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AKKORDE GRIFFBEREIT

**Alle wichtigen Gitarrengriffe
immer dabei**

- Über 2500 Gitarrengriffe
- Open Chords, Powerchords, Barrégriffe
- Handverlesen, sofort einsetzbar
- Übersichtlich gegliedert
- Für alle Tonarten
- Für jede Stilistik
- Gehört in jede Gitarrentasche

Inhalt

Das Griffdiagramm

Akkordbezeichnungen am Beispiel A

Die Akkordgriffe

A

A# = Bb

B

C

C# = Db

D

D# = Eb

E

F

F# = Gb

G

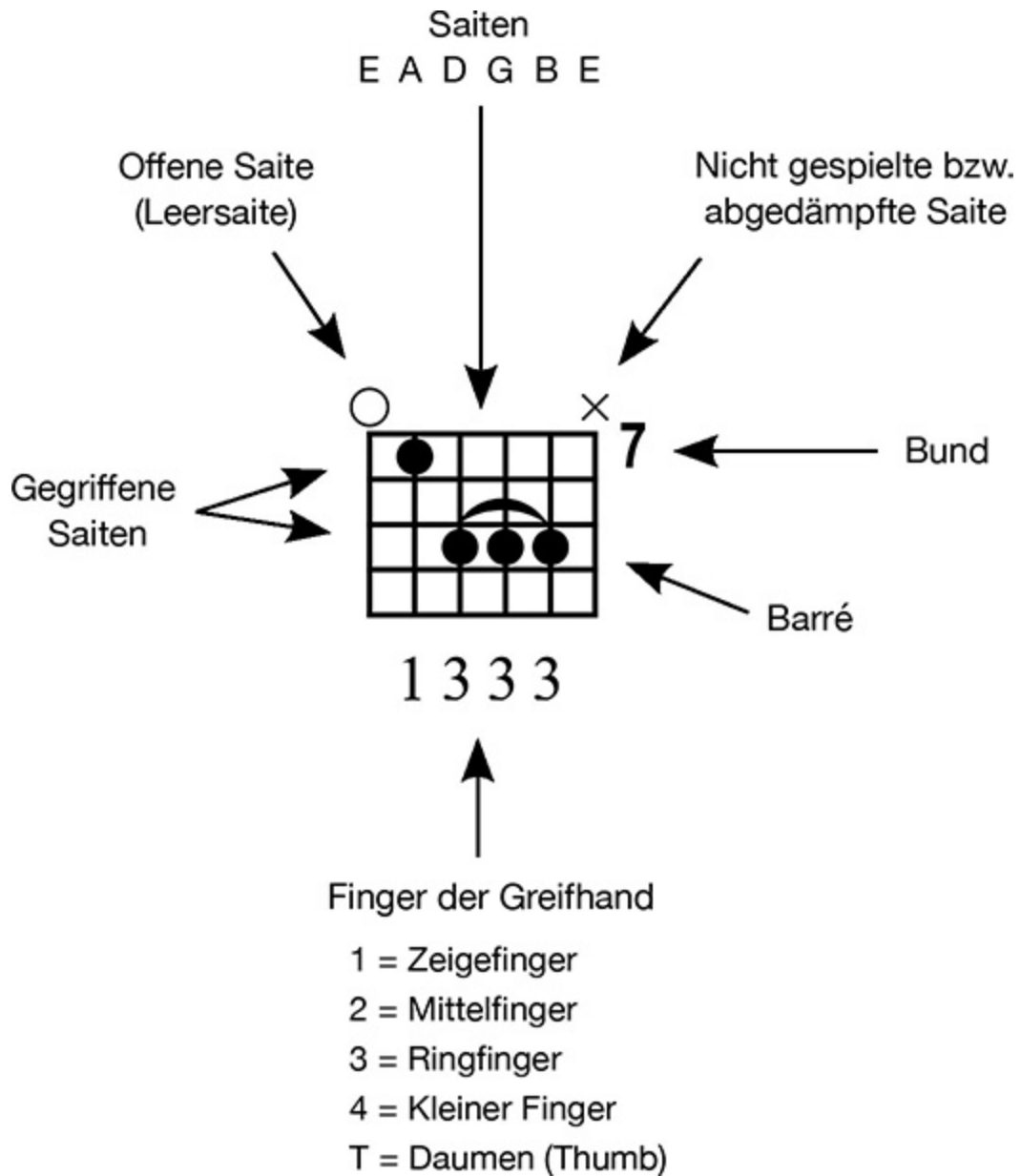
G# = Ab

Powerchords

Barrégriffe

Tipps

Das Griffdiagramm



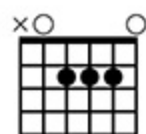
Akkordbezeichnungen am Beispiel A

Bezeichnung *	Synonyme	Töne **
A	Amaj, Ama	1 3 5
A/F#	(Slash Chord: „A über F#“)	1 3 5 / 3
Asus ²	A ²	1 2 5
Asus ⁴	A ⁴	1 4 5
A ⁵	A omit 3, A no 3 rd , An ³	1 5
A ⁶		1 3 5 6
A ^{6/9}		1 2 3 5 6
A ⁷		1 3 5 7
A ⁷ sus ⁴		1 4 5 7
A ⁷ # ⁹		1 #2 3 5 7
A ^{maj7}	A ^{ma7} , A ^{M7}	1 3 5 M7
Aadd ⁹	Aadd ²	1 2 3 5
A ⁹	A ^{7/9}	1 2 3 5 7
A ^{maj9}		1 2 3 5 M7
Aaug	A ^{#5} , A+	1 3 #5
Aaug ⁷	A ^{7#5} , A+ ⁷	1 3 #5 7
Am	Amin, Ami, A-	1 b3 5
Am ⁶	A- ⁶	1 b3 5 6
Am ⁷	A- ⁷	1 b3 5 7
Am ^{7b5}	Ahalfdim, AØ ⁷	1 b3 b5 7
Am ^{maj7}	Am ^{ma7} , Am ^{M7}	1 b3 5 M7
Am ⁹	Am ^{7/9}	1 2 b3 5 7
Adim	A ^o	1 b3 b5
Adim ⁷	Ao ⁷	1 b3 b5 b7

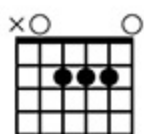
* Ein Akkord besteht in der Regel aus mindestens drei unterschiedlichen Tönen. Der Grundton des Akkords wird als Großbuchstabe geschrieben. Der Großbuchstabe allein steht für einen Dur-Dreiklang. Alle Änderungen oder Erweiterungen werden hinter dem Großbuchstaben notiert. Am7 zum Beispiel bedeutet A-Moll mit kleiner Septime.

** Töne, aus denen der Akkord aufgebaut ist: 1 = Grundton, 2 = Große Sekunde bzw. None, #2 = Übermäßige Sekunde bzw. None, 3 = Große Terz, b3 = Kleine Terz, 4 = Reine Quarte, 5 = Reine Quinte, b5 = Verminderte Quinte, #5 = Übermäßige Quinte, 6 = Große Sexte, 7 = Kleine Septime, M7 = Große Septime

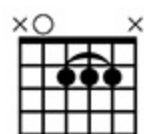
Die Akkordgriffe



1 2 3



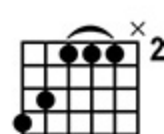
2 3 4



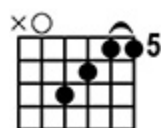
1 1 1



1 1 1 4



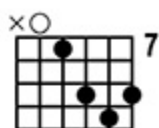
4 3 1 1 1



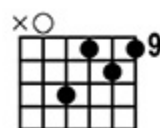
3 2 1 1



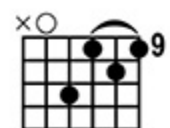
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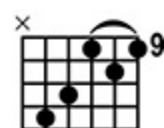
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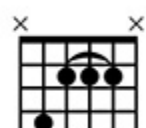
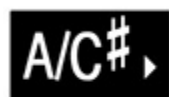
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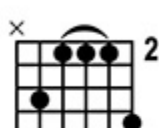
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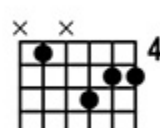
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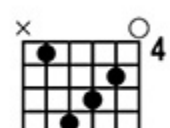
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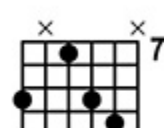
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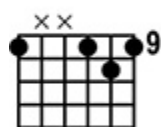
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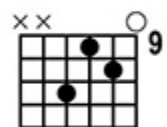
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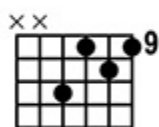
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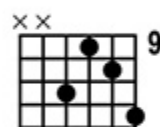
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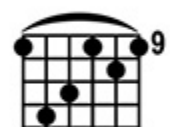
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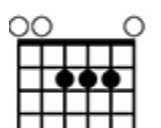
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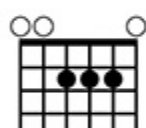
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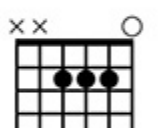
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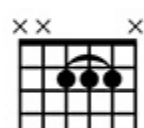
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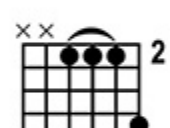
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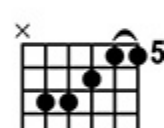
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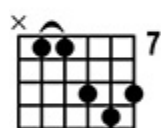
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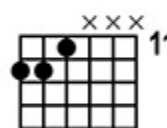
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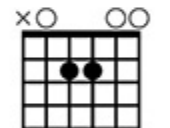
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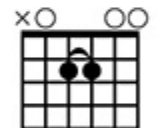
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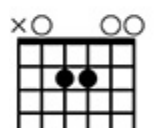
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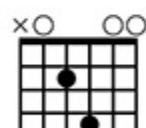
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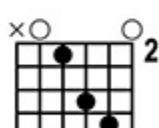
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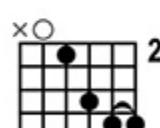
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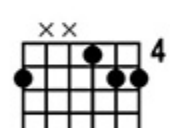
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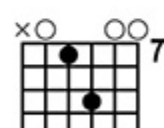
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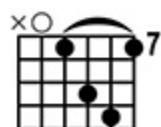
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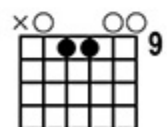
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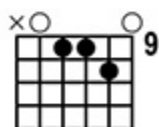
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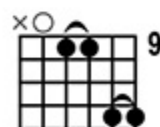
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1 1 3



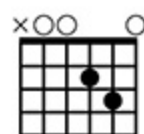
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1 1 3

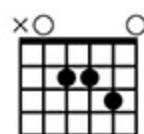


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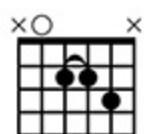
1 3

2 3



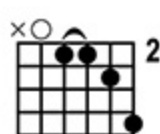
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1 2 3

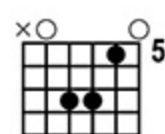


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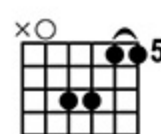
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1 1 2 4

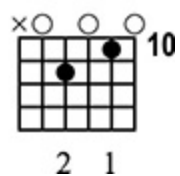
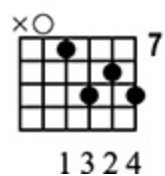
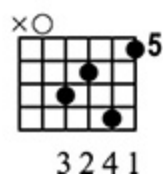
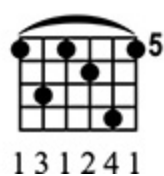
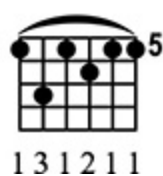
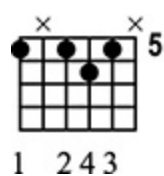


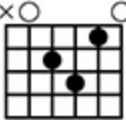
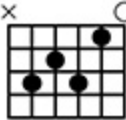
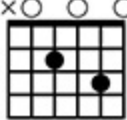
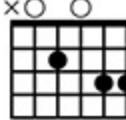
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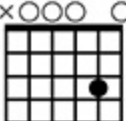
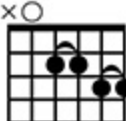
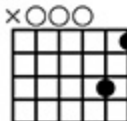


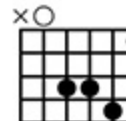
3 4 1 1

2	1 3 3 3	1 3 4 1 1	1 1 3 4 1 1	1 2 3 4 1 1	1 4
			A⁵		
1 1 4	1 3 4 4	2 3 1 4		1 1	1 2
1 1 4	1 1 4 4	1 4 4	1 3 3	1 3 4	1 3 4
A⁶					
	1 1 1 1	4 3 1 1 1 1	2 1 4 3	2 1 1 4 3	2 4 1 3
3 2 4 1	1 3 2 4	1 3 2 4 1	2 1 3	1 3 1 4	2 3 1
	A^{6/9}				
4 2 3 1		3 4 1	4 1 3 1 1	4 1 1 1 1 1	2 1 1 1 3 4
1 3	2 1 4 3	1 2 3 4	2 1 3 4	2 3	1 1 3 3
	A⁷				
2 1 1 3 4		1 3	1 1 1 3	2 1 3 4	1 2 3

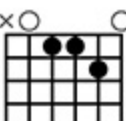
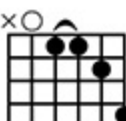
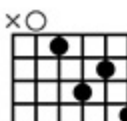
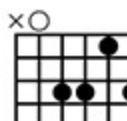
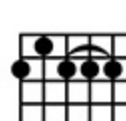




A⁷sus⁴




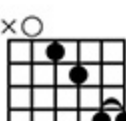
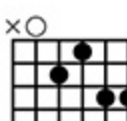
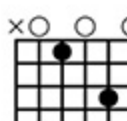
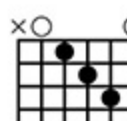
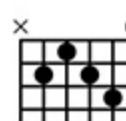
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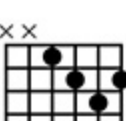
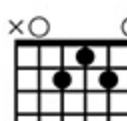
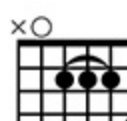
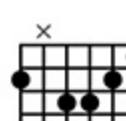
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A⁷#⁹


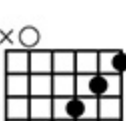
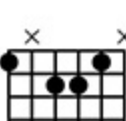
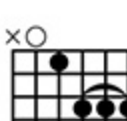
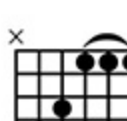
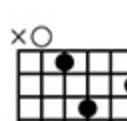
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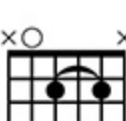
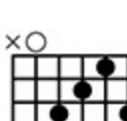
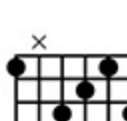
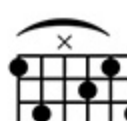
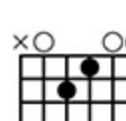
1 2 1 4 1 2 4 4 2 1 3 4 2 1 1 2 3 2 1 3 4


A^{ma}j⁷





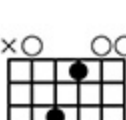
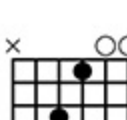
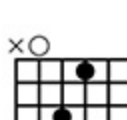
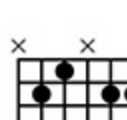
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4 3 2 1 1 3 4 2 1 3 3 3 4 3 1 1 1 1 3 4 2

A^{add}9






1 4 1 3 2 1 4 T 3 2 1 4 1 3 2 1 4 2 1






A⁹

1 1 2 1 3 1 4 3 1 2 1 3 4 2 1 3 4

