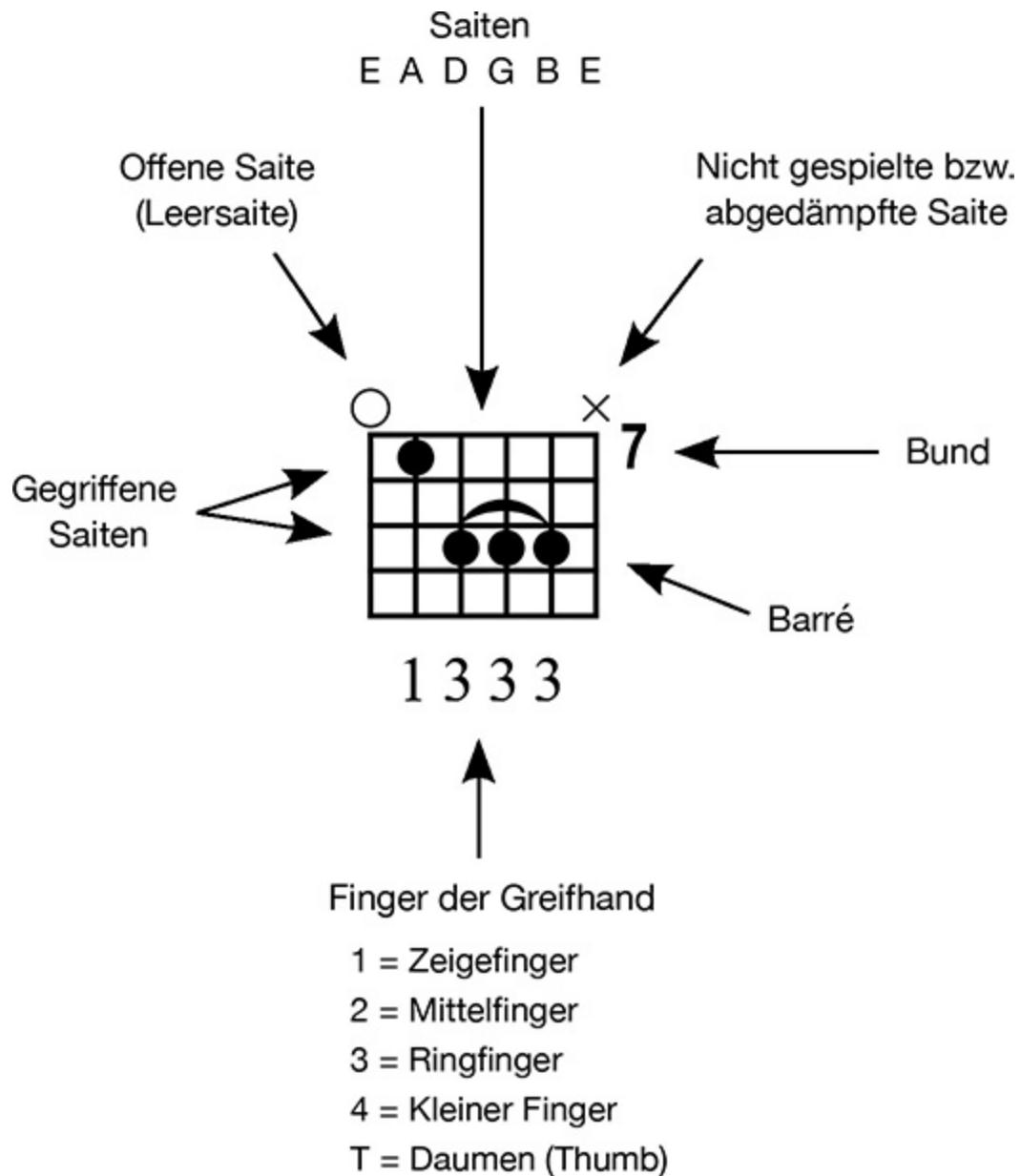
Das Griffdiagramm
Akkordbezeichnungen am Beispiel A

Die Akkordgriffe

A
A# = Bb
B
C
C# = Db
D
D# = Eb
E
F
F# = Gb
G
G# = Ab

Powerchords
Barrégriffe
Tipps

Das Griffdiagramm



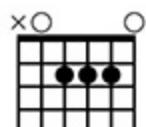
Akkordbezeichnungen am Beispiel A

Bezeichnung *	Synonyme	Töne **
A	Amaj, Ama	1 3 5
A/F#	(<i>Slash Chord: „A über F#“</i>)	1 3 5 / 3
Asus ²	A ²	1 2 5
Asus ⁴	A ⁴	1 4 5
A ⁵	A omit 3, A no 3 rd , An ³	1 5
A ⁶		1 3 5 6
A ^{6/9}		1 2 3 5 6
A ⁷		1 3 5 7
A ^{7sus4}		1 4 5 7
A ^{7#9}		1 #2 3 5 7
A ^{maj7}	A ^{ma7} , A ^{M7}	1 3 5 M7
Aadd ⁹	Aadd ²	1 2 3 5
A ⁹	A ^{7/9}	1 2 3 5 7
A ^{maj9}		1 2 3 5 M7
Aaug	A ^{#5} , A+	1 3 #5
Aaug ⁷	A ^{7#5} , A+ ⁷	1 3 #5 7
Am	Amin, Ami, A-	1 b3 5
Am ⁶	A- ⁶	1 b3 5 6
Am ⁷	A- ⁷	1 b3 5 7
Am ^{7b5}	Ahalfdim, AØ ⁷	1 b3 b5 7
Am ^{maj7}	Am ^{ma7} , Am ^{M7}	1 b3 5 M7
Am ⁹	Am ^{7/9}	1 2 b3 5 7
Adim	A°	1 b3 b5
Adim ⁷	Ao ⁷	1 b3 b5 b7

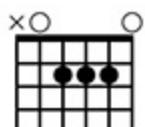
* Ein Akkord besteht in der Regel aus mindestens drei unterschiedlichen Tönen. Der Grundton des Akkords wird als Großbuchstabe geschrieben. Der Großbuchstabe allein steht für einen Dur-Dreiklang. Alle Änderungen oder Erweiterungen werden hinter dem Großbuchstaben notiert. Am7 zum Beispiel bedeutet A-Moll mit kleiner Septime.

** Töne, aus denen der Akkord aufgebaut ist: 1 = Grundton, 2 = Große Sekunde bzw. None, #2 = Übermäßige Sekunde bzw. None, 3 = Große Terz, b3 = Kleine Terz, 4 = Reine Quarte, 5 = Reine Quinte, b5 = Verminderte Quinte, #5 = Übermäßige Quinte, 6 = Große Sexte, 7 = Kleine Septime, M7 = Große Septime

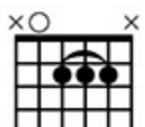
Die Akkordgriffe

A

1 2 3



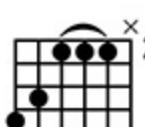
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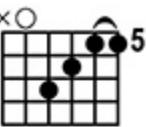
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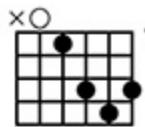
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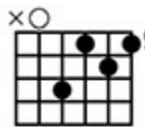
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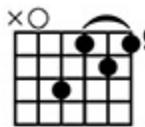
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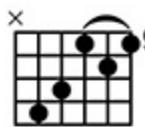
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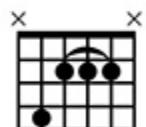
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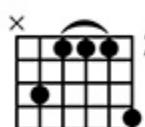
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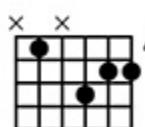
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A/C# ▶

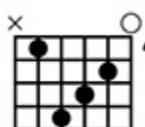
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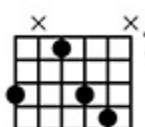
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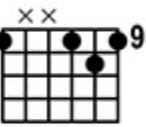
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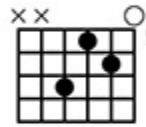
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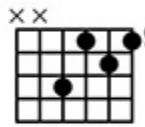
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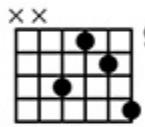
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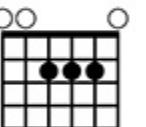
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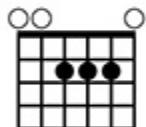
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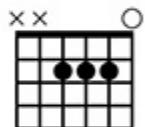
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**A/E ▶**

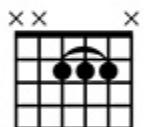
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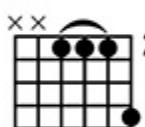
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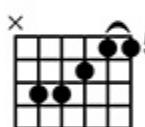
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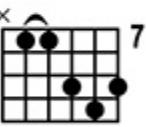
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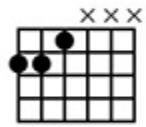
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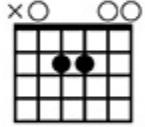
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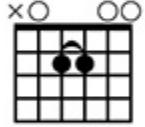
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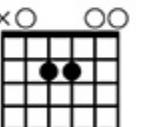
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**Asus² ▶**

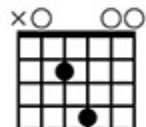
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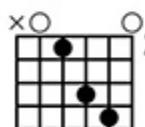
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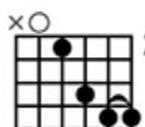
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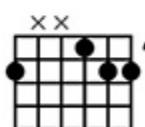
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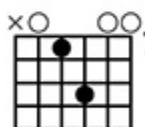
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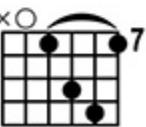
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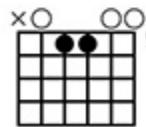
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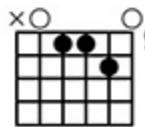
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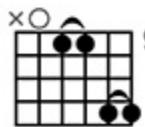
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9



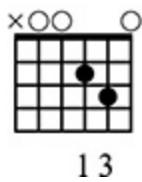
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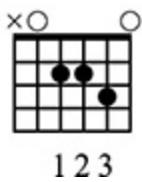
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**Asus⁴ ▶**

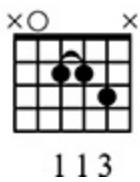
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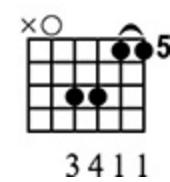
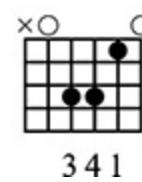
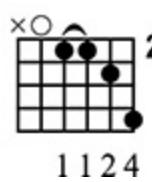
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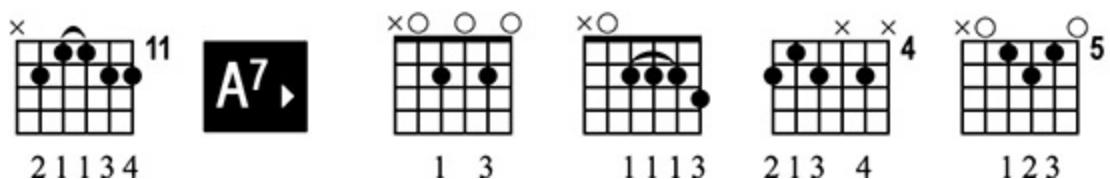
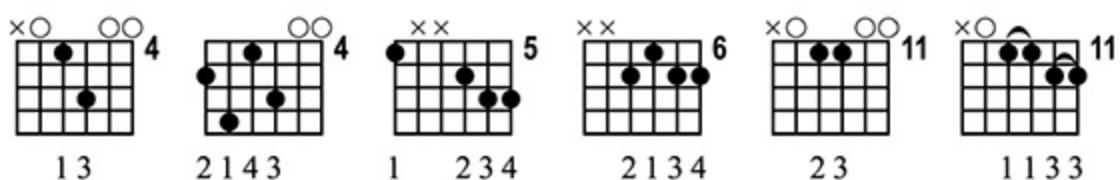
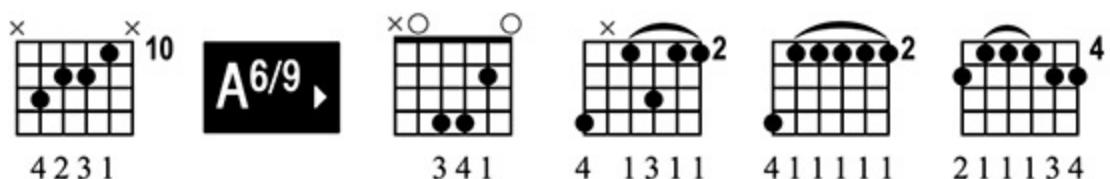
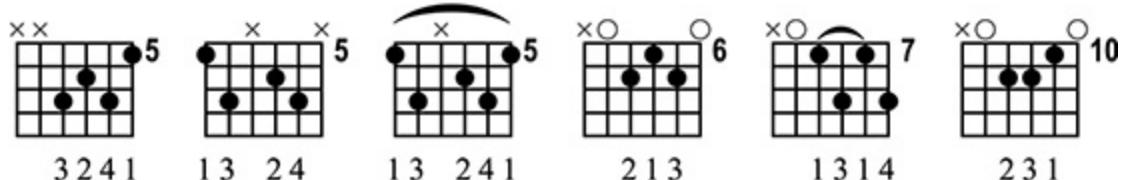
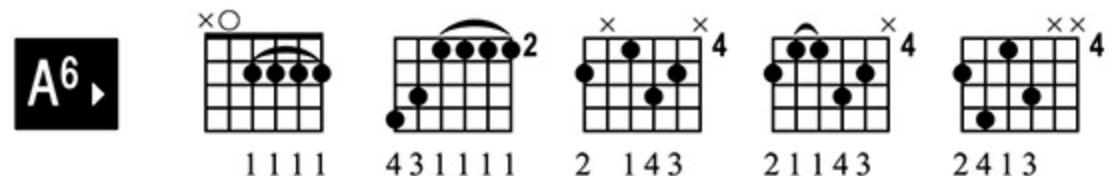
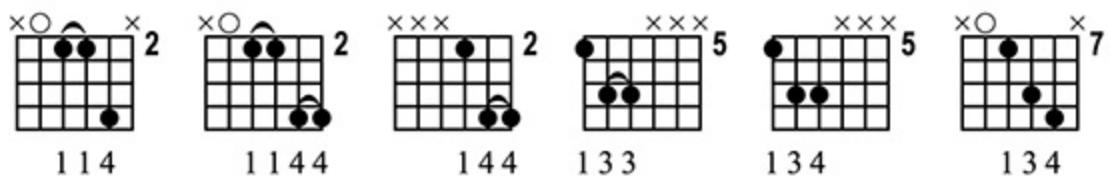
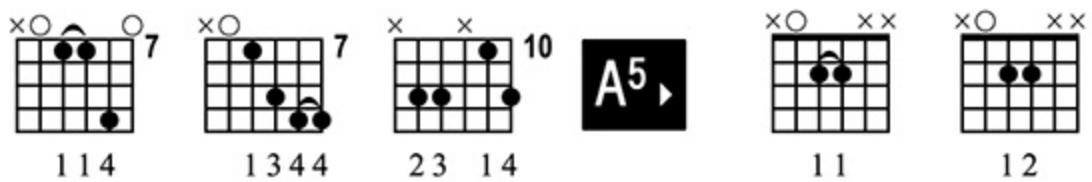
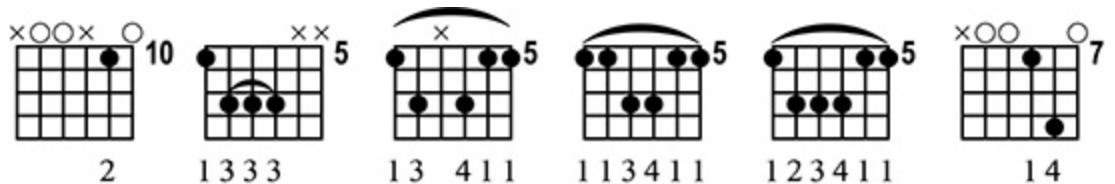


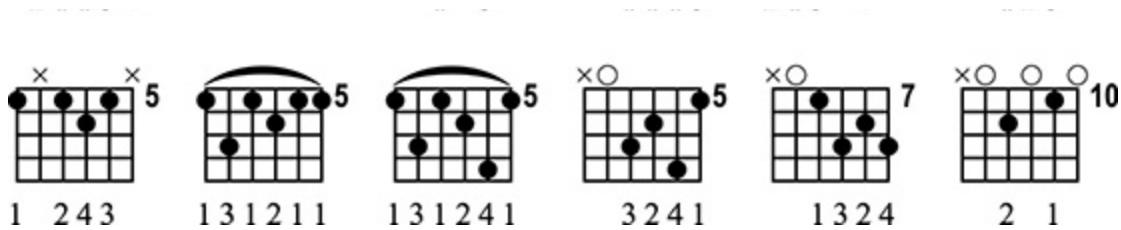
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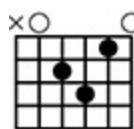


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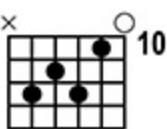




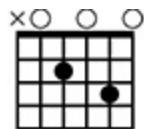




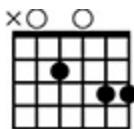
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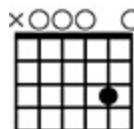
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A⁷SUS⁴ ▶

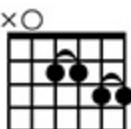
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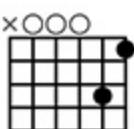
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3



1 1 3 3



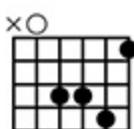
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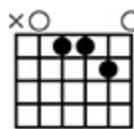
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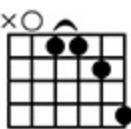
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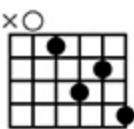
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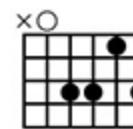
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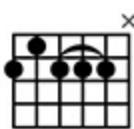
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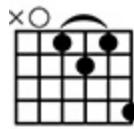
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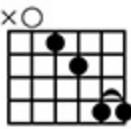
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A⁷#⁹

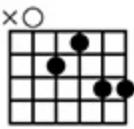
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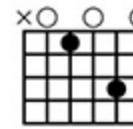
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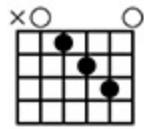
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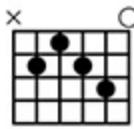
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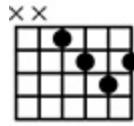
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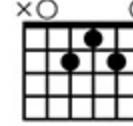
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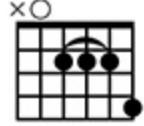
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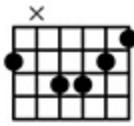
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**Amaj7** ▶

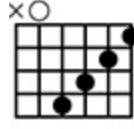
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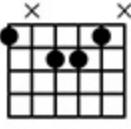
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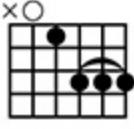
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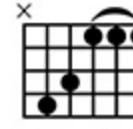
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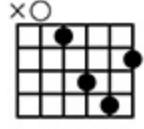
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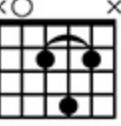
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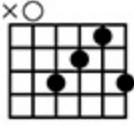
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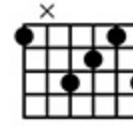
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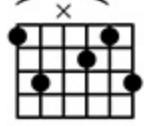
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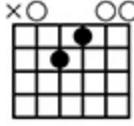
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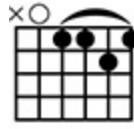
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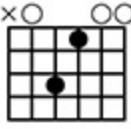
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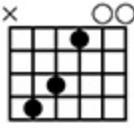
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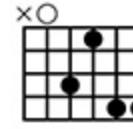
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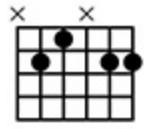
3 1



4 3 1



2 1 3 4



2 1 3 4

**A⁹** ▶

