

**PATRIZIA LURASCHI**



**MISSING**

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## Introduction

The indigenous woman stares at her long red dress hanging from a telephone pole, struggles to free herself, and once freed, with her dress dangling, reduced to shreds and her underwear exposed, in silence, she reads the names of the missing women, who she had written on her arm. He ends by shouting the names one by one. This is the performance of an indigenous Canadian artist, who recounts, through this work, the commemoration of the lives of missing and murdered indigenous women, who disappeared from the streets of Vancouver in Canada. This happened during the Canadian winter of 2002 for those passing through the center east of the city. This may come as a surprise to distracted observers, but the reality is that in Canada, often ranked high on the list of global quality of life indices, indigenous women suffer high rates of violence. In 2014, the Canadian Police confirmed that 1017 indigenous women had been murdered and that 164 had disappeared since 1980, despite indigenous women making up 4.3% of the country's female population. The Street of Tears, as the Native Americans call it, is infamous for women who disappear in its path. According to the Amerindians, Native Americans, the disappearances and killings, which began in 1980 and never ended, would be at least four thousand, an impressive number that does not stop. It is a massacre that for decades has been consumed in silence and indifference. Only in 2019, following pressure from many associations and